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Hymn Festival Arrangements: Choir

Dale Grotenhuis
Dordt College

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Hymn Festival Arrangements

The following pages show the arrangements Dale Grotenhuis put together when leading Hymn Festivals which were largely for congregational singing. They often include parts for instruments, special harmonizations for the organ/piano, transposing phrases between stanzas, suggested use of women's and men's voices, etc.

Amazing Grace
Beautiful Savior
By the Sea of Crystal
Christ is Made the Sure Foundation
Come, Thou Almighty King
Crown Him with Many Crowns
Great is the Lord Our God
Great is Thy Faithfulness
Guide Me, O My Great Redeemer
Holy, Holy, Holy
How Firm a Foundation
I Will Sing of the Mercies of the Lord
Lift High the Cross
Like a River Glorious
Love Divine, All Loves Excelling
Onward, Christian Soldiers
Our God Reigns
Praise the Lord With the Sound of Trumpet
To God Be the Glory
When I Survey the Wondrous Cross
When in Our Music God is Glorified
When Peace Like a River

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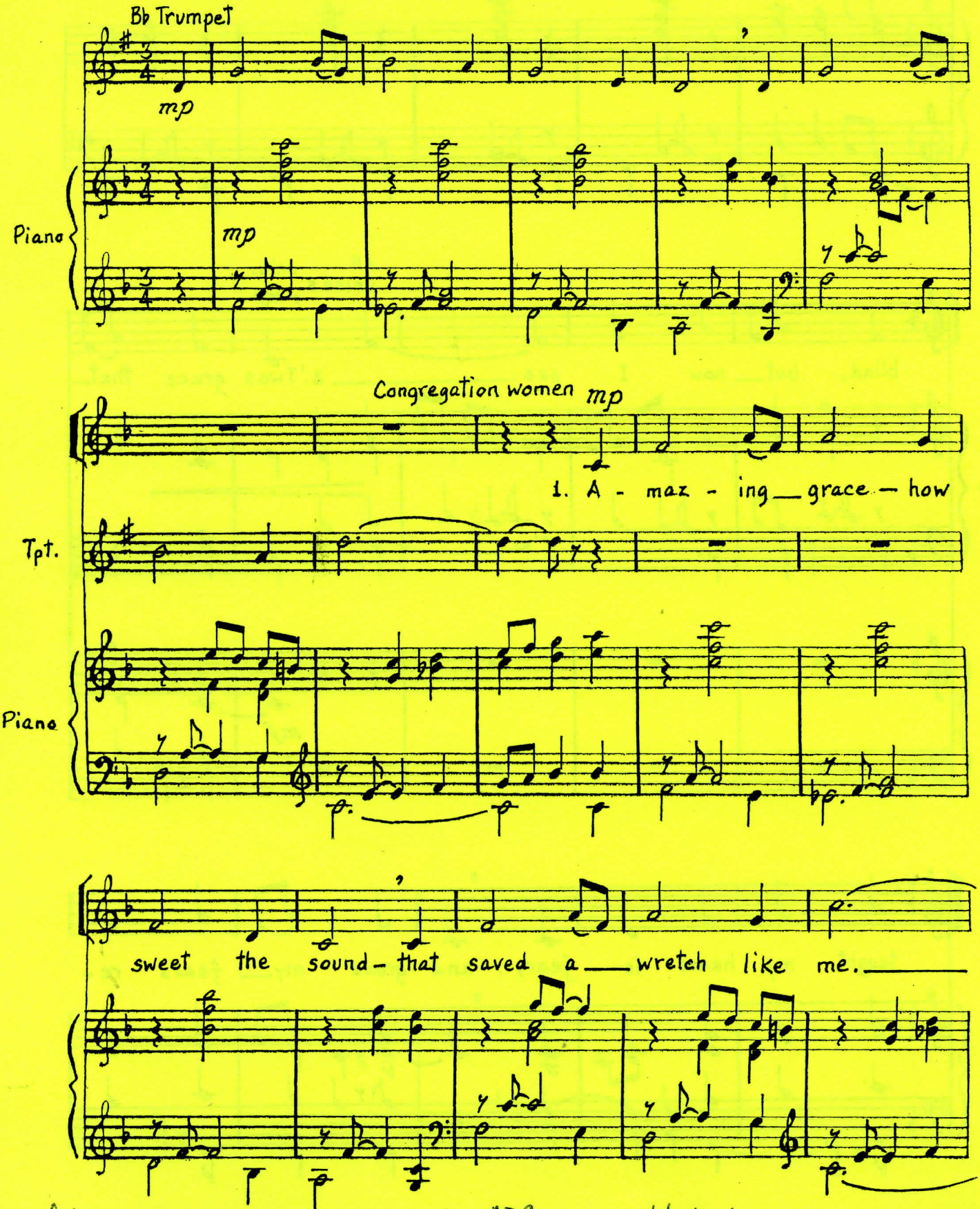
* Amazing Grace

for Congregation, SATB choir, piano, organ and brass quartet

St. 1, 2, 3 and 5, John Newton, 1779
St. 4, *A Collection of Sacred Ballads,* 1790

Virginia Harmony, 1831
arr. Dale Grotenhuis



* some of this musical material appears in SATB arr, published by Kjos, #8855

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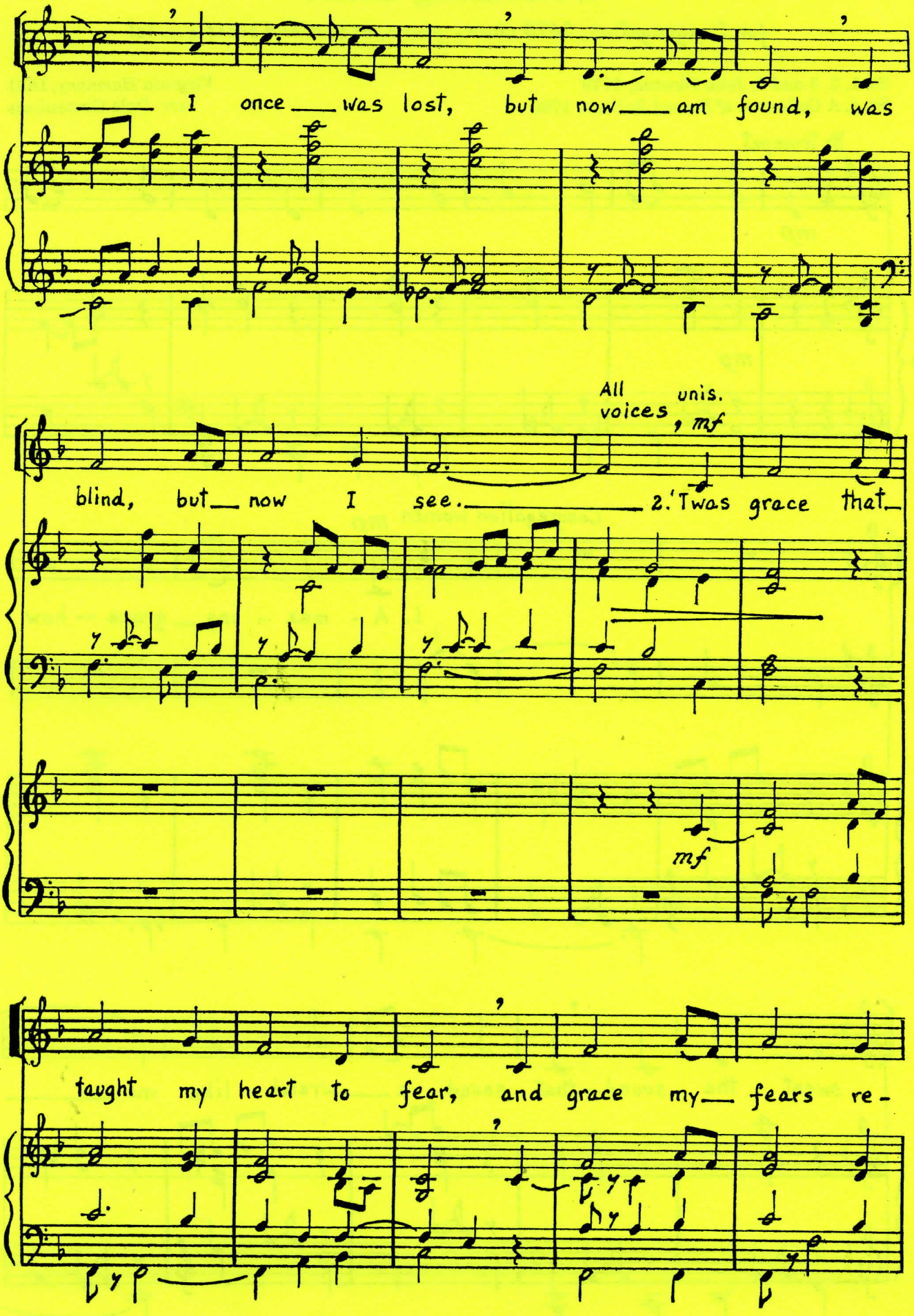

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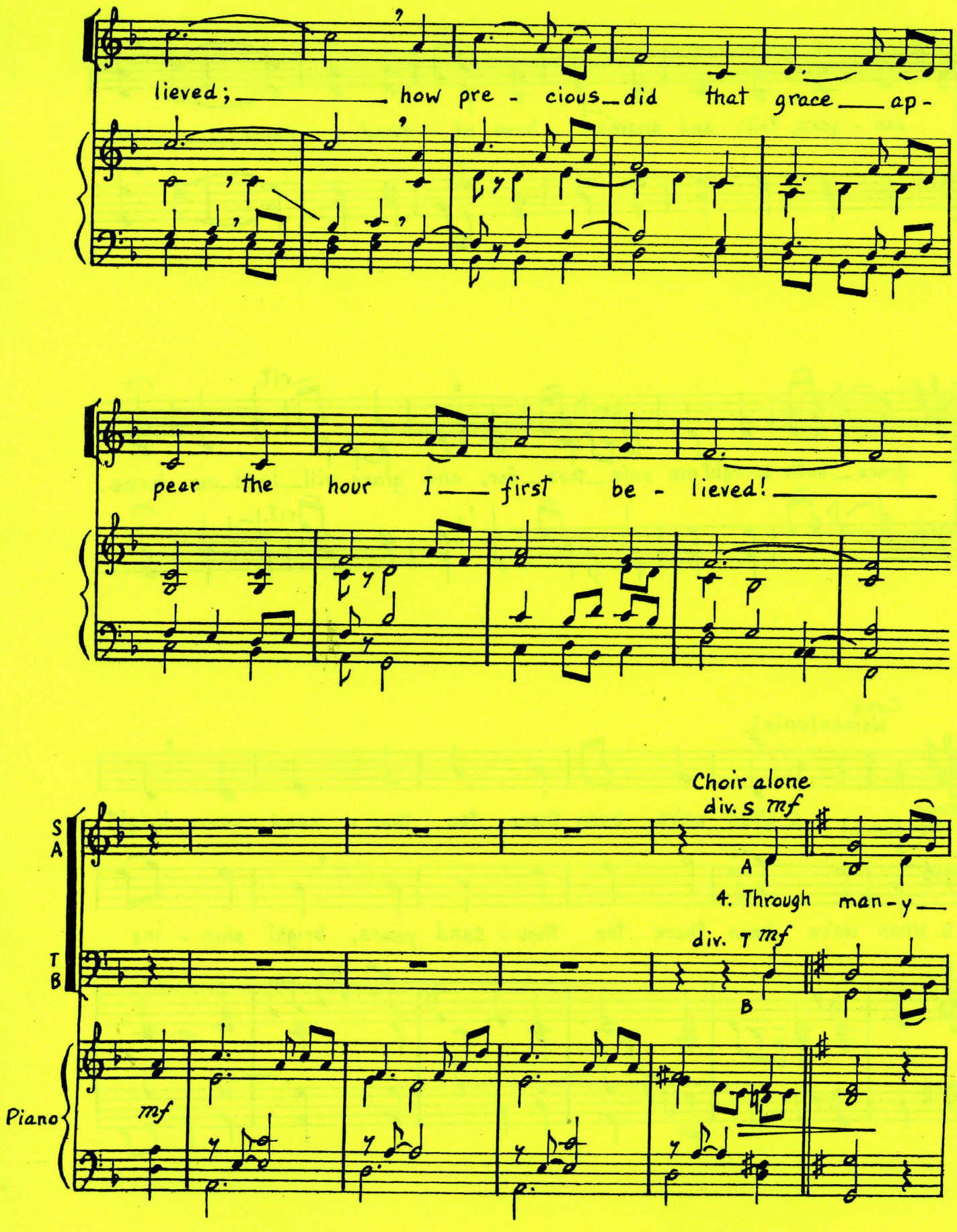

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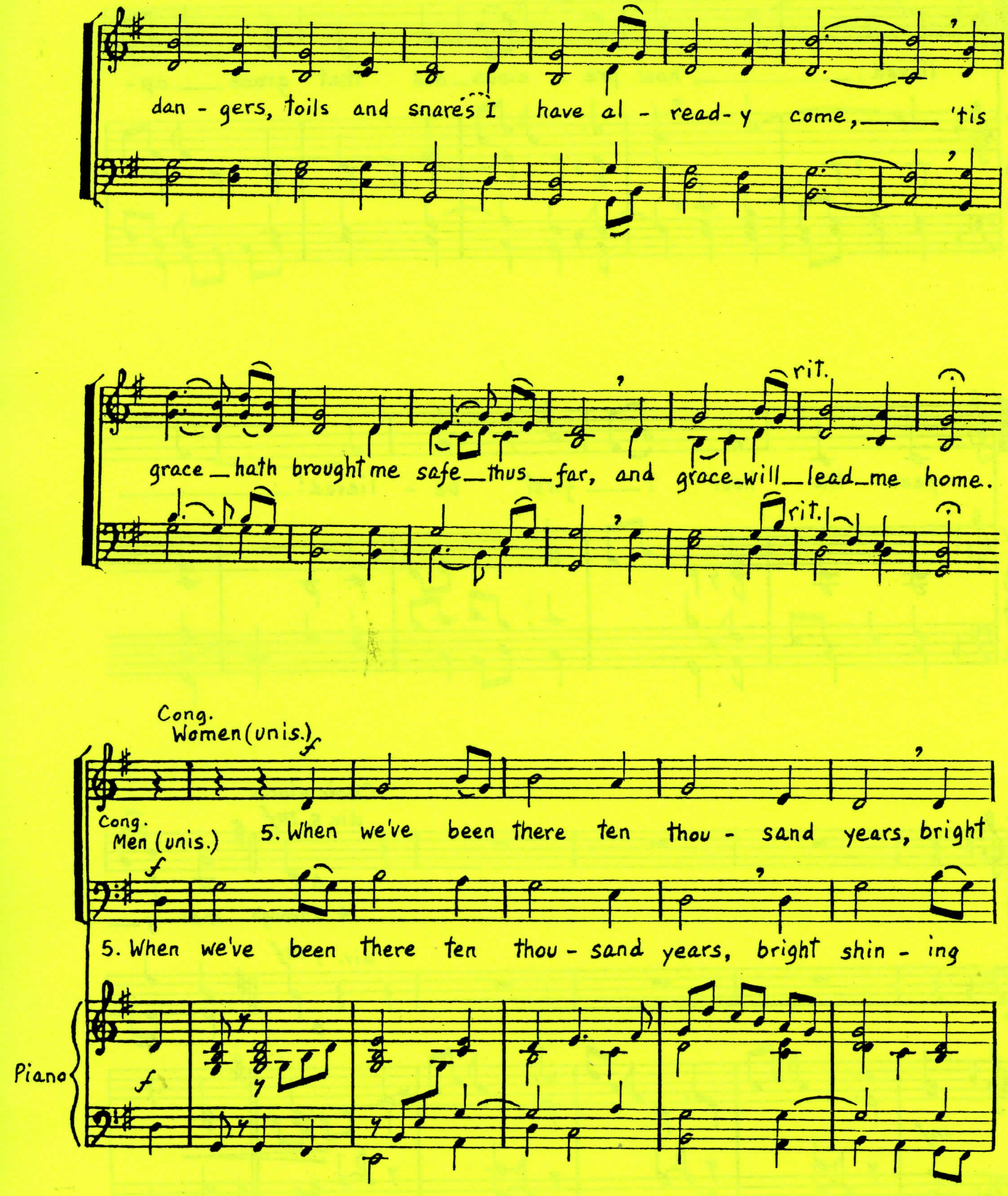

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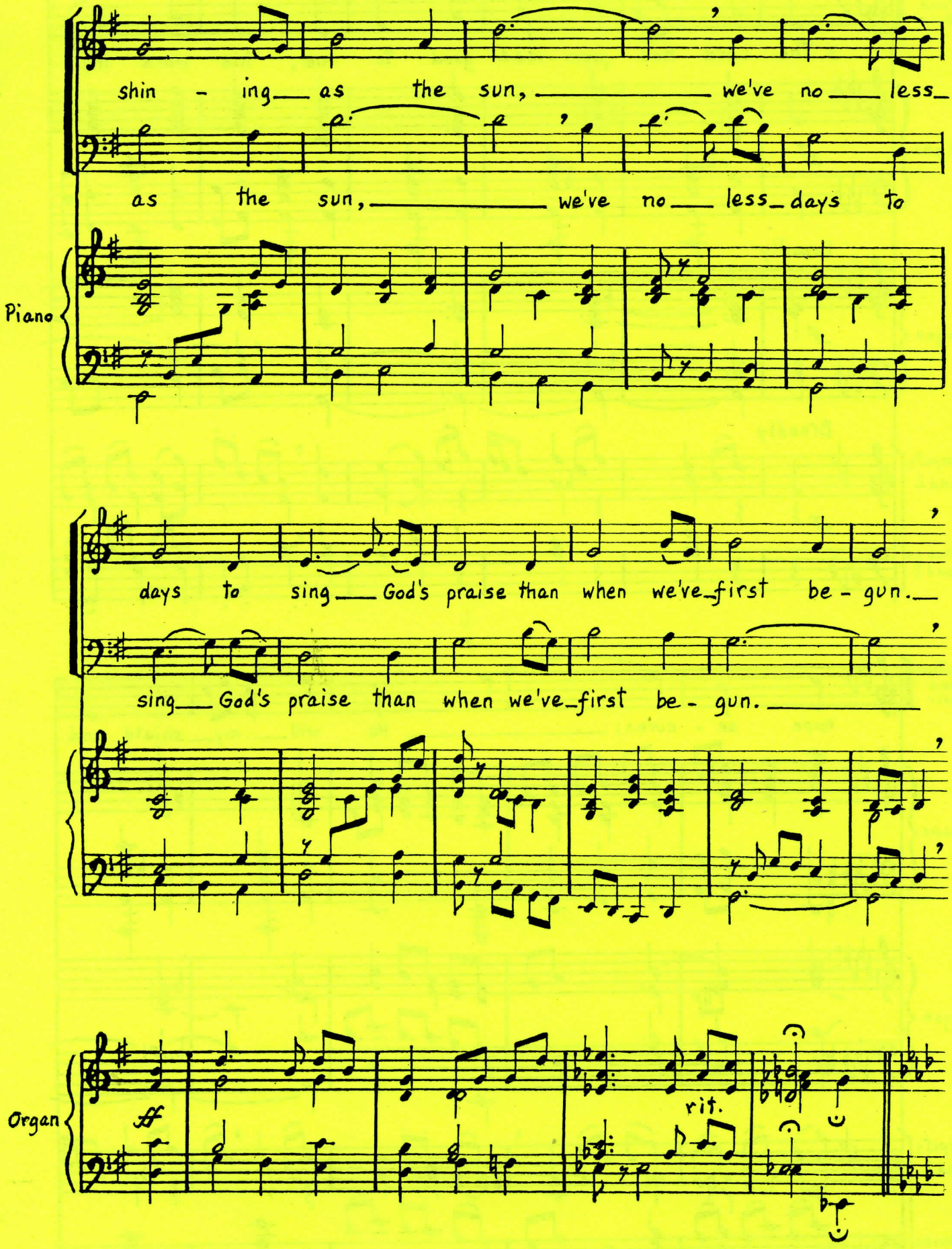

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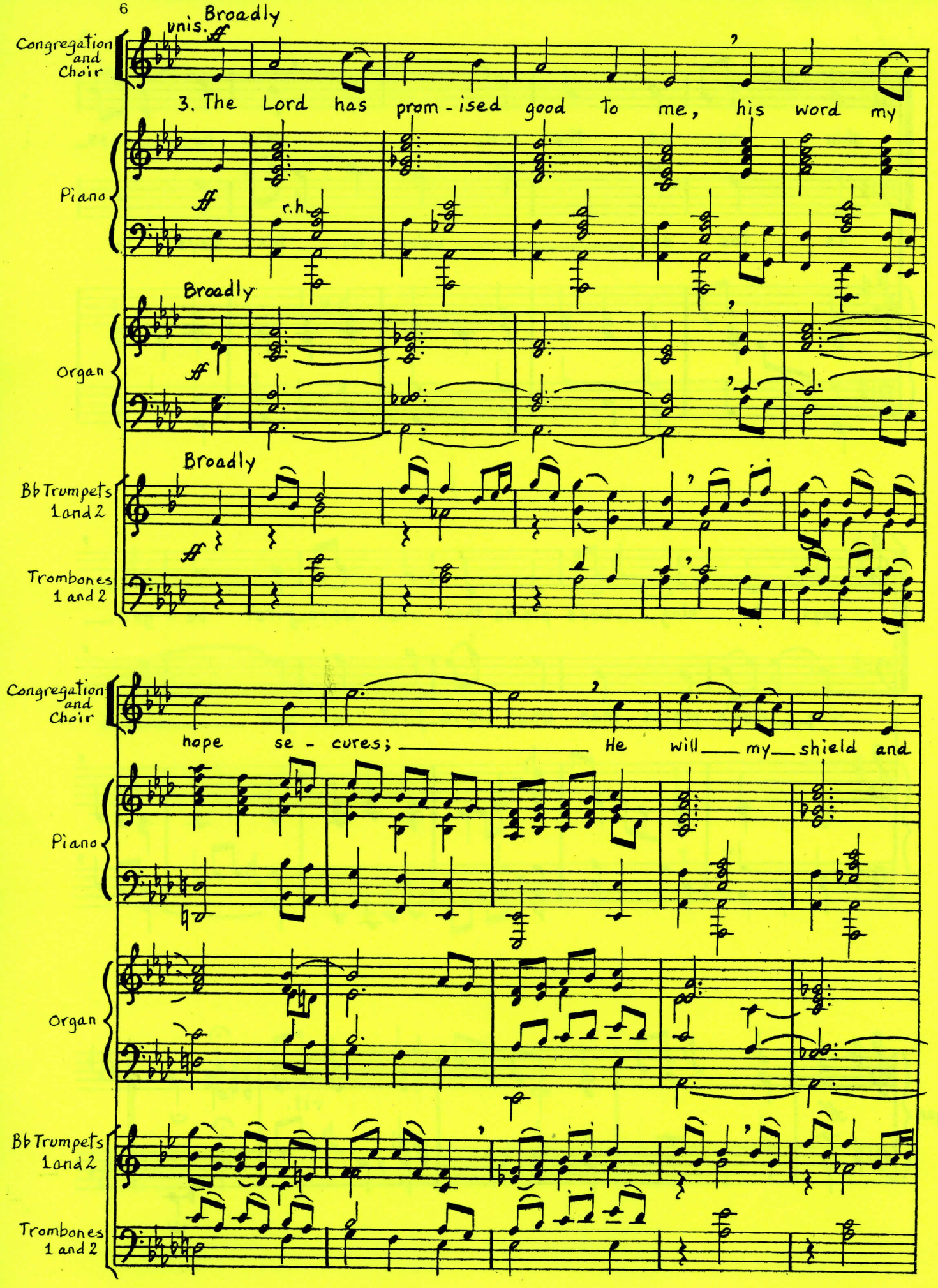

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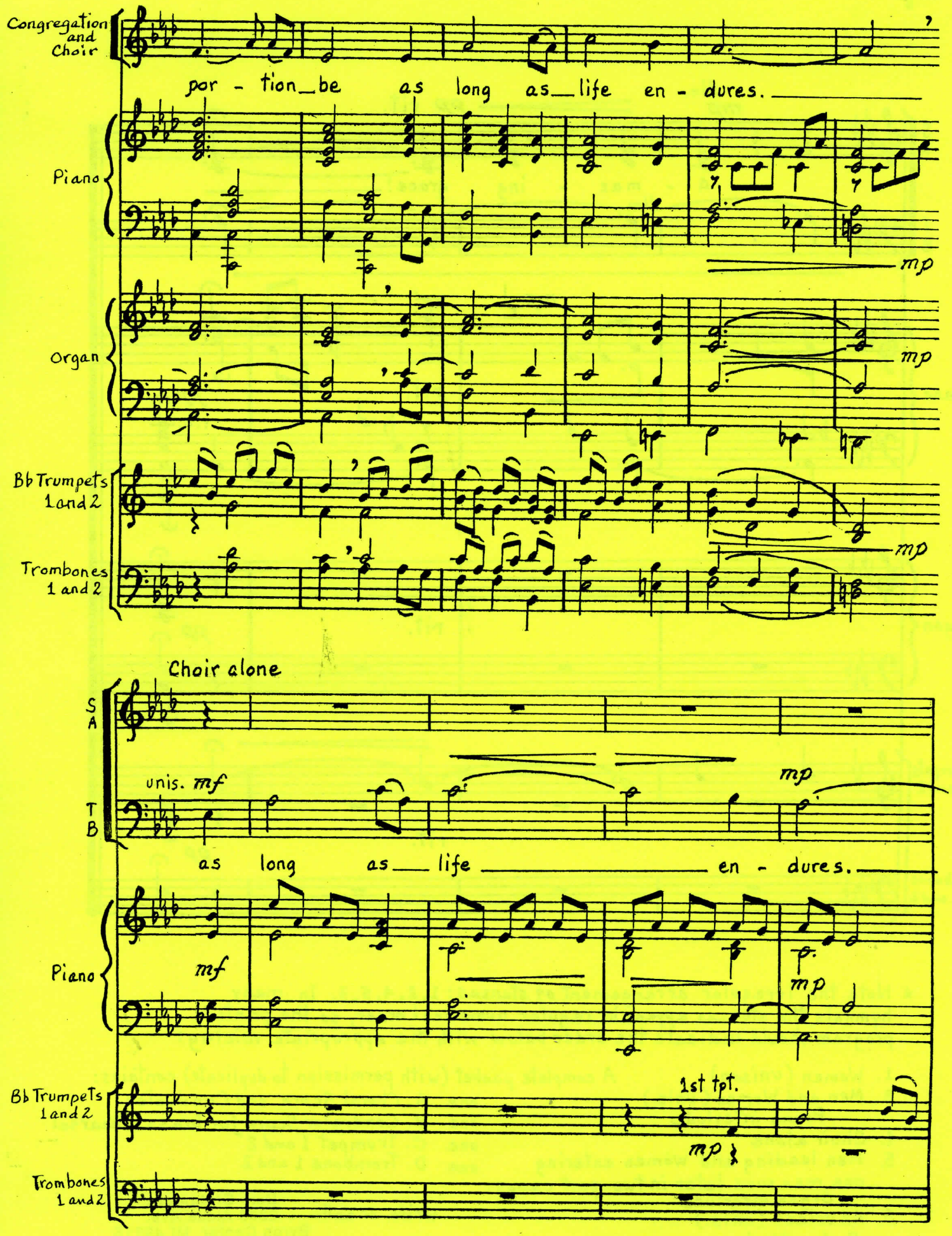

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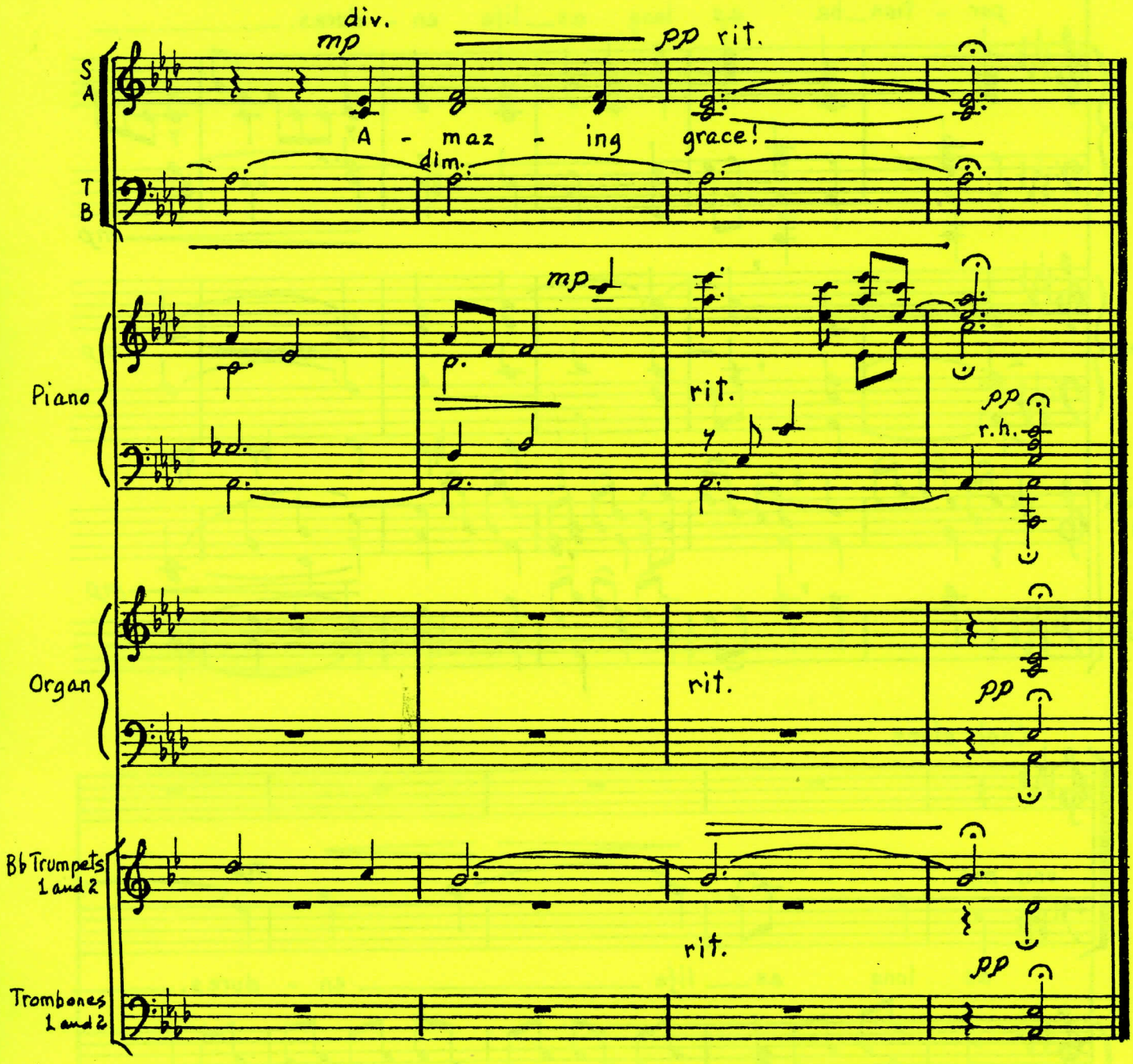

* Note the irregular arrangement of stanzas: 1, 2, 4, 5, 3. In many hymnals the stanzas appear in regular numerical order, so the printed program should indicate the order below with the appropriate voicing:

1. Women (unison)
2. Men and Women (unis.)
   Piano interlude
4. Choir alone
5. Men leading and women entering one measure later in two-part canon.
   Organ interlude
3. All voices (unis.)
   Coda - Choir

A complete packet (with permission to duplicate) contains:

one A. Choral Score and Conductor
one B. Conductor Score for brass rehearsal
one C. Trumpet 1 and 2
one D. Trombone 1 and 2

write or call: Dale Grotenhuis
2299 Aimie Ave.
Byron Center, MI 49315
(616) 878-3733

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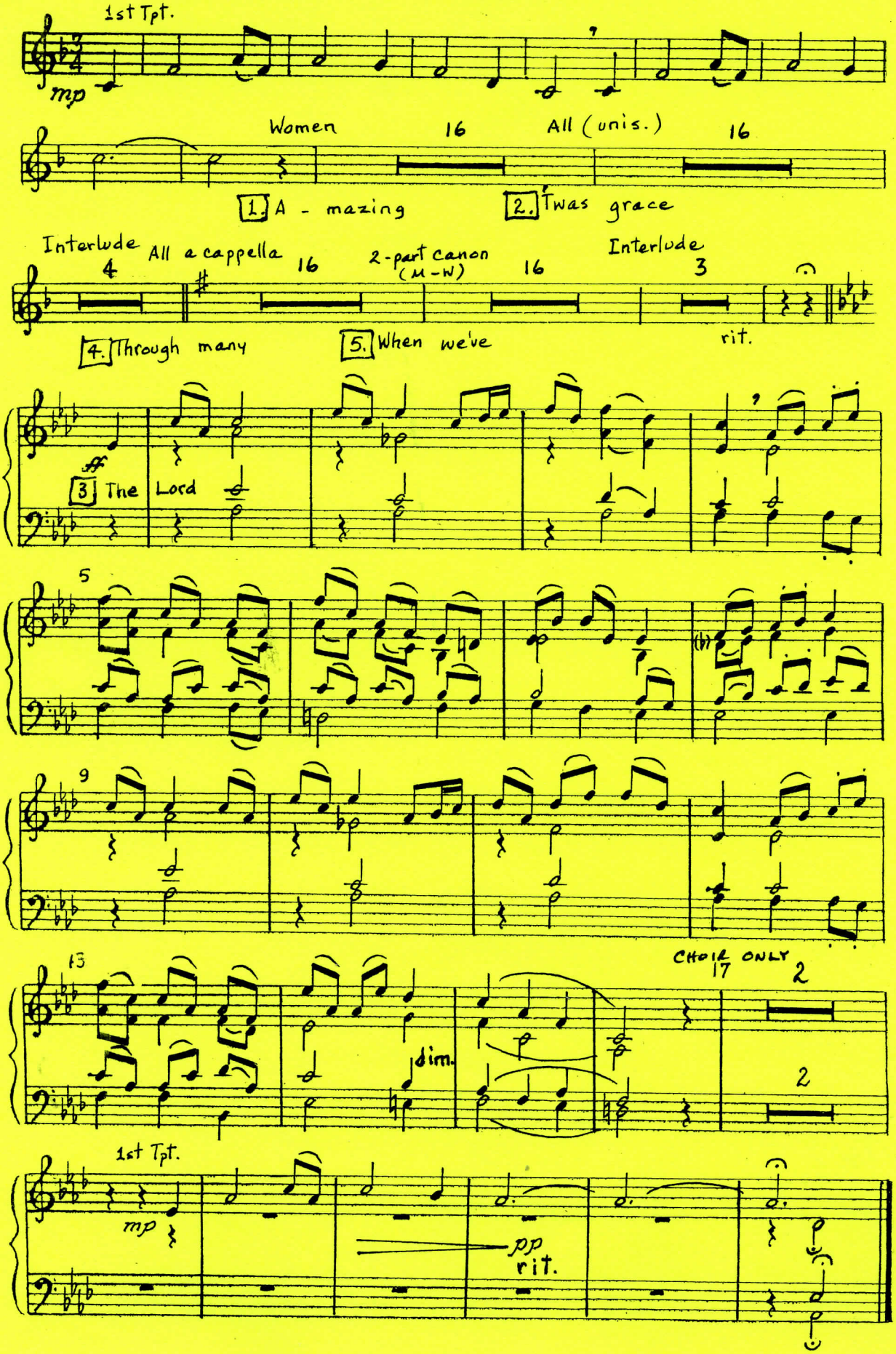
Conductor - Rehearsal

1. Women
2. All interlude
3. All (+Brass)
4. All A cappella
5. 2-part canon interlude

AMAZING GRACE 462



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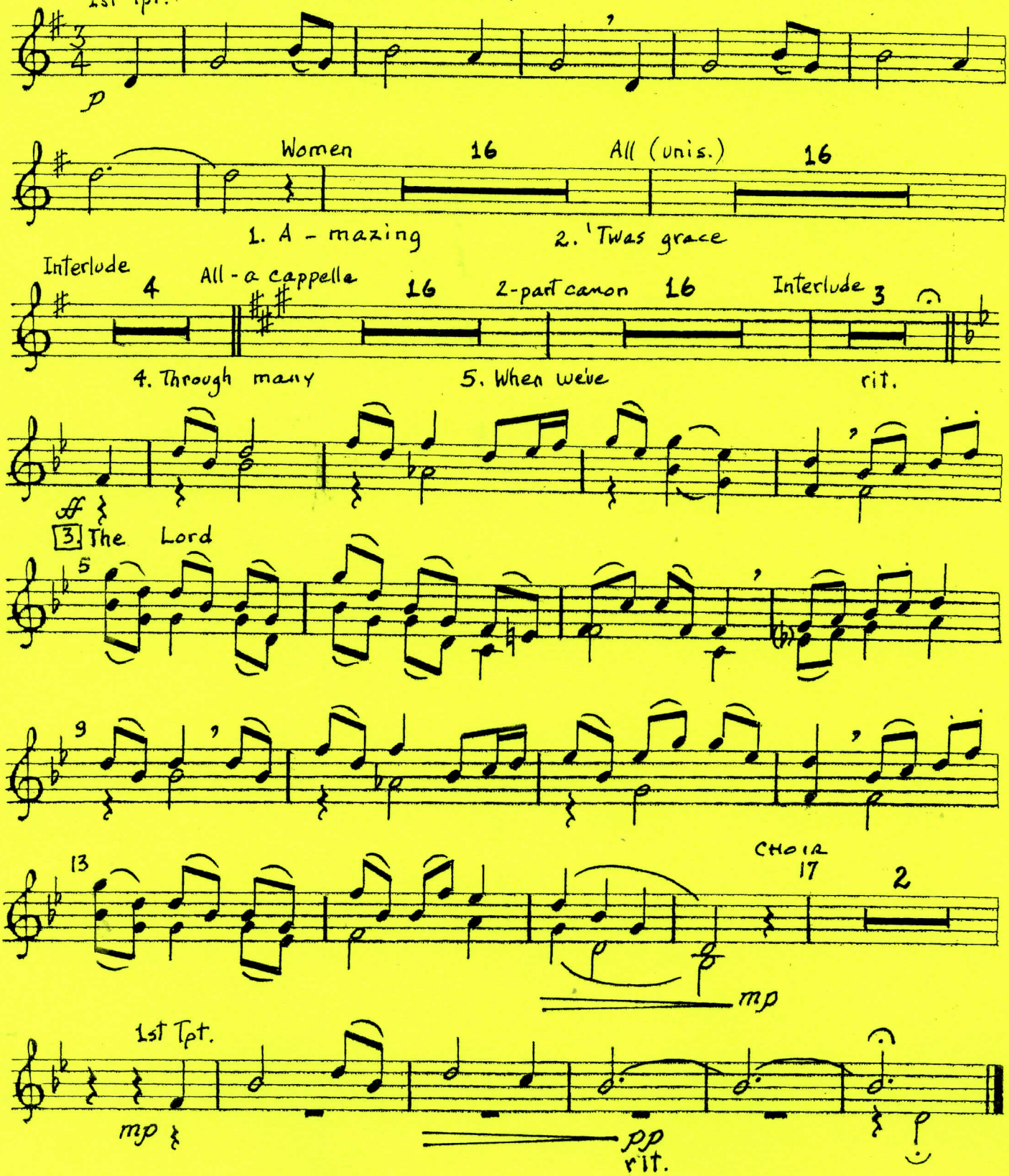
Trumpet 1+2

1 Women
2 All
interlude
* 4 All a cappella
5 Canon – M, W
interlude
3 All - unison + Brass
Piano, Organ
Coda: Note final chord - 4pt. II

5 stanzas
1, 2, 4, 5, 3
(intentional order)
St 3 (Final Stanza)
BRASS

Amazing Grace

Virginia Harmony, 1831
arr. Dale Grotenhuis



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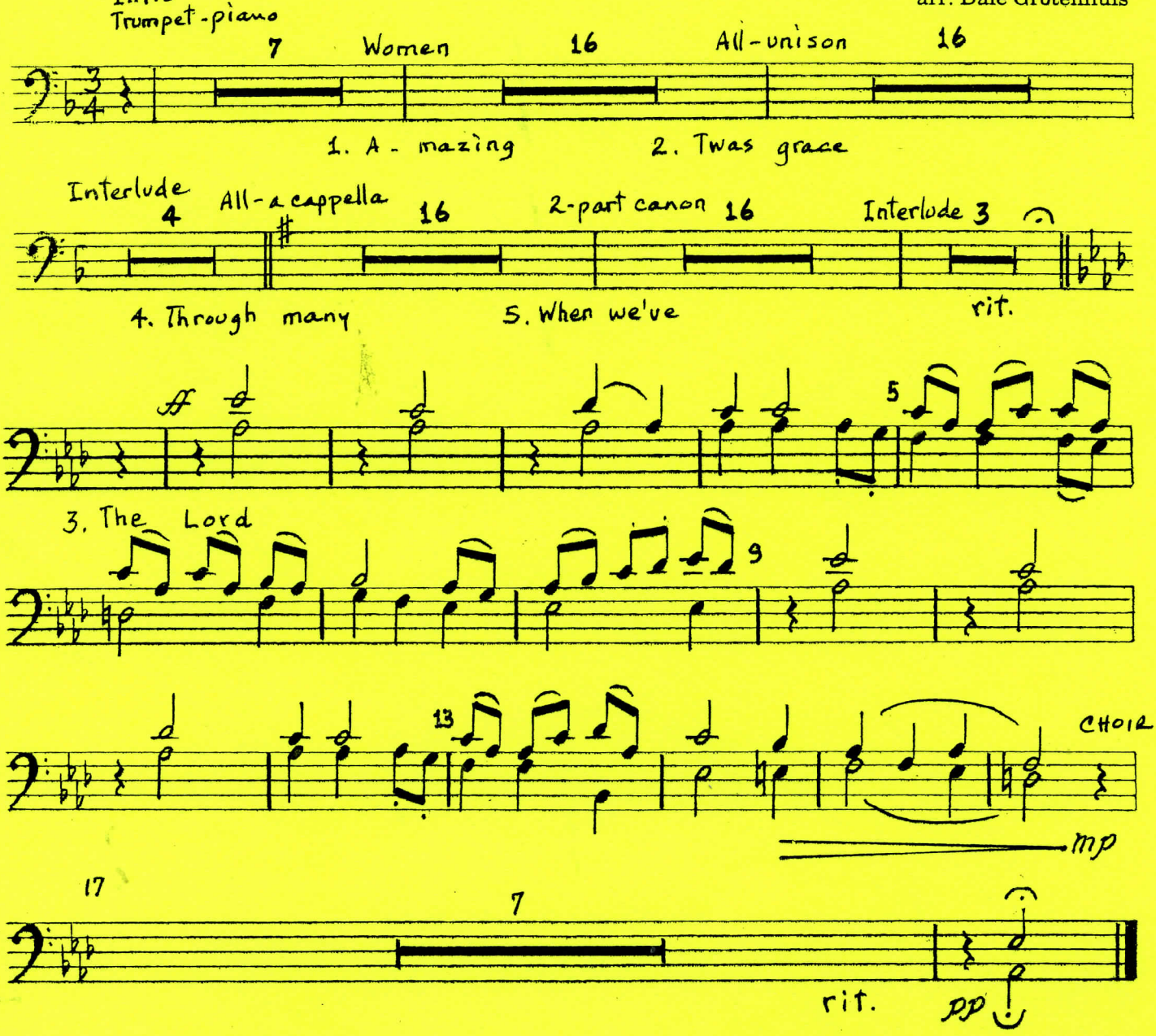
Trombones 1 + 2

FIVE STANZAS
1, 2, 4, 5, 3
(intentional order)
St. 3 BRASS

1 Women
2 All
interlude
* 4 All a cappella
5 Canon - M, W
interlude
3 All-unison + Brass
Piano, Organ
Coda: Note final chord)

Amazing Grace

Virginia Harmony, 1831
arr. Dale Grotenhuis



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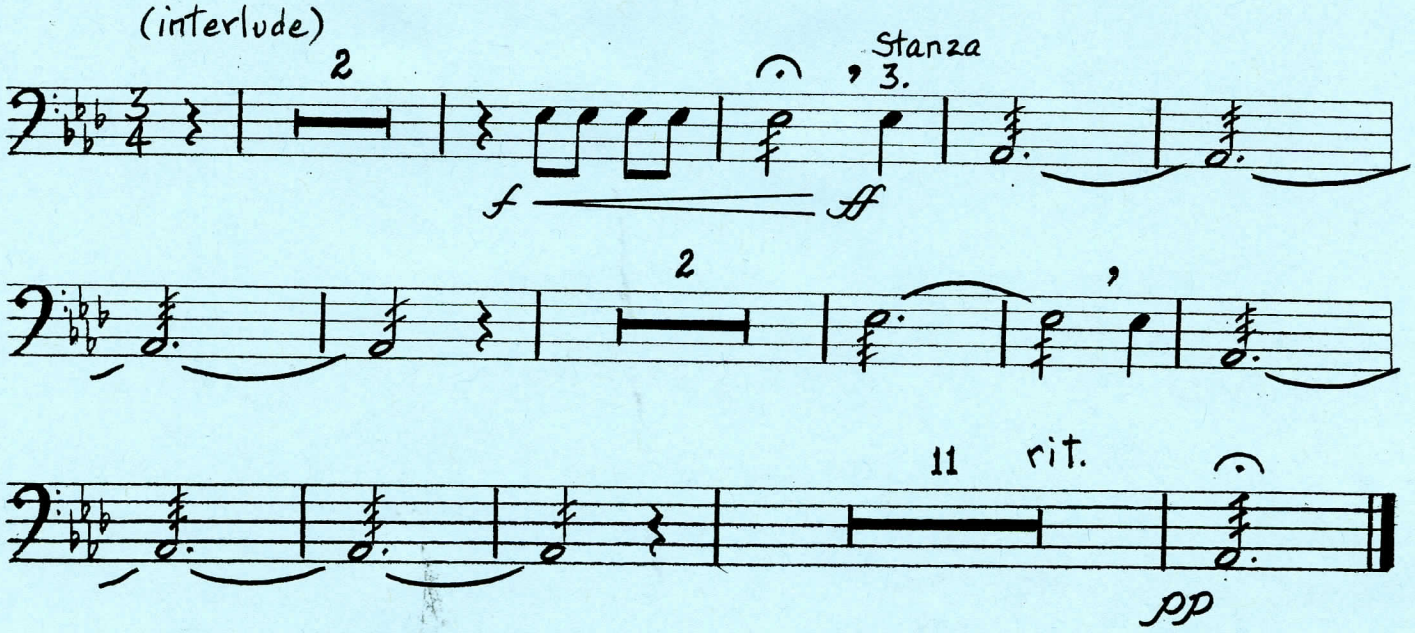
Timpani

* 1. Women (unison)
2. Men and Women (unis.)
   Piano interlude
4. Choir alone
5. Men leading and women entering
   one measure later in two-part canon
   Organ interlude
3. All voices (unis.)
   Coda-Choir

AMAZING GRACE



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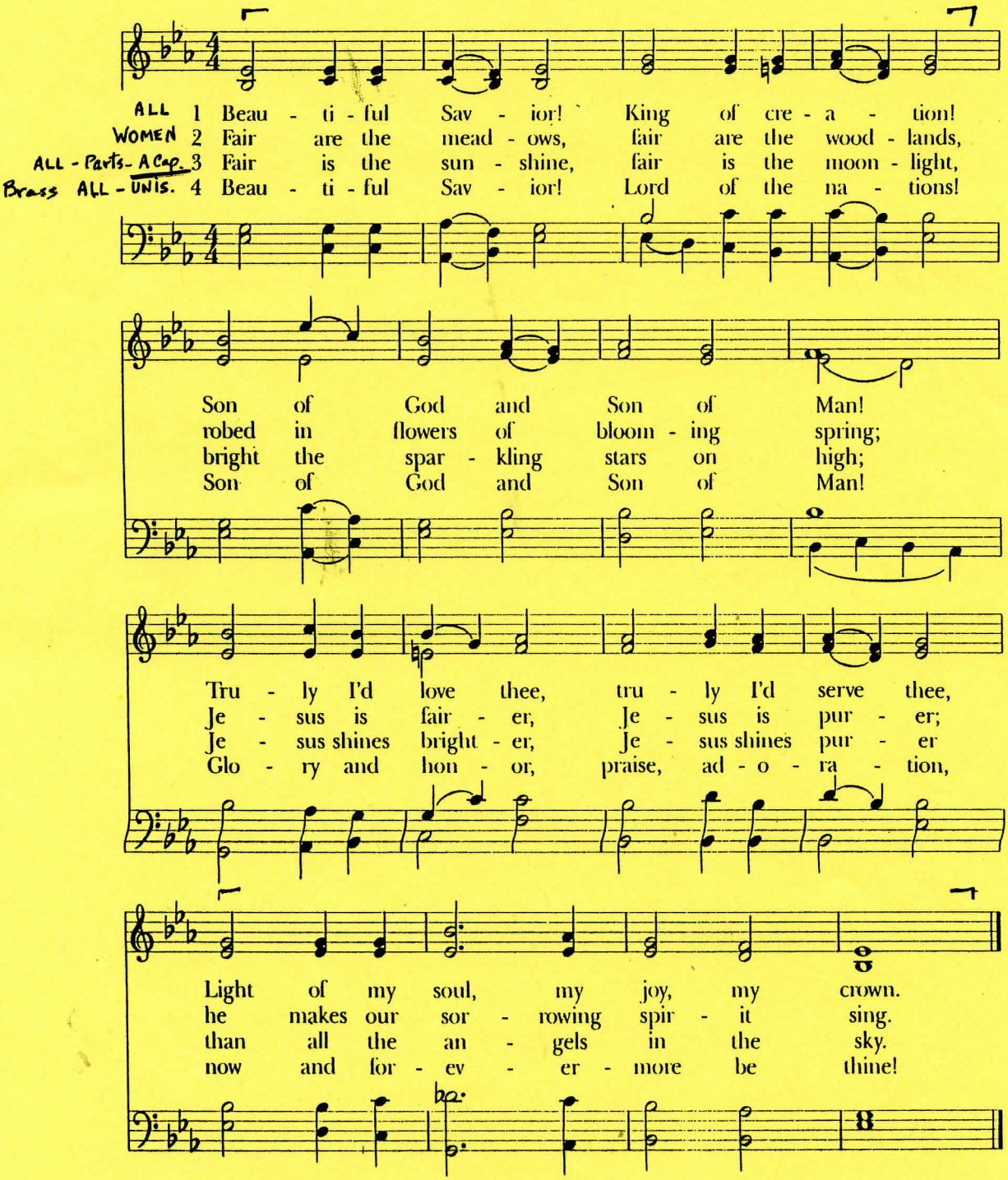
CONDUCTOR
ORGAN
CHOIR
BRASS

FOUR STANZAS
St. 4 BRASS

Beautiful Savior

461



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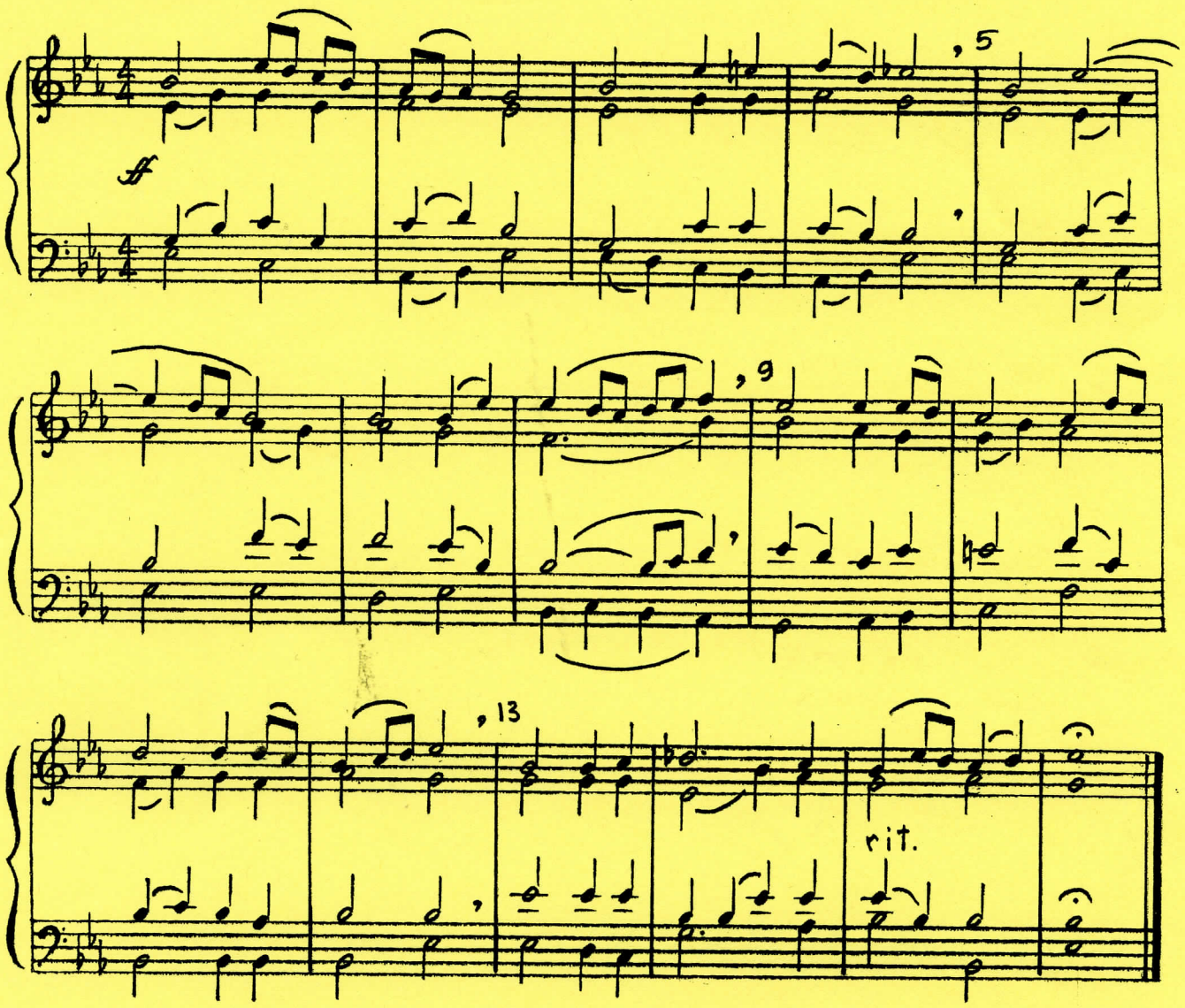
Conductor: Rehearsal

St. 1 All
2 Women
3 All-parts-a cap. BEAUTIFUL SAVIOR 461

St. 4 BRASS



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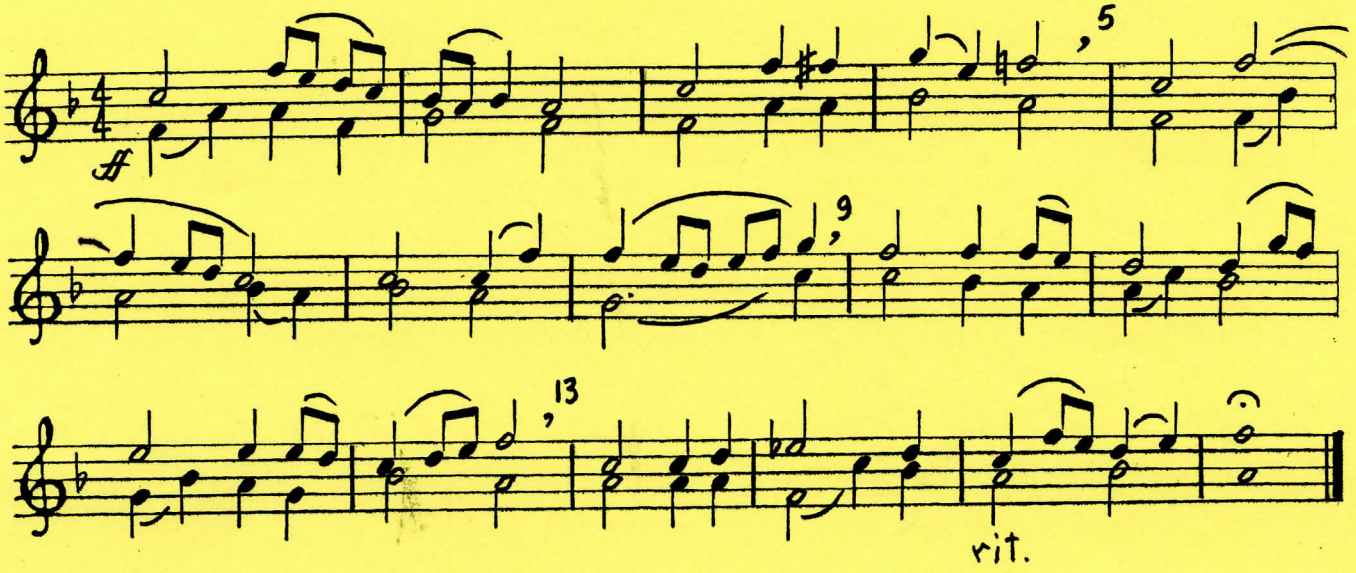
Trumpets 1 + 2

St. 1 All
2 Women
3 All-parts-a cap. BEAUTIFUL SAVIOR 461
St. 4 BRASS



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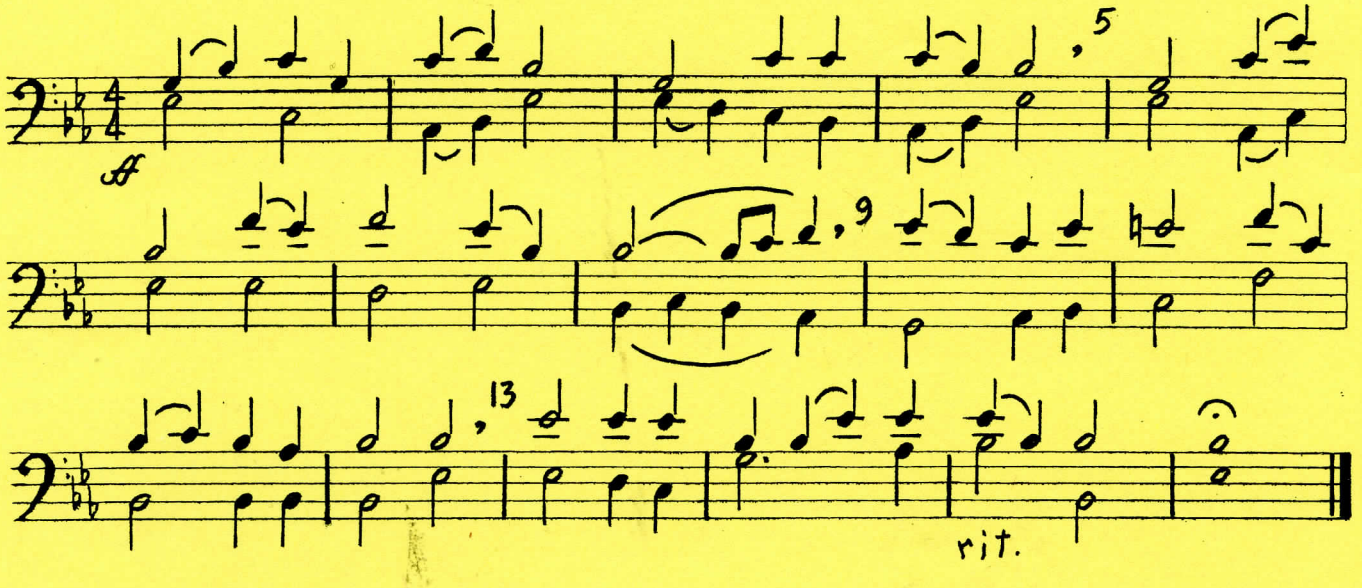
Trombones 1+2

St. 1 All
2 Women
3 All-parts-a cap. BEAUTIFUL SAVIOR 461

St. 4 BRASS



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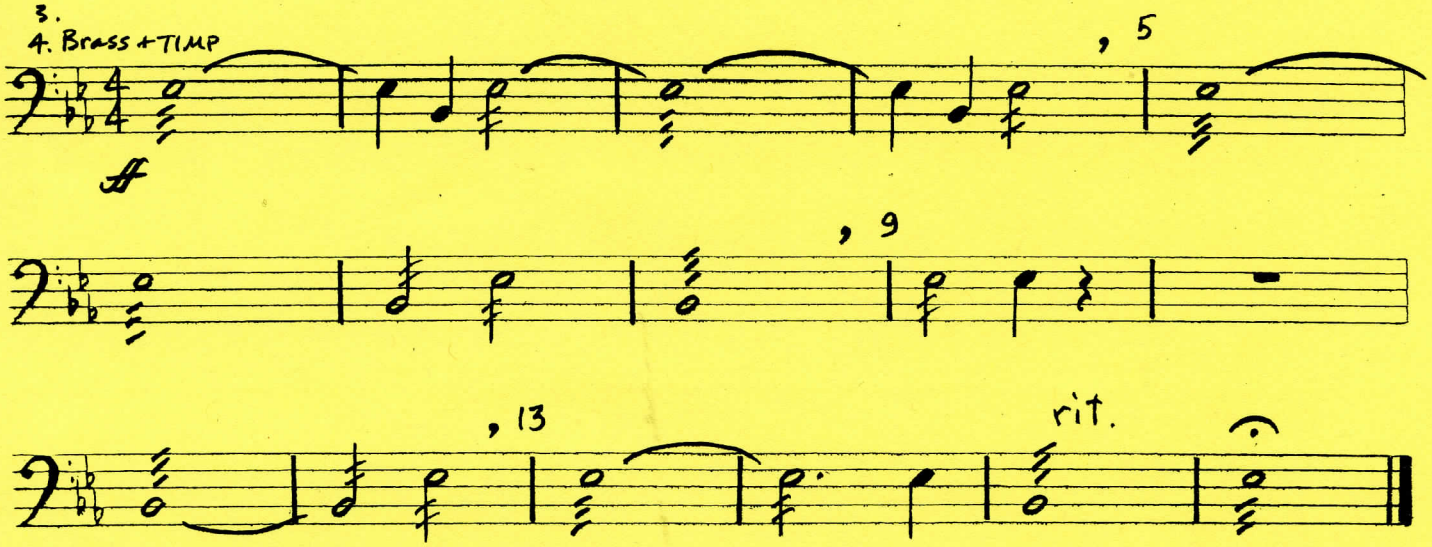
TIMPANI

1.
2.
3.
4. Brass + TIMP

BEAUTIFUL SAVIOR



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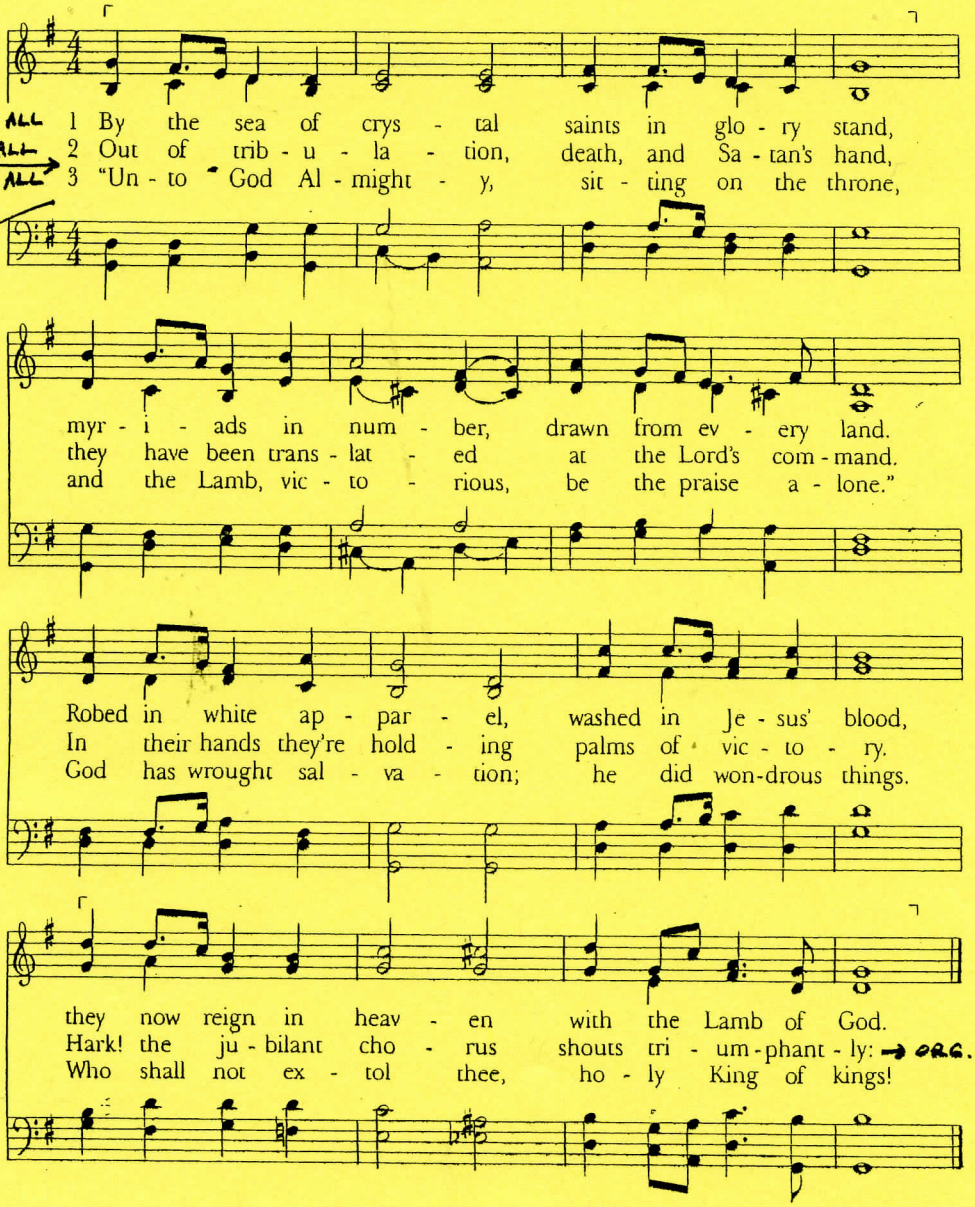
Choir
Conductor
Brass (for singing)

620 in P.H.

By the Sea of Crystal



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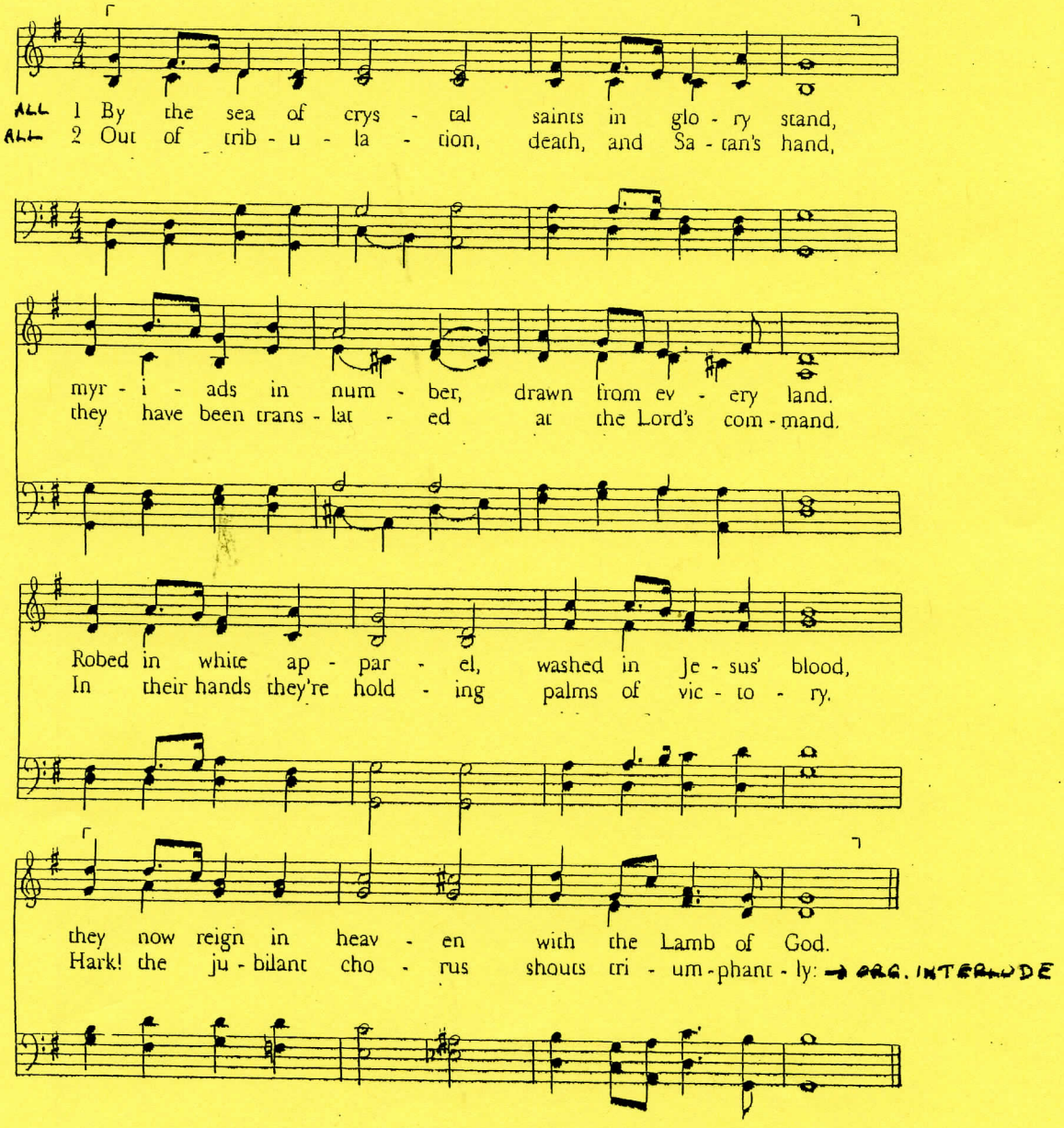
ORGAN

THREE STANZAS

1. ALL
2. ALL
   FOUR MEAS. MODULATION > NEXT PAGE
3. ALL (W/ BR.)

By the Sea of Crystal 620



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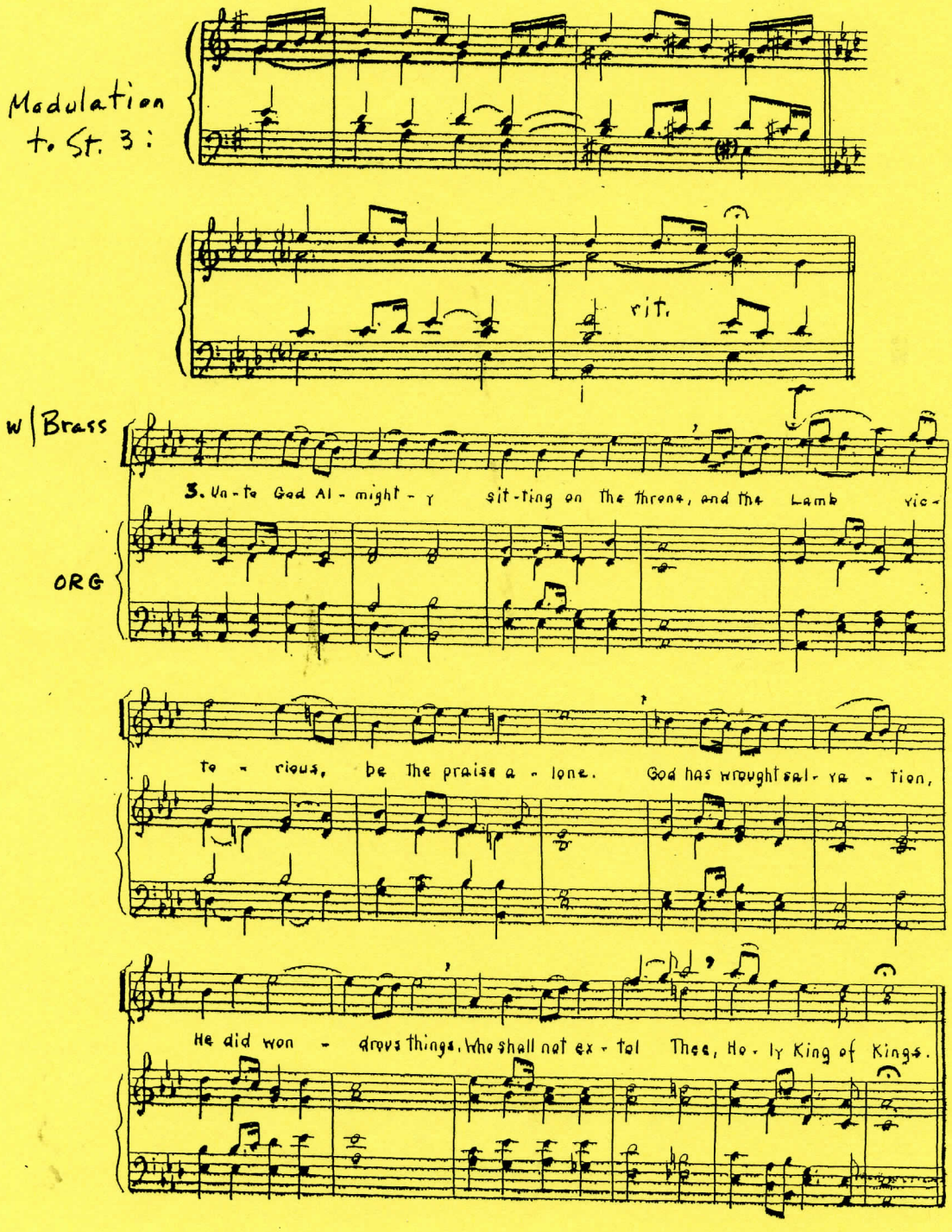
Organ



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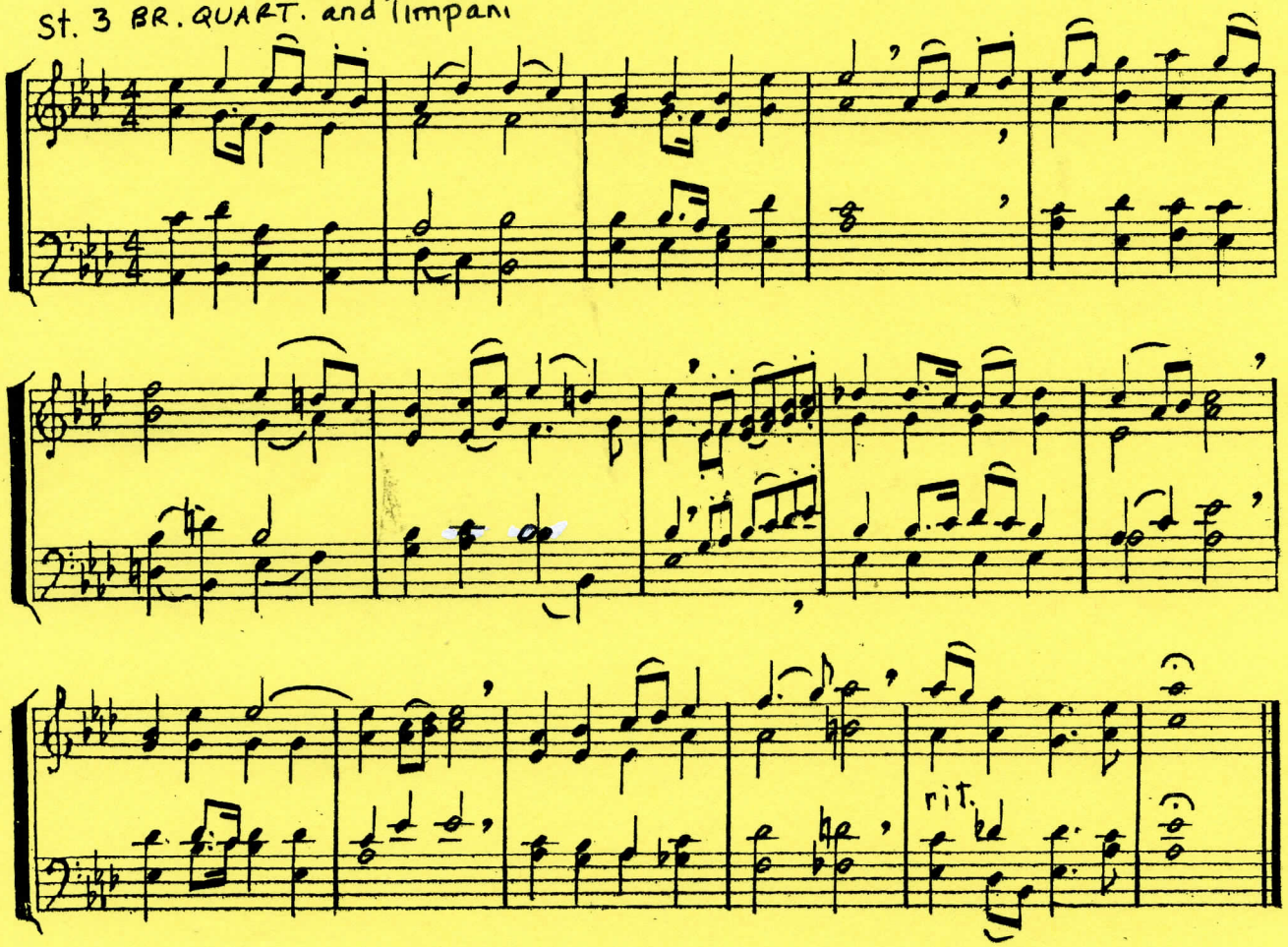
Conductor: Rehearsal

By The Sea of Crystal 620

St. 1 TACIT

St. 2 TACIT
FOUR MEAS. MODULATION

St. 3 BR. QUART. and Timpani



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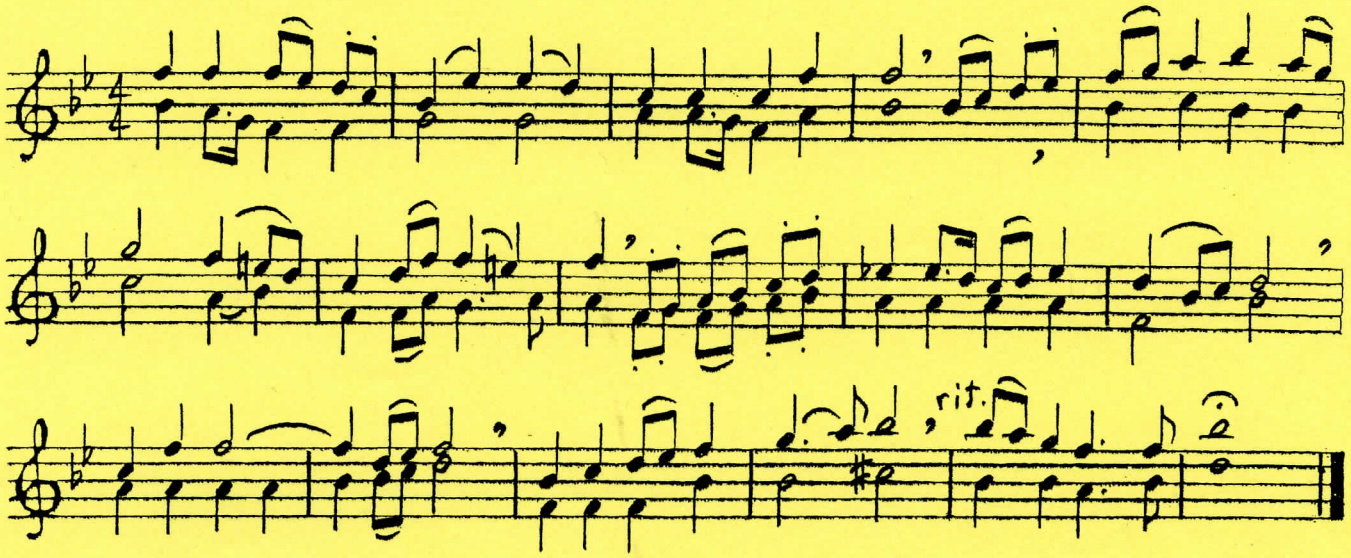
Trumpets 1-11

BY THE SEA OF CRYSTAL 620

1. TACIT
2. TACIT
FOUR MEAS. MODULATION
3. BRASS QUARTET



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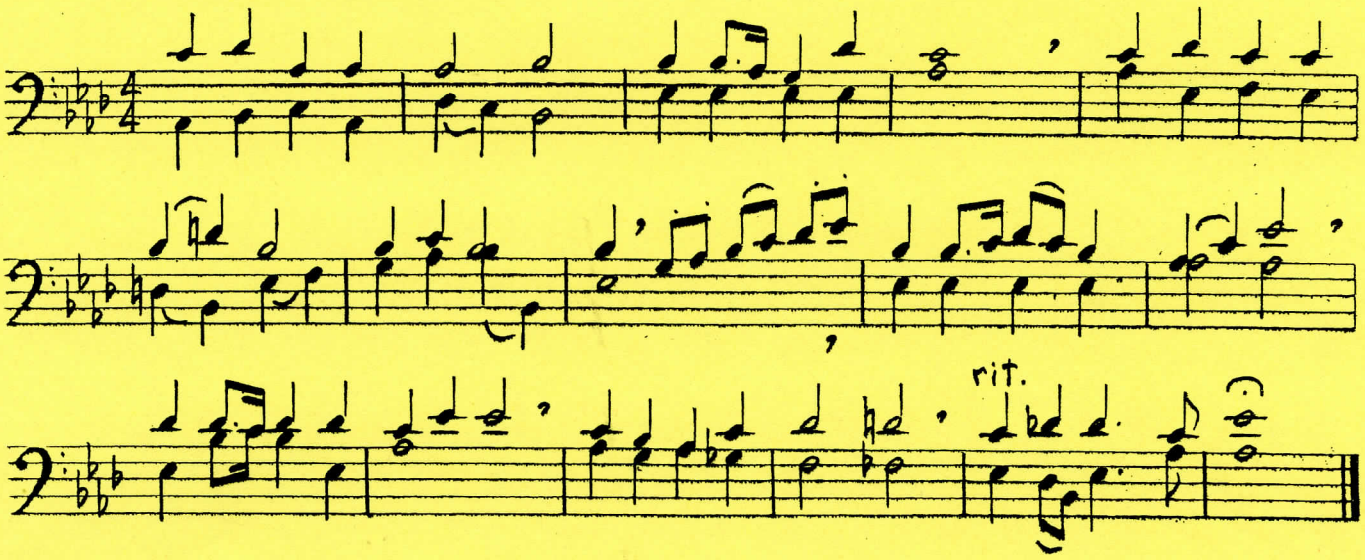
Trombones

BY THE SEA OF CRYSTAL 620

1. TACIT
2. TACIT
FOUR MEAS. MODULATION
3. BRASS QUARTET



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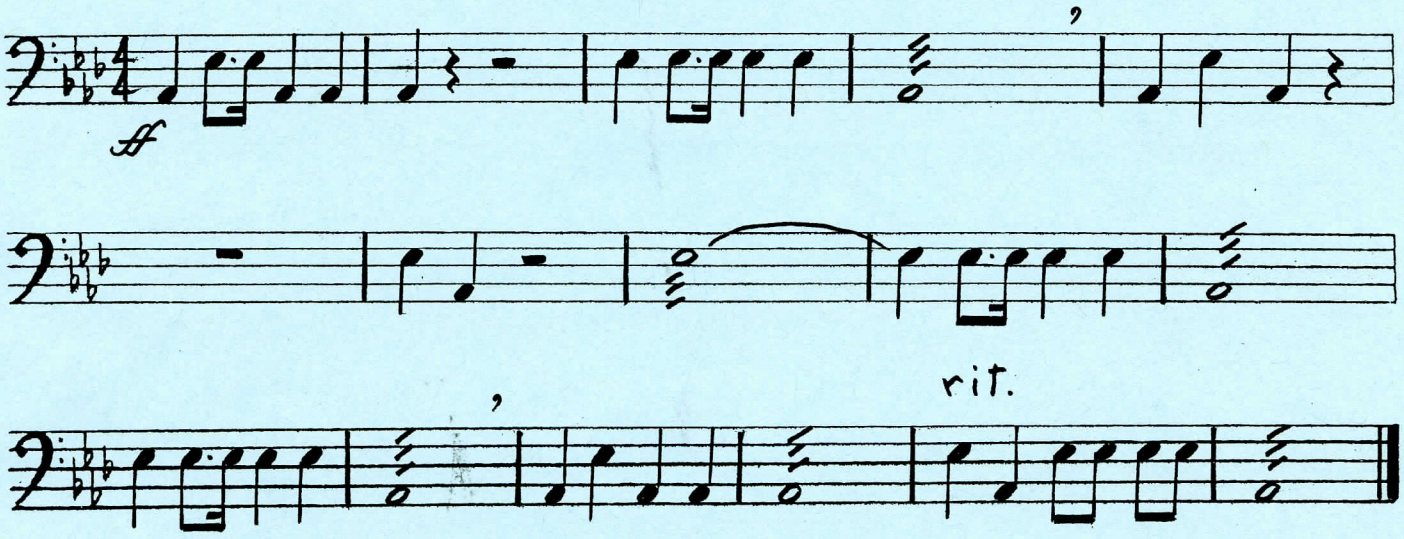
Timpani

By the Sea of Crystal

St. 1. All
St. 2. All
FOUR MEASURE MODULATION
St. 3. All with Brass and Timpani



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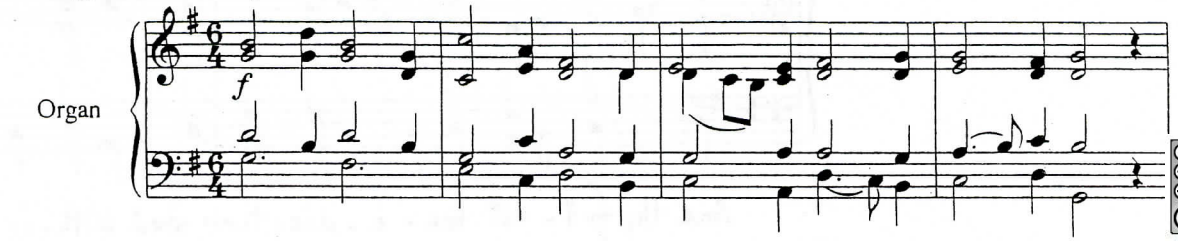
Musical Material from D.G.'s published arrangement, "Lo, He Comes With Clouds Descending." pub by Kjos, 1991 C9100

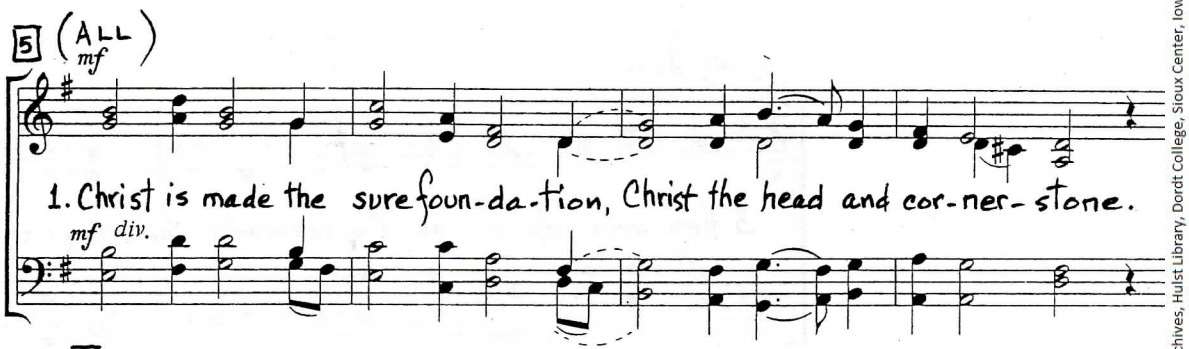
Christ Is Made the Sure Foundation

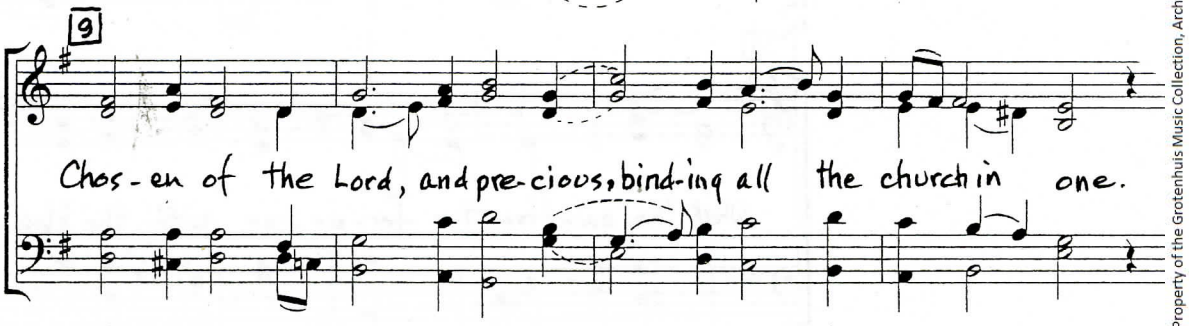
Westminster Abbey
Henry Purcell, c. 1692
arr. Dale Grotenhuis

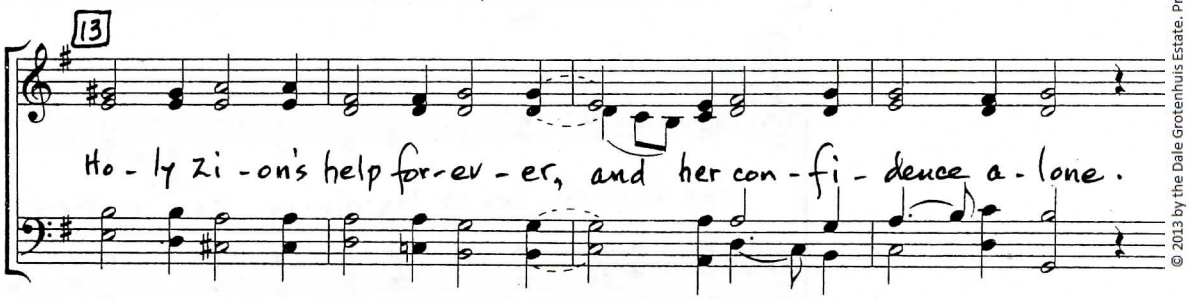
Latin: 7th Century
Tr. by John M. Neale

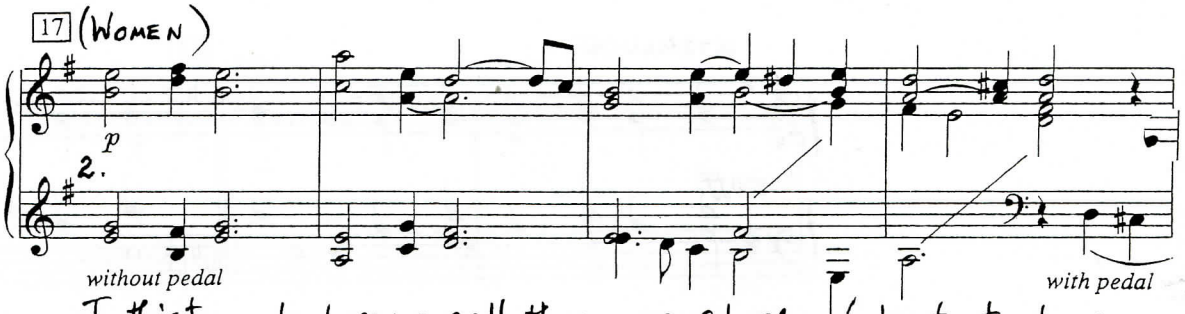
INTRO. **Majestic**











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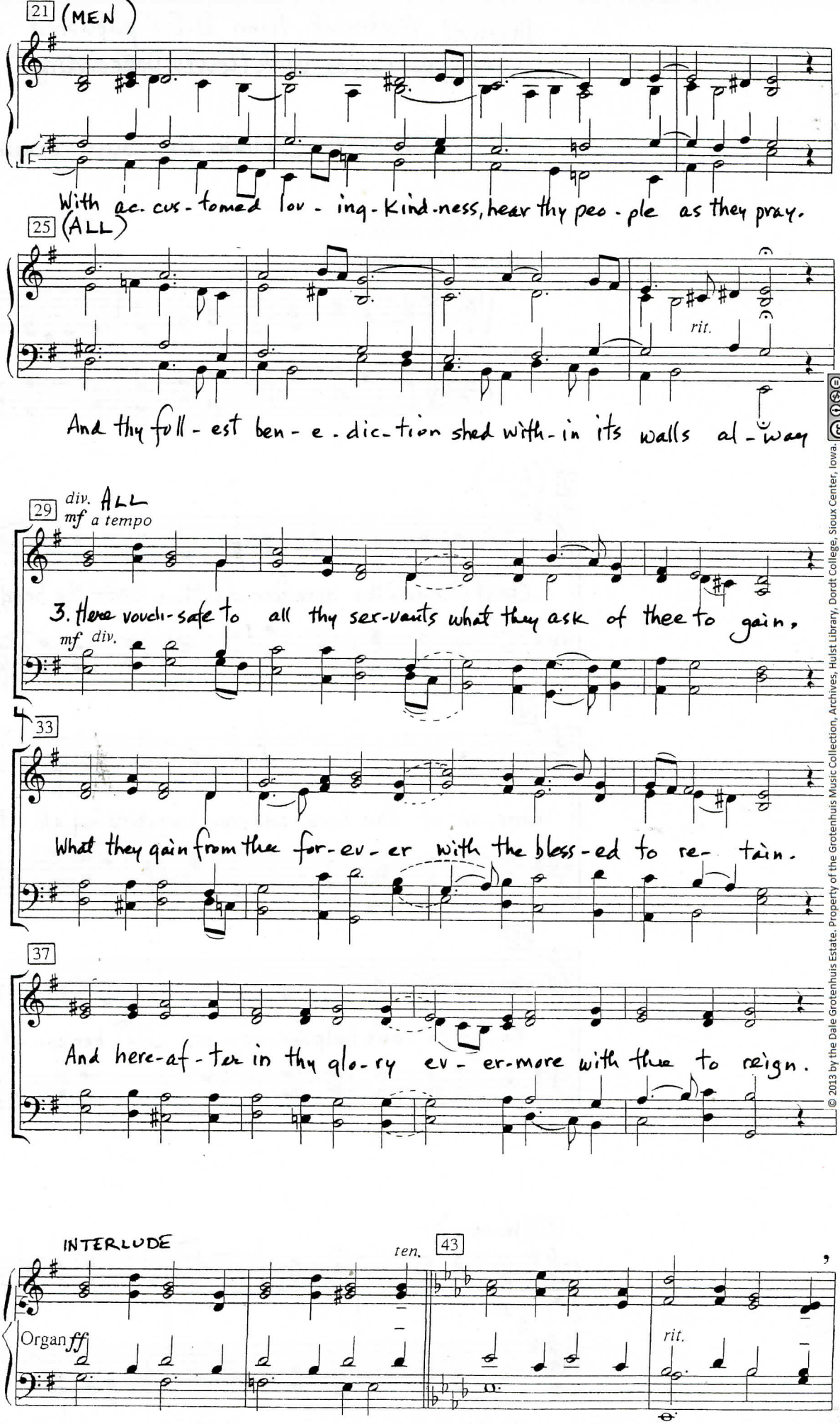

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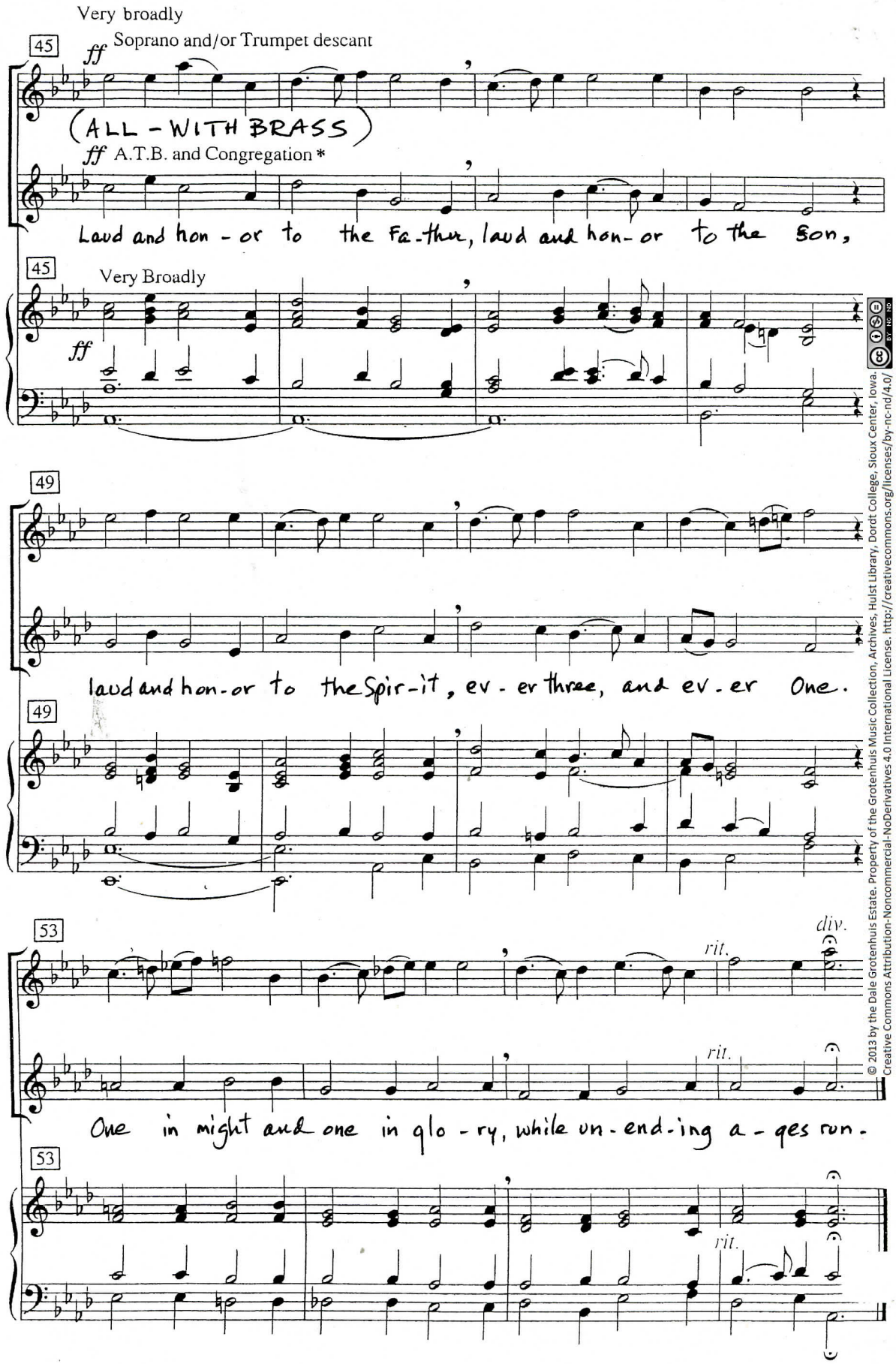

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Choir, Director, Congregation
Note (organist, play from ORGAN SCORE

All sing Stanzas 1, 2, 3
Stanza four with Brass

Note: St. 2 for women
men
all

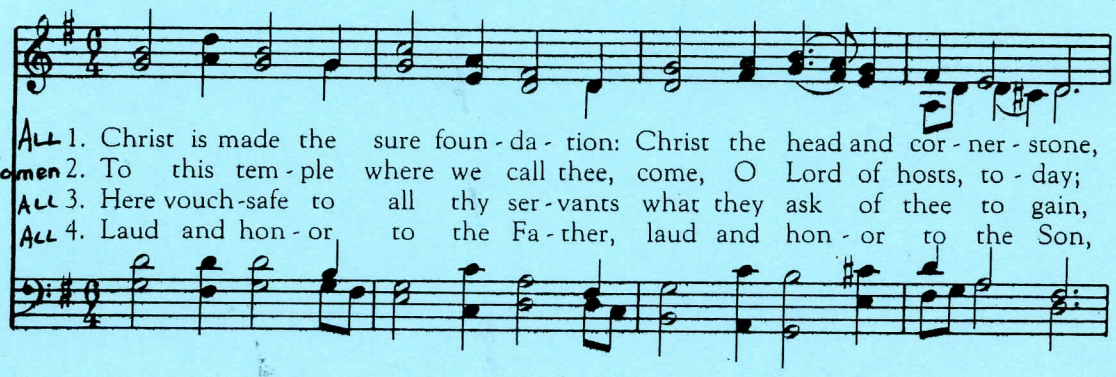
Unison throughout

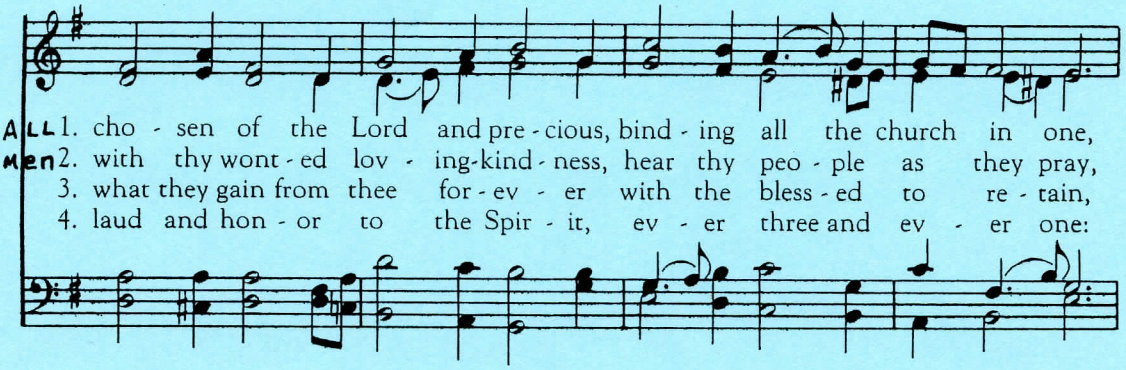
Christ Is Made the Sure Foundation 392

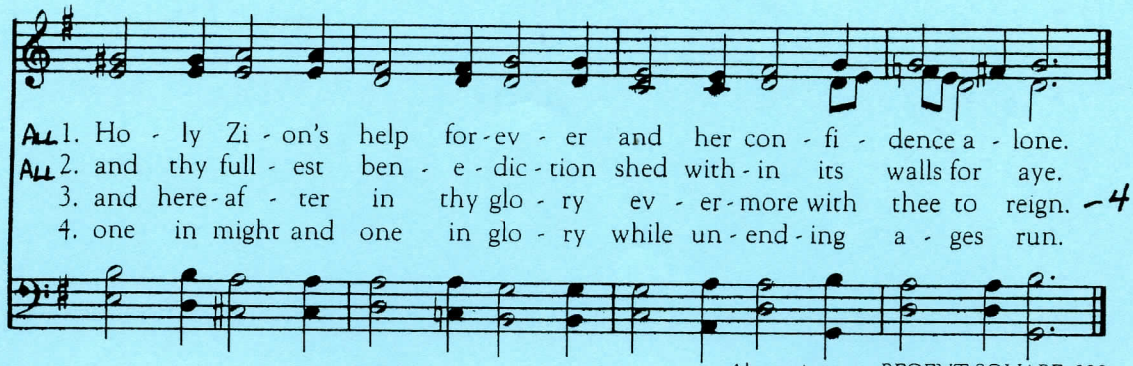
Angularis fundamentum, Latin, 7th century; tr. J. M. Neale, 1851

WESTMINSTER ABBEY

Henry Purcell, 1659–1695







-4 measure organ interlude

Alternative tune: REGENT SQUARE, 229

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Brass Quartet

(p. 319 in "Rejoice", hymnal

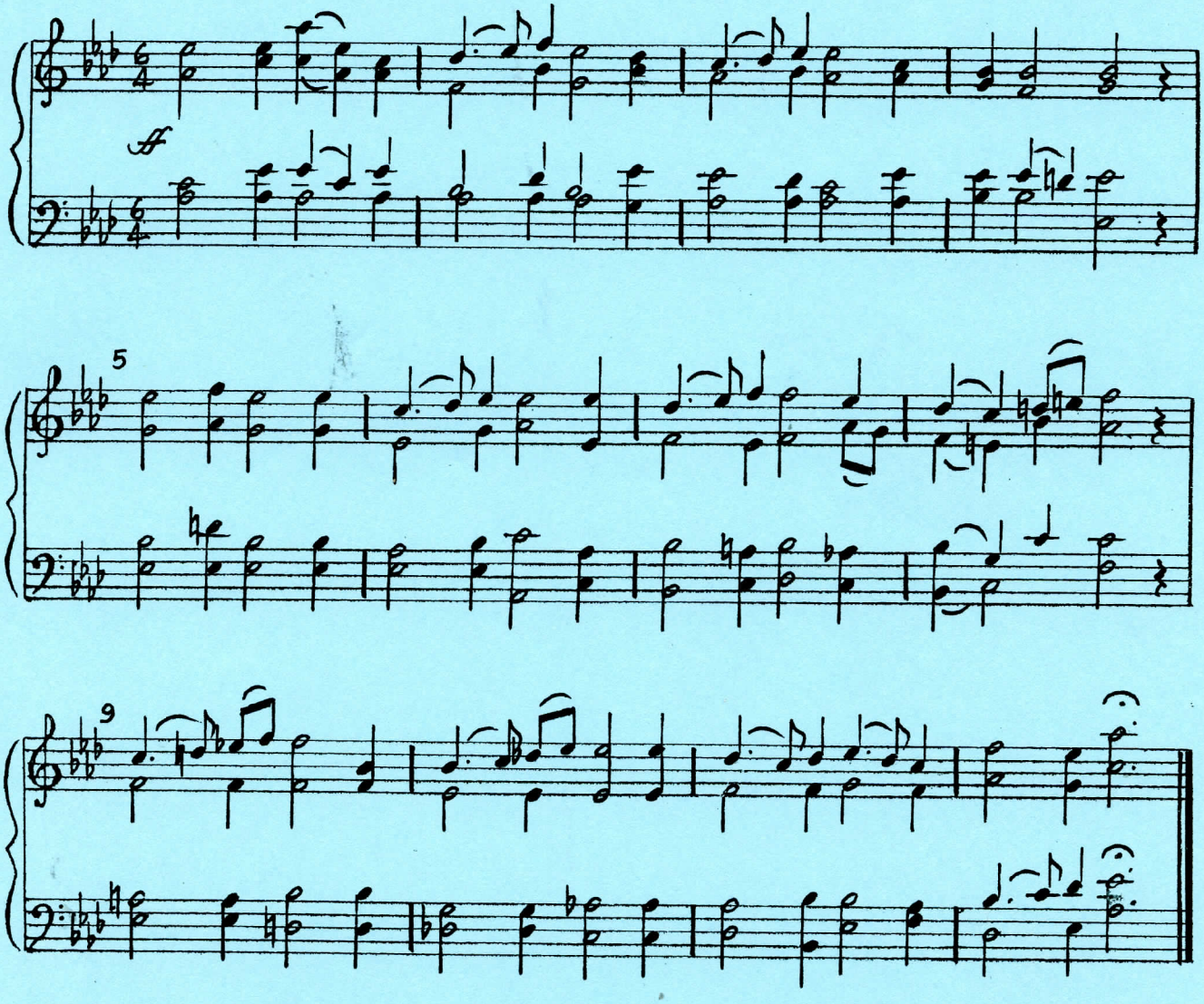
Conductor - Rehearsal

Stanza 1, 2, 3
and 4 below (after
four measure interlude.)

Christ Is Made the Sure Foundation

Angularis fundamentum, Latin, 7th century; tr. J. M. Neale, 1851

Henry Purcell, 1659–1695



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Trumpets 1 and 2

Brass Quartet

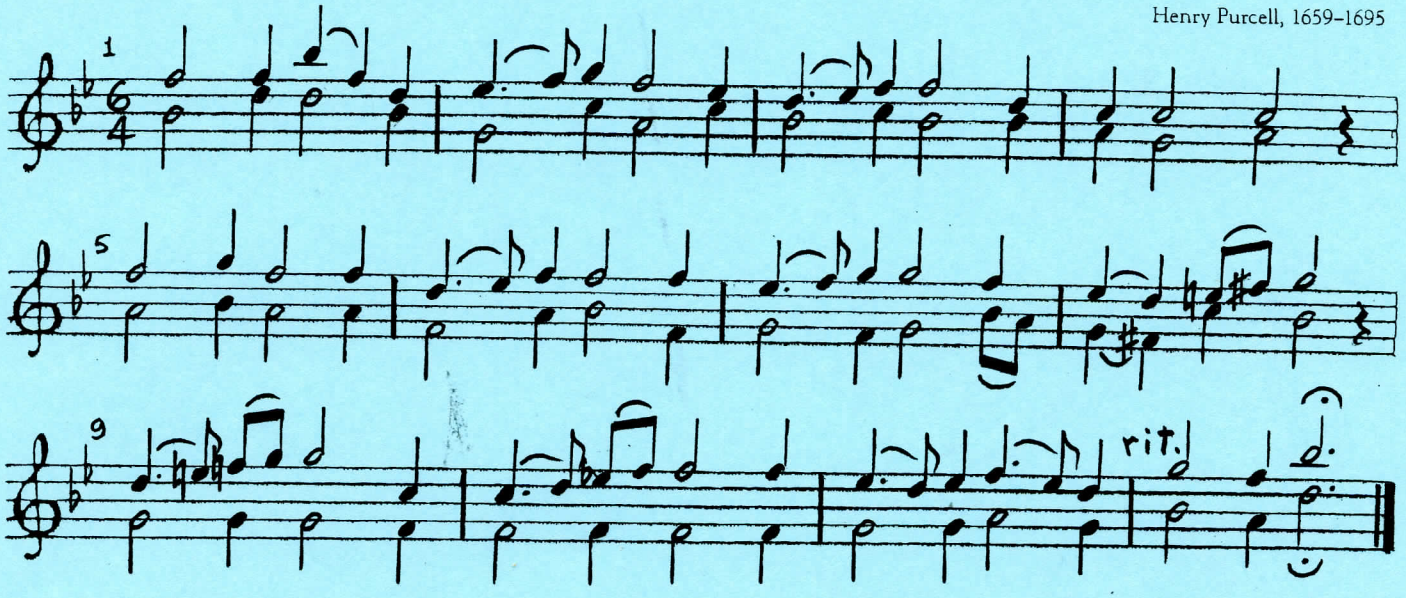
St. 1, 2, 3 and four below (after a four measure interlude)

4.

Christ Is Made the Sure Foundation

Angularis fundamentum, Latin, 7th century; tr. J. M. Neale, 1851

Henry Purcell, 1659–1695



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Trombones 1 and 2

Brass Quartet

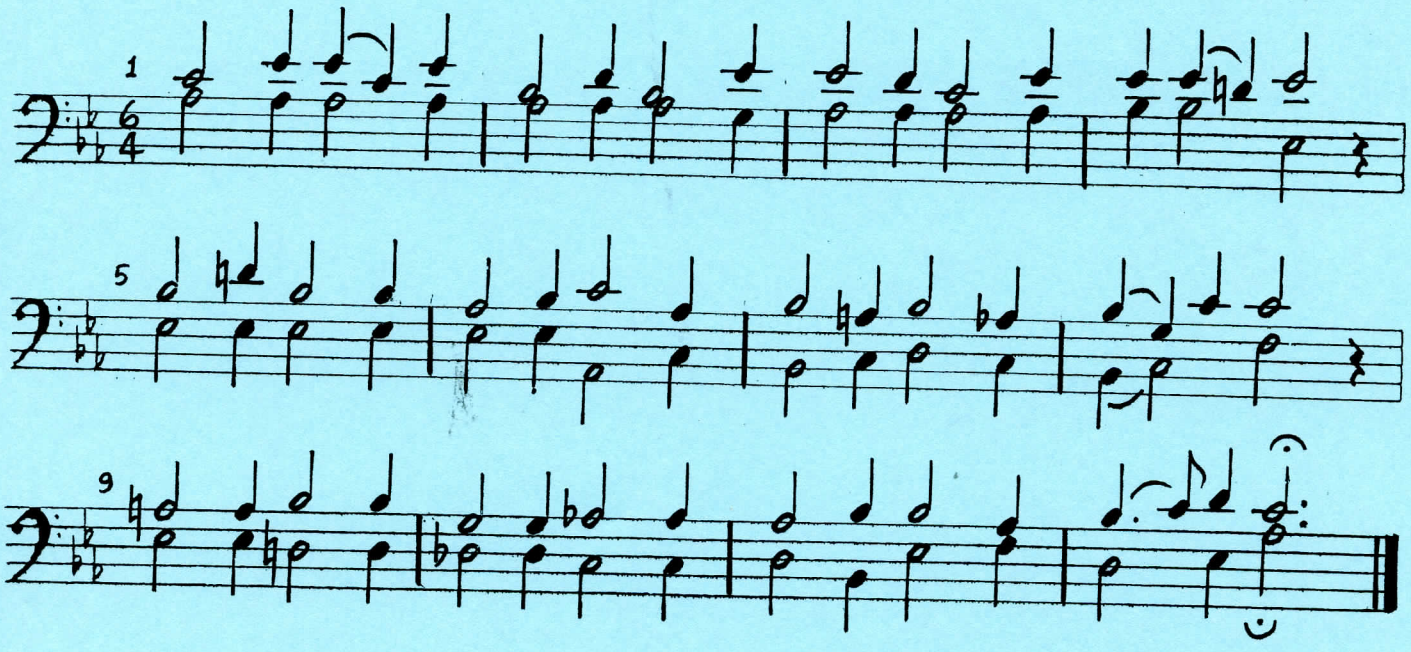
Stanzas 1, 2, 3 (and 4 below) after a four-measure interlude)

Christ Is Made the Sure Foundation

Angularis fundamentum, Latin, 7th century; tr. J. M. Neale, 1851

4.

Henry Purcell, 1659–1695



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Timpani

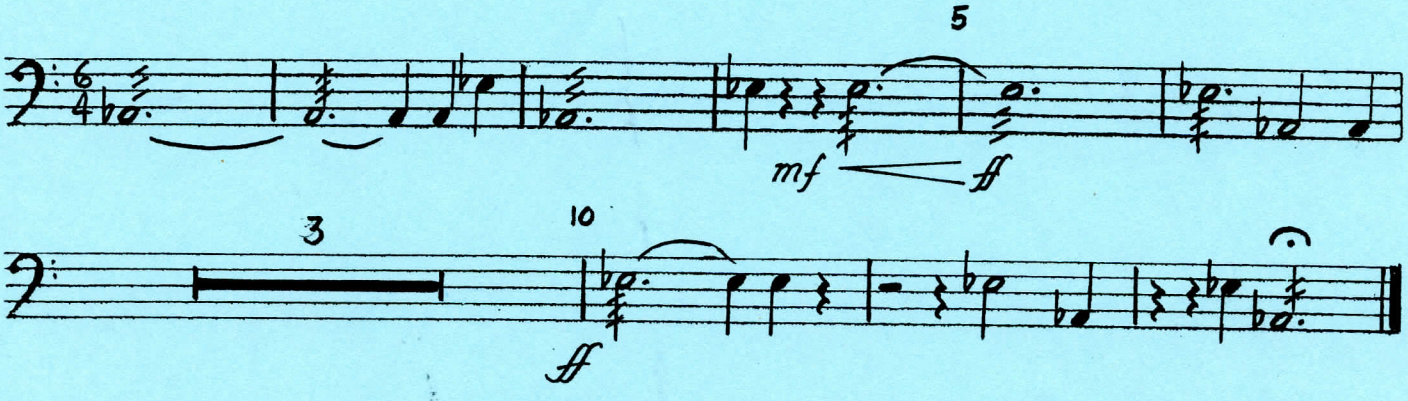
St. 1, 2, 3
and 4 below
(after a four measure interlude)

Christ Is Made the Sure Foundation

Angularis fundamentum, Latin, 7th century; tr. J. M. Neale, 1851

4.

Henry Purcell, 1659–1695



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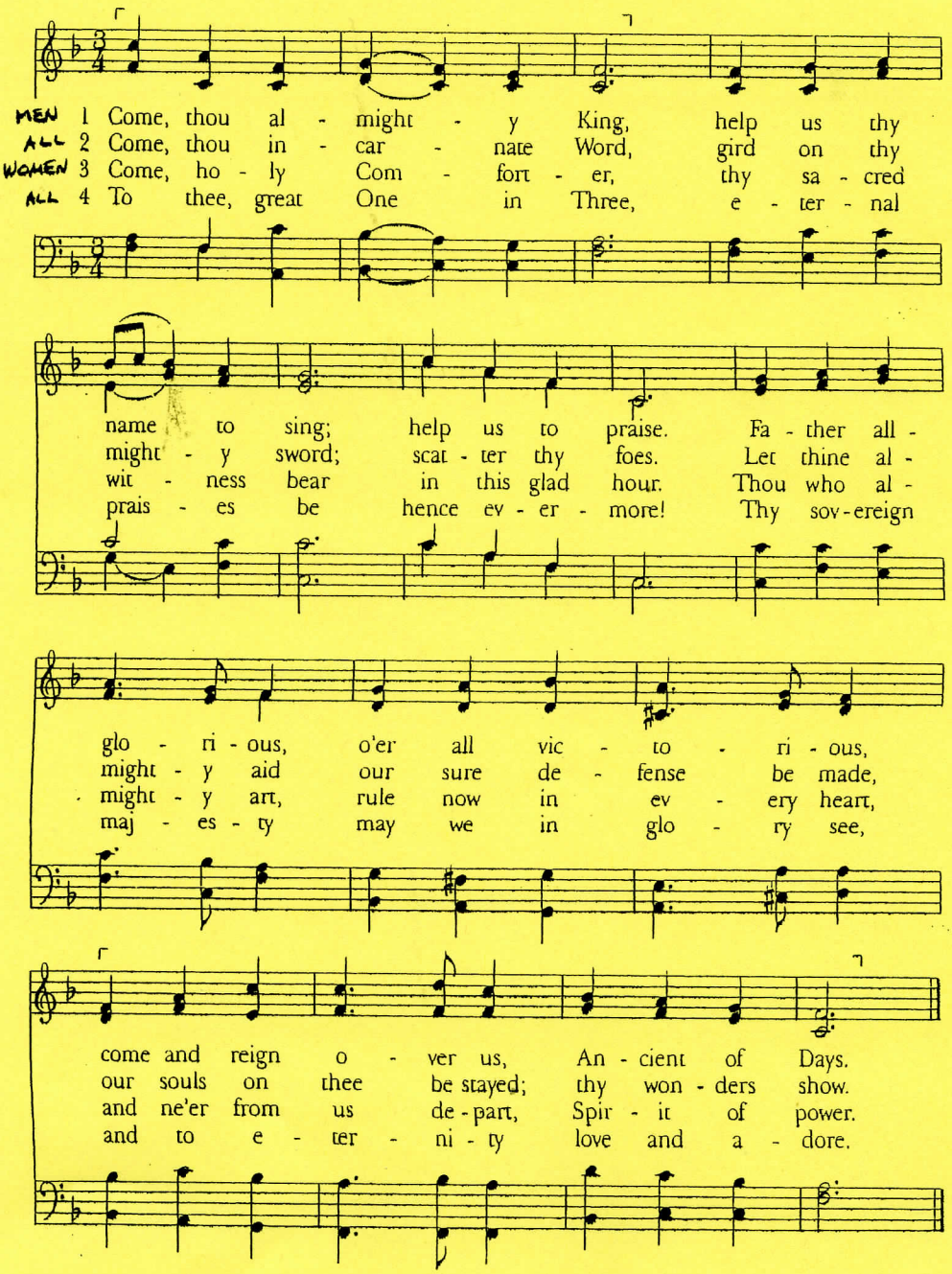
ORGAN
CHOIR AND CONDUCTOR
Trombones I-II
Trumpet II

246 in P.H.

Come, Thou Almighty King



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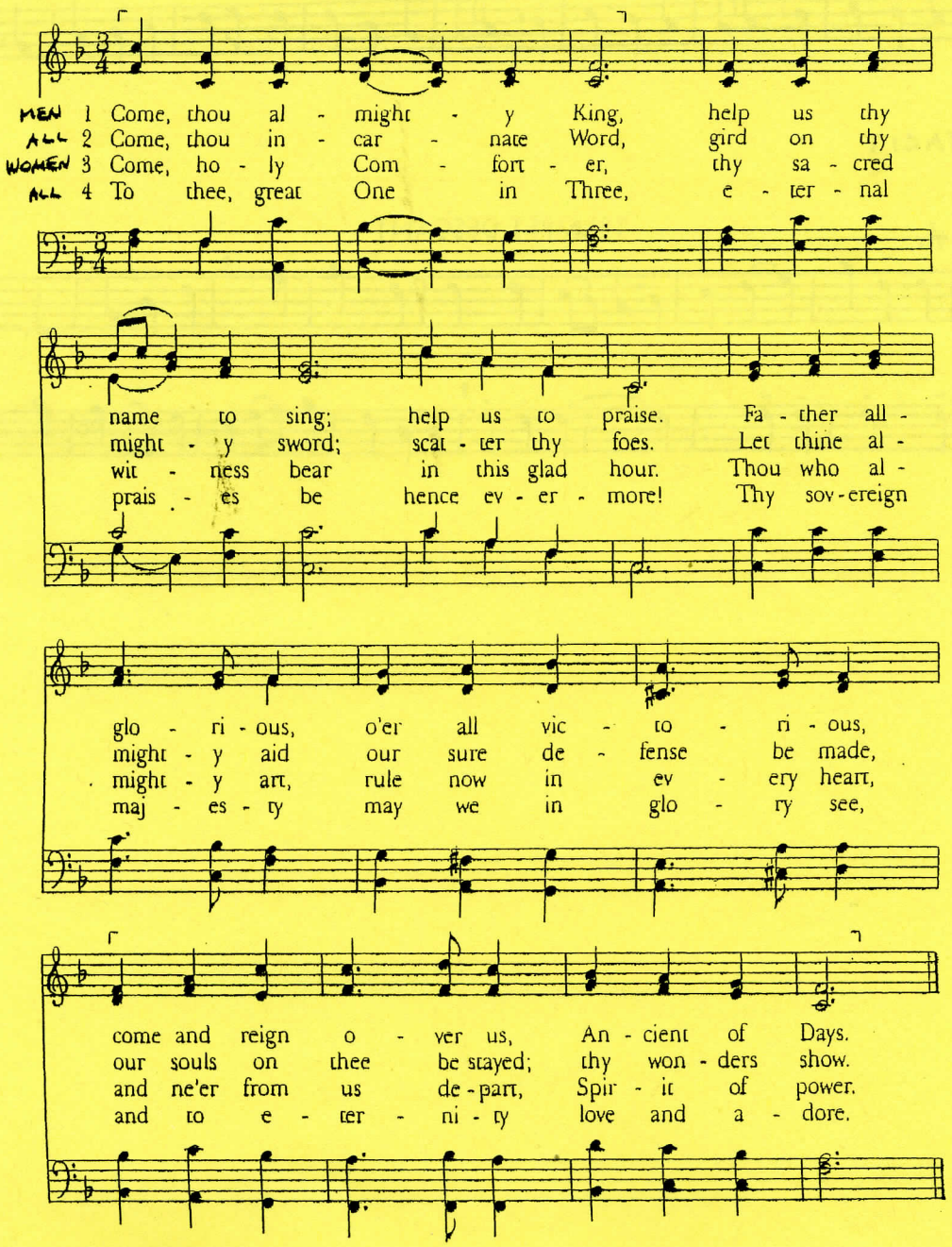
Trumpet I

1. TACIT
2. MELODY
3. TACIT
4. DESCANT

Actual Key: F

Come, Thou Almighty King

246



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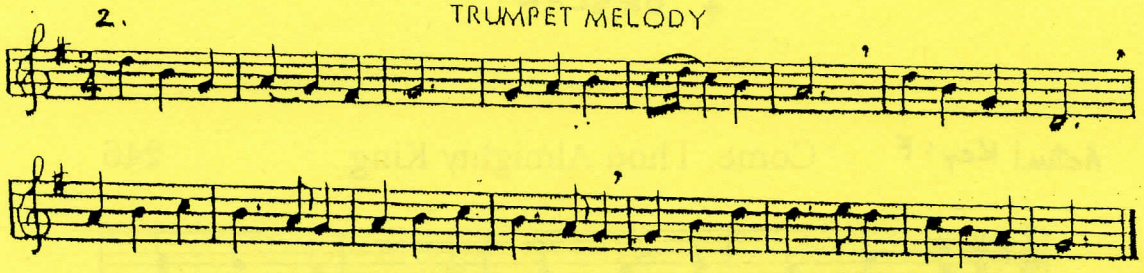
COME, THOU ALMIGHTY KING

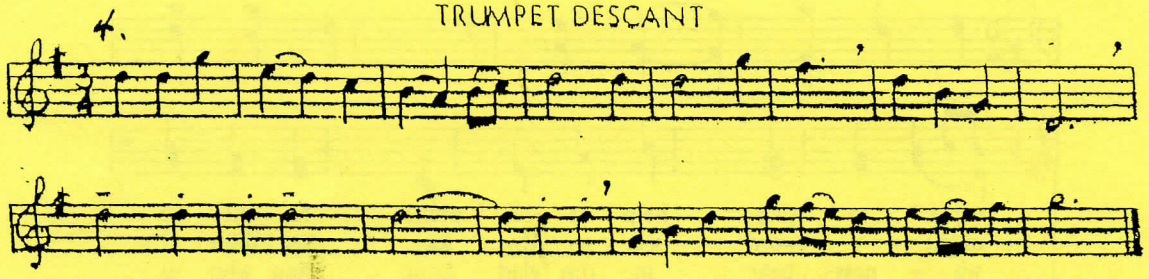
1. TACIT

2. TRUMPET MELODY



3. TACIT

4. TRUMPET DESCANT



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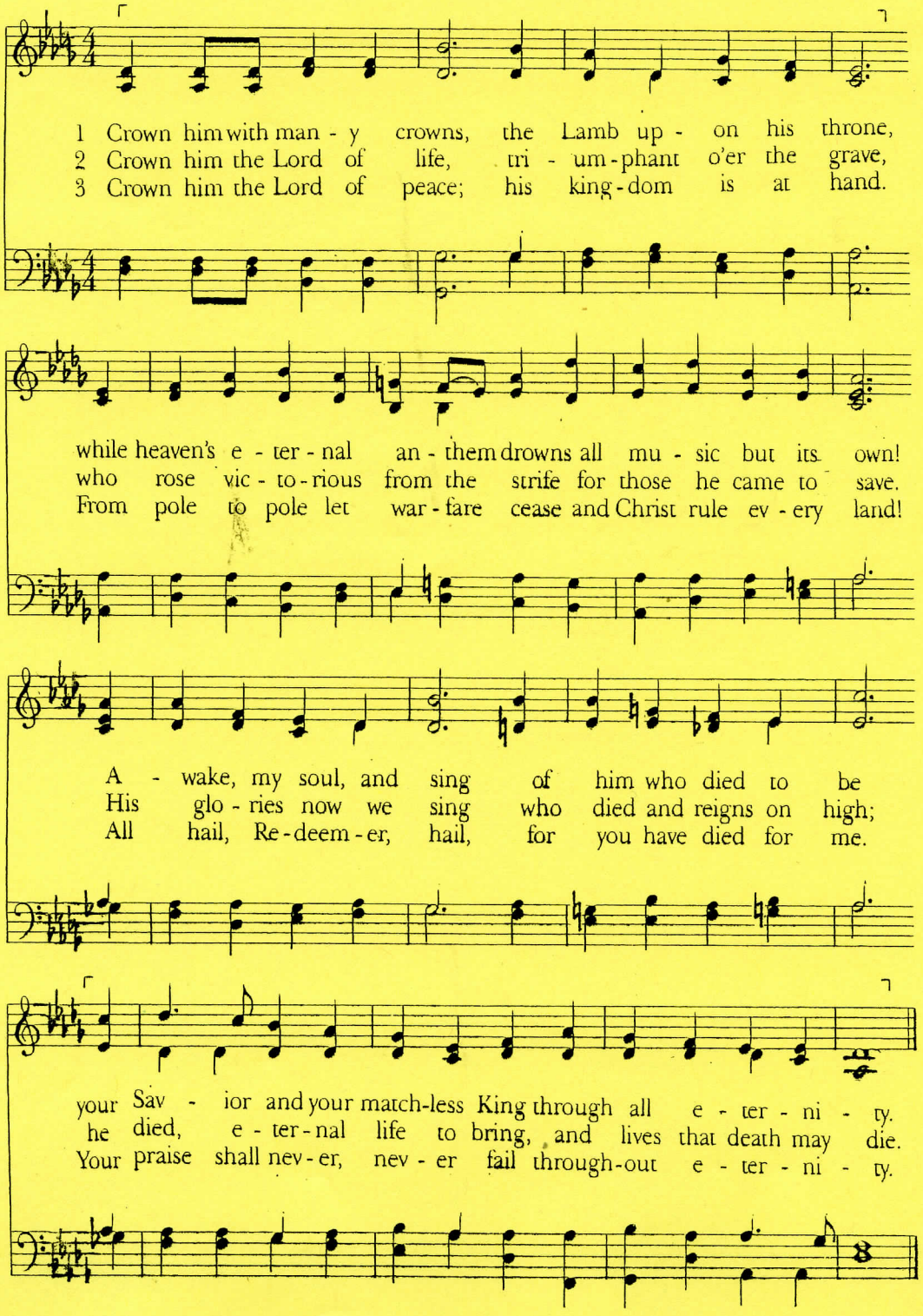
Choir
Organ
Brass

1. All
2. Women
3. All (w/ BRASS)

Crown Him with Many Crowns 410

Same as "Great is the Lord Our God"



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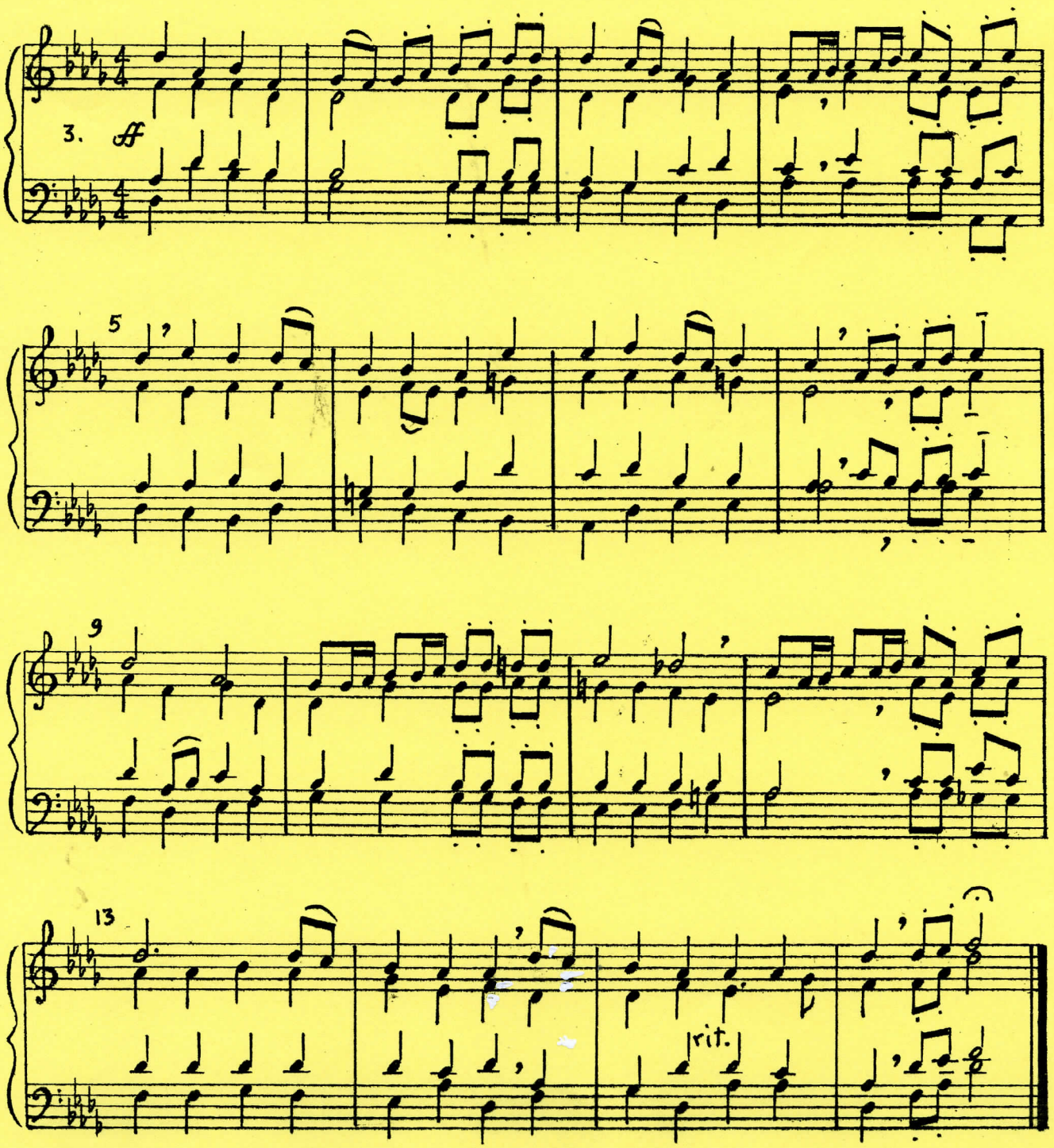
Conductor - Rehearsal

1. All
2. Women
3. All (w/ BRASS)

Crown Him with Many Crowns 410



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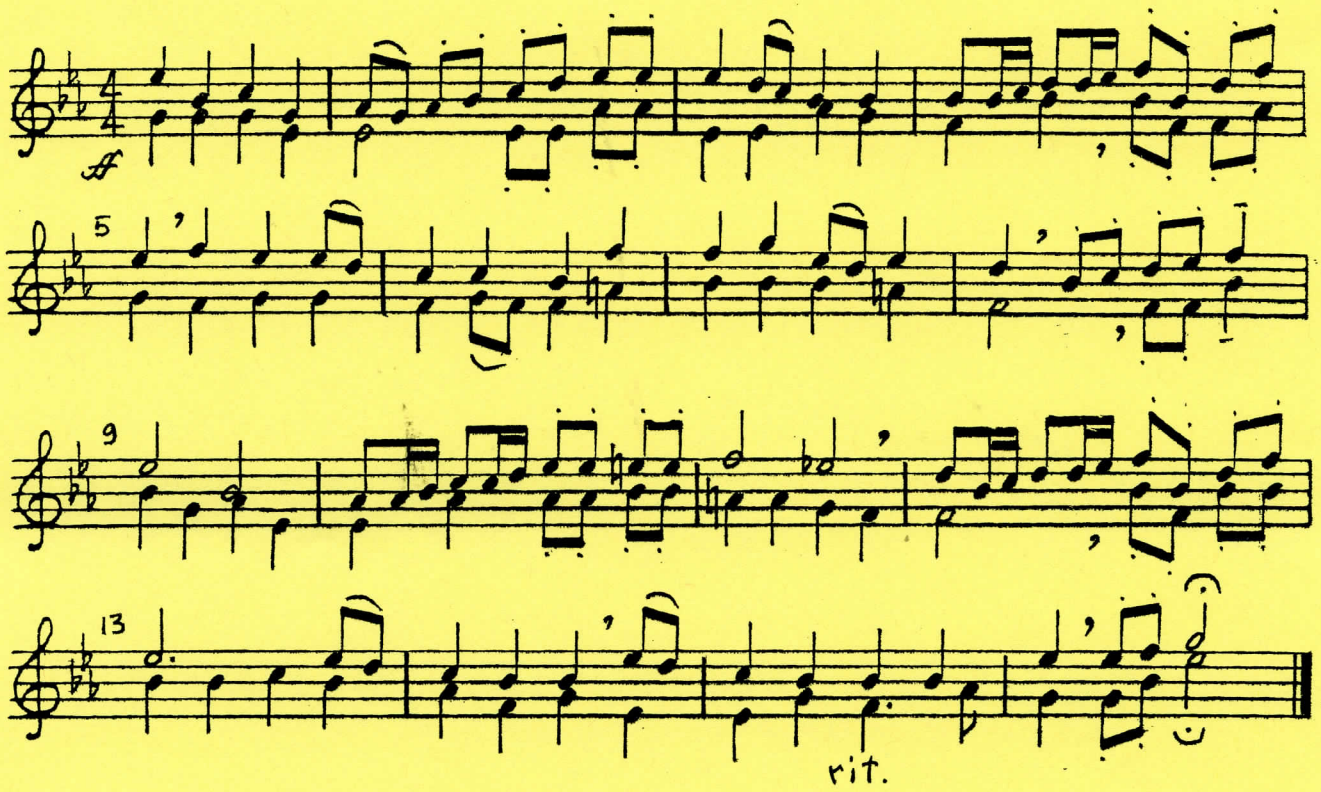
1st + 2nd Trumpet

1. All
2. Women
3. All (w/ BRASS)

Crown Him with Many Crowns 410



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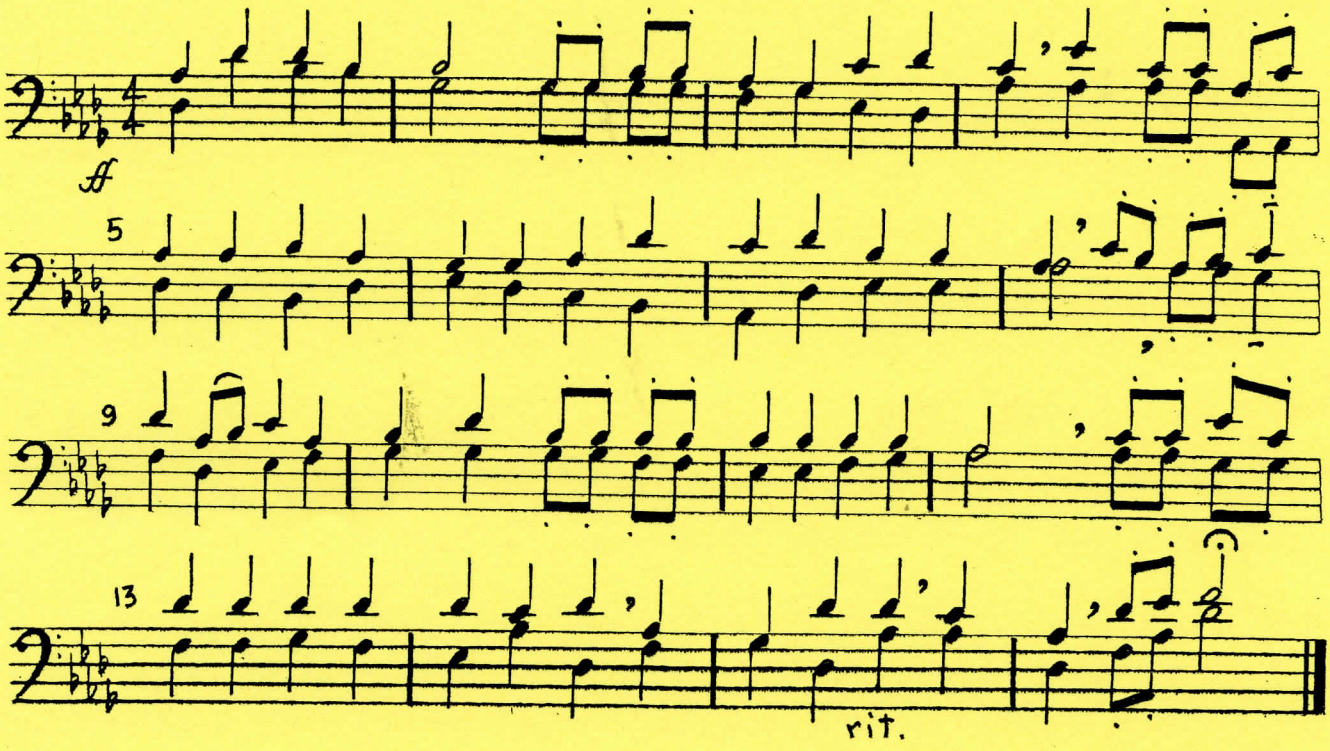
1st + 2nd Trombone

1. All
2. Women
3. All (w/ BRASS)

Crown Him with Many Crowns 410



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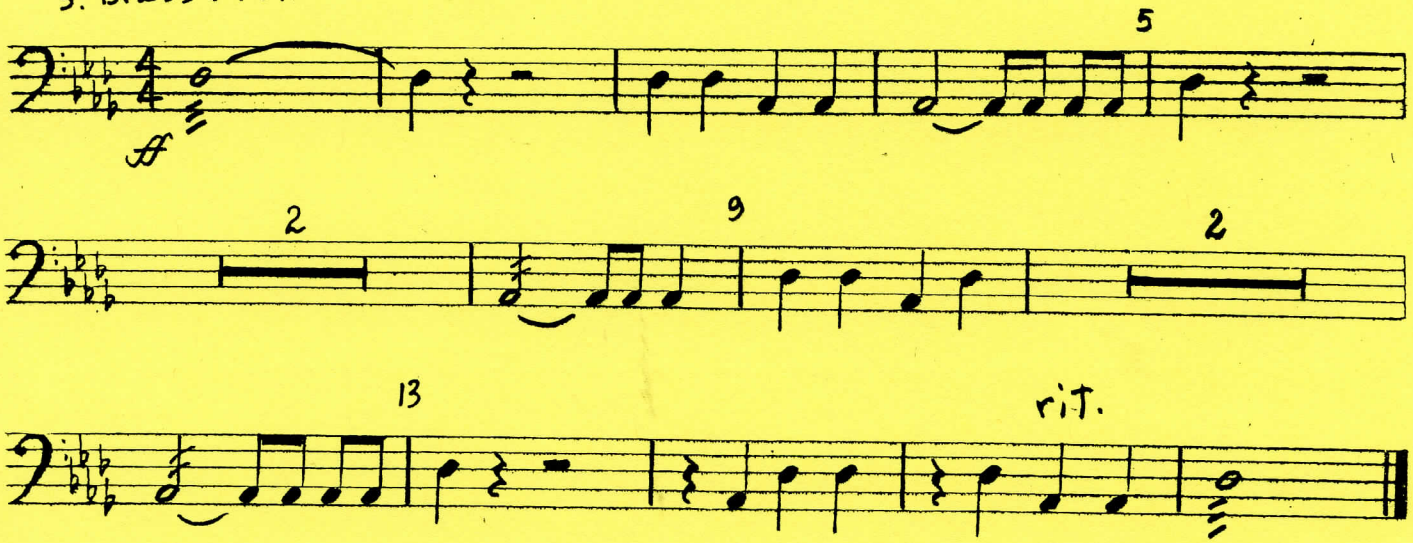
Timpani

st 1.
2.
3. Brass + TIMP

CROWN HIM WITH MANY CROWNS



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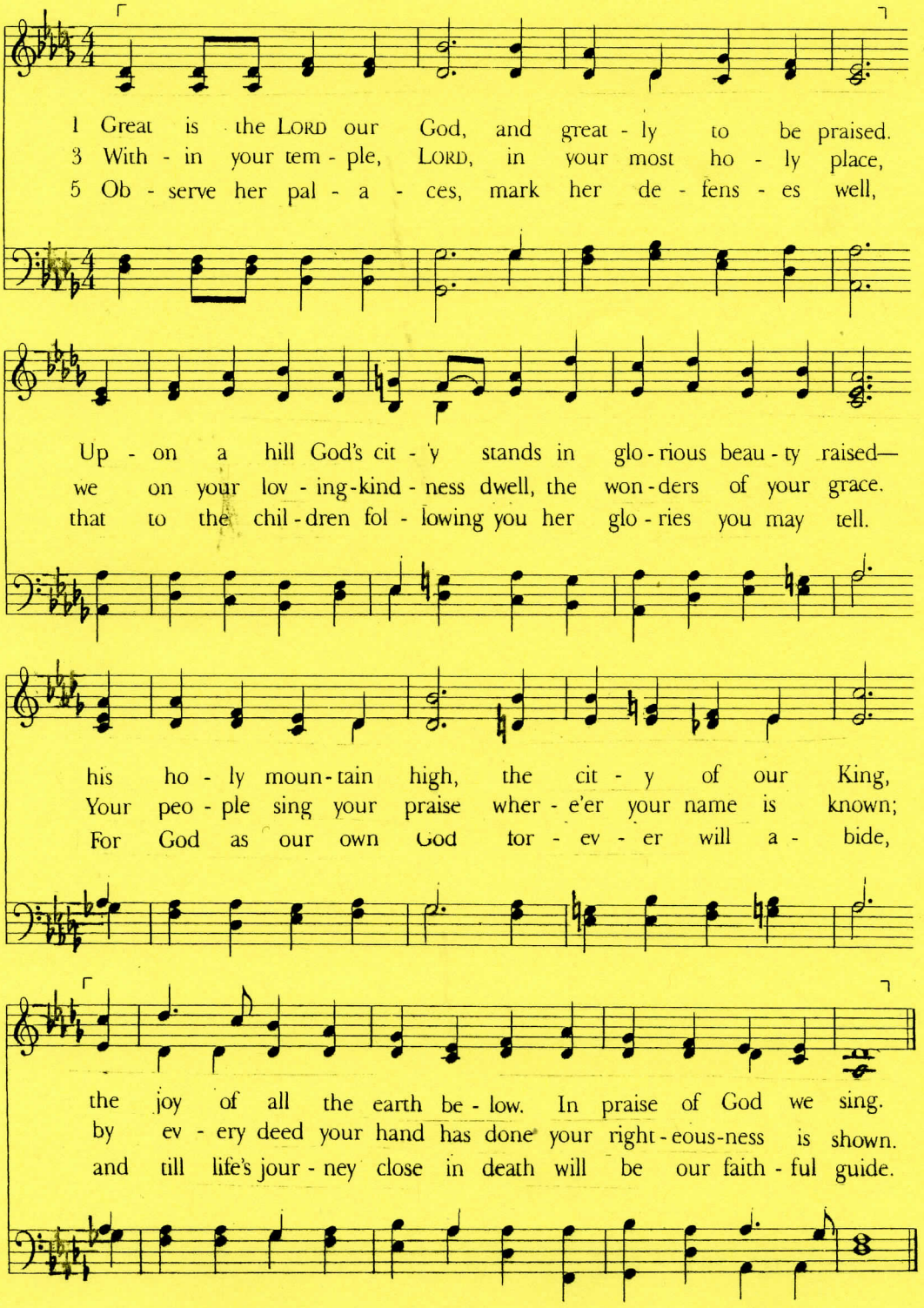
Choir
Organ
Brass
1. All
3. Women
5. All (w/ BRASS)

Great Is the LORD Our God 48

(same as "Crown Him")



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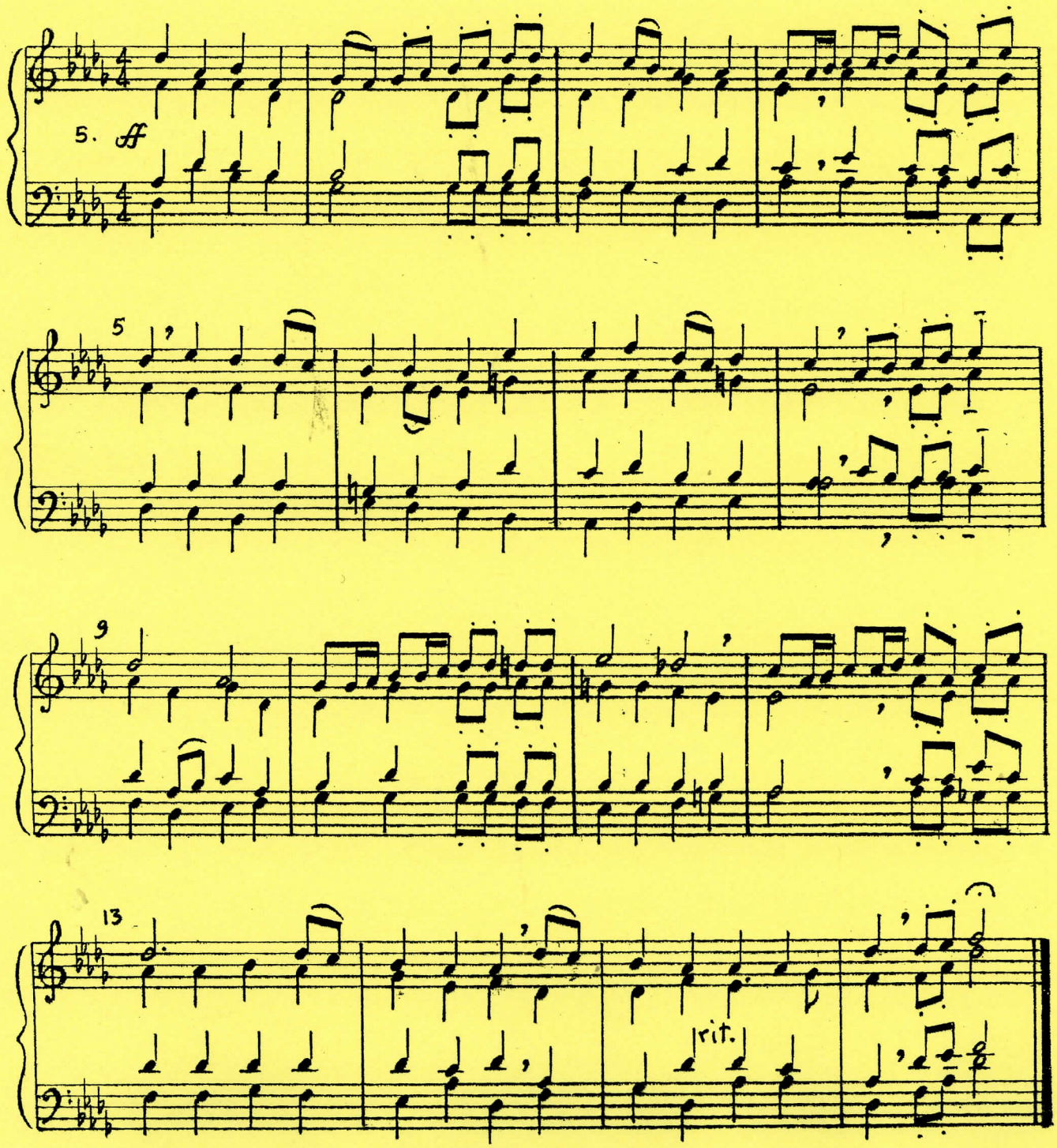
Conductor - Rehearsal

1. All
3. Women
5. All (w/ BRASS)



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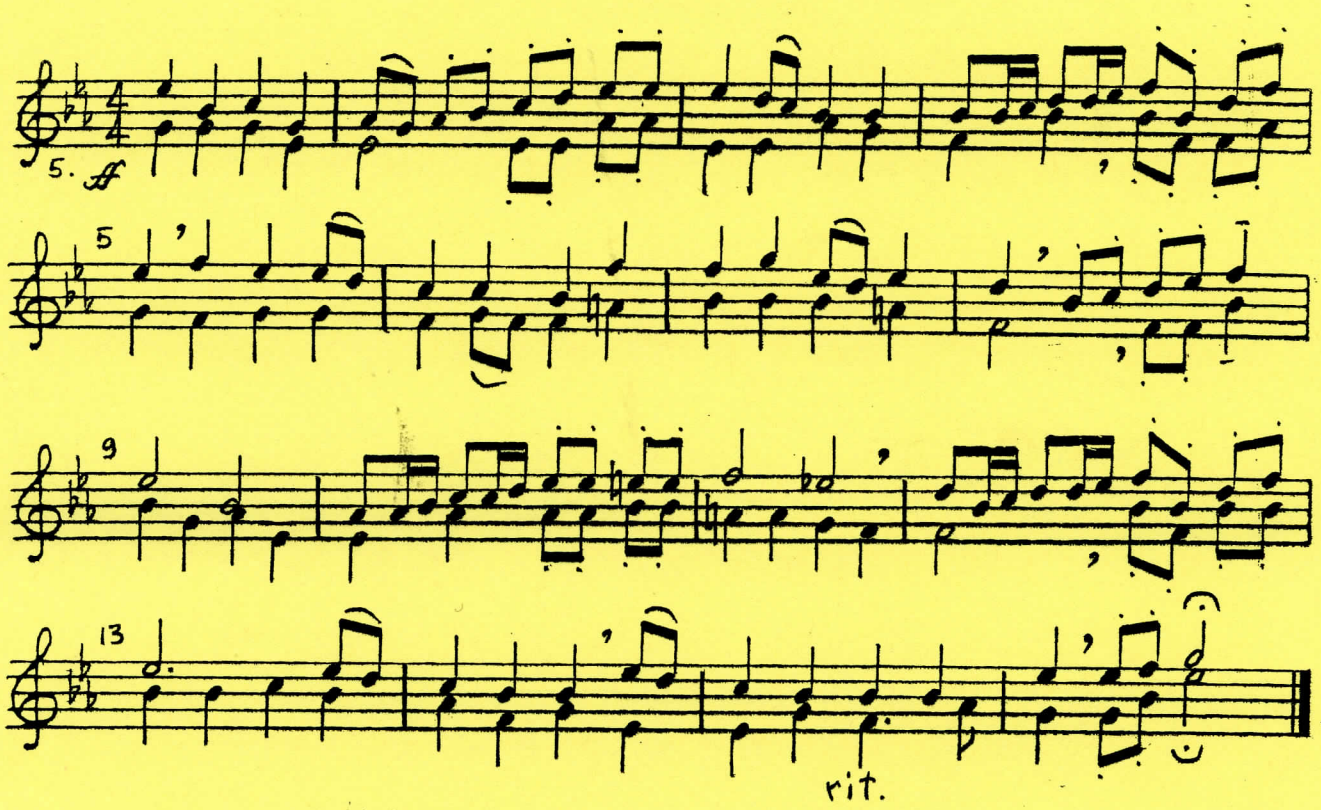
1st + 2nd Trumpet

Choir
Organ
Brass
1. All
3. Women
5. All (w/ BRASS)

Great Is the LORD Our God 48



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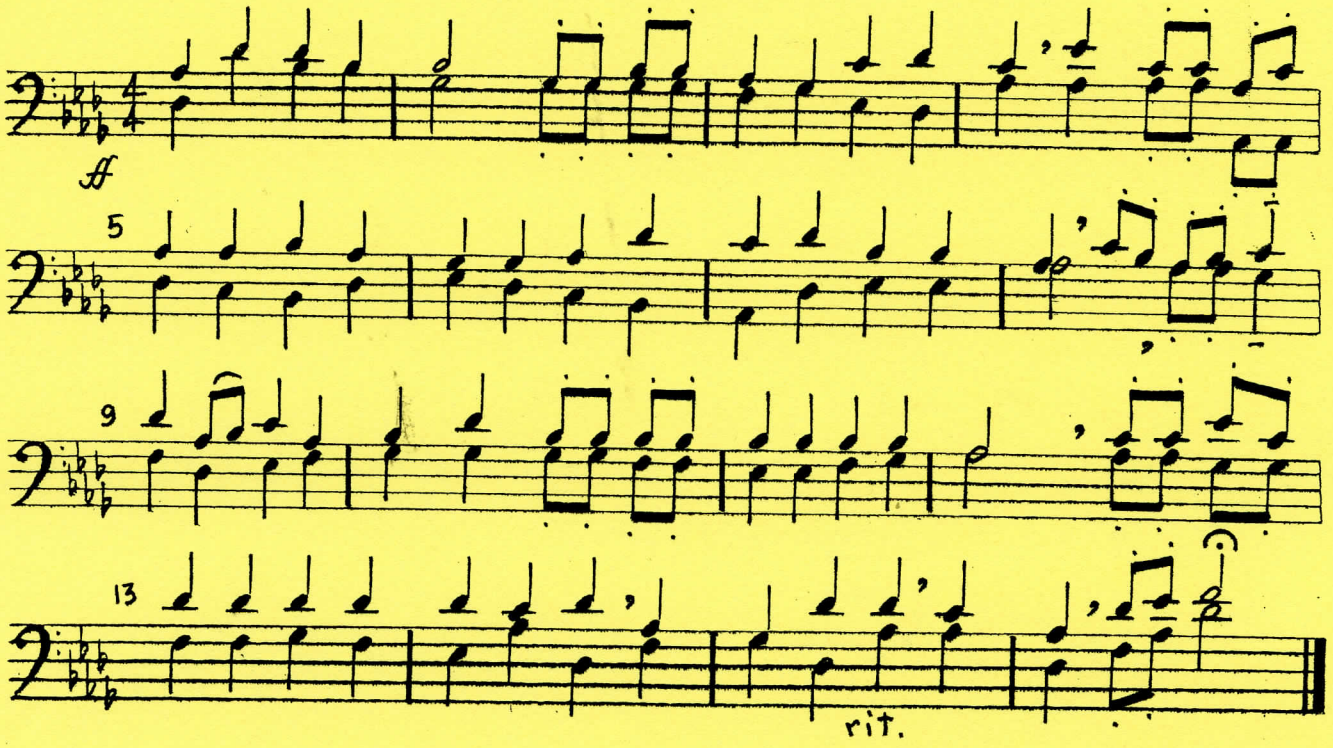
1st and 2nd Trombone

Choir
Organ
Brass
1. All
3. Women
5. All (w/ BRASS)

Great Is the LORD Our God 48



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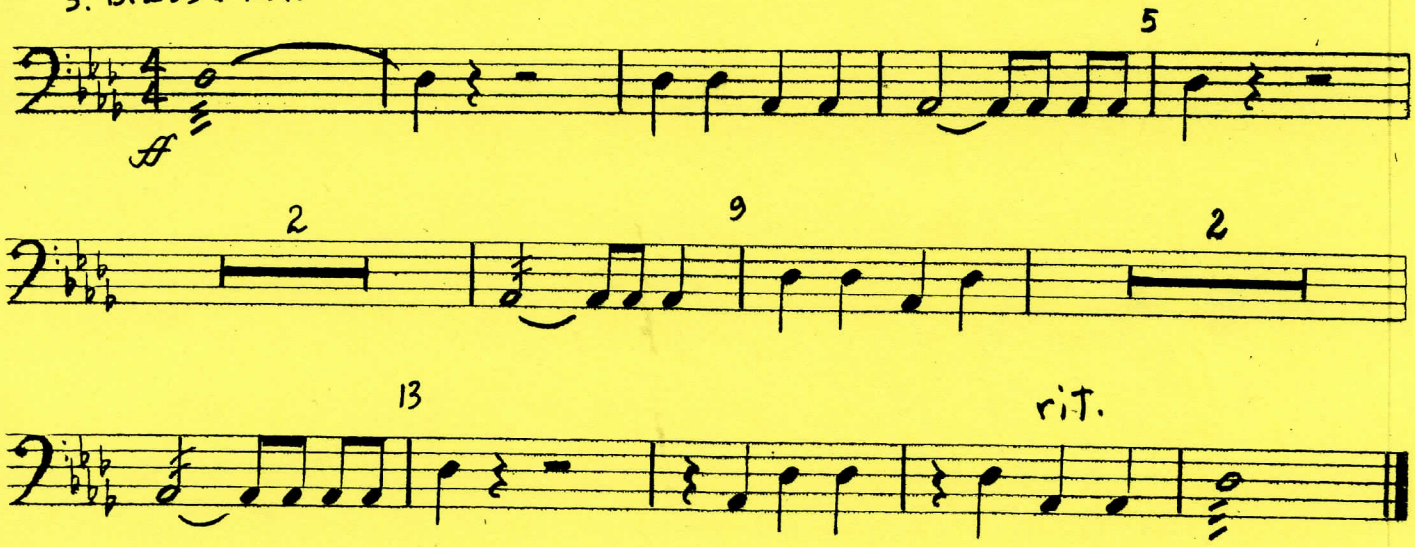
Timpani

GREAT IS THE LORD, OUR GOD

st 1.
2.
3. Brass + TIMP



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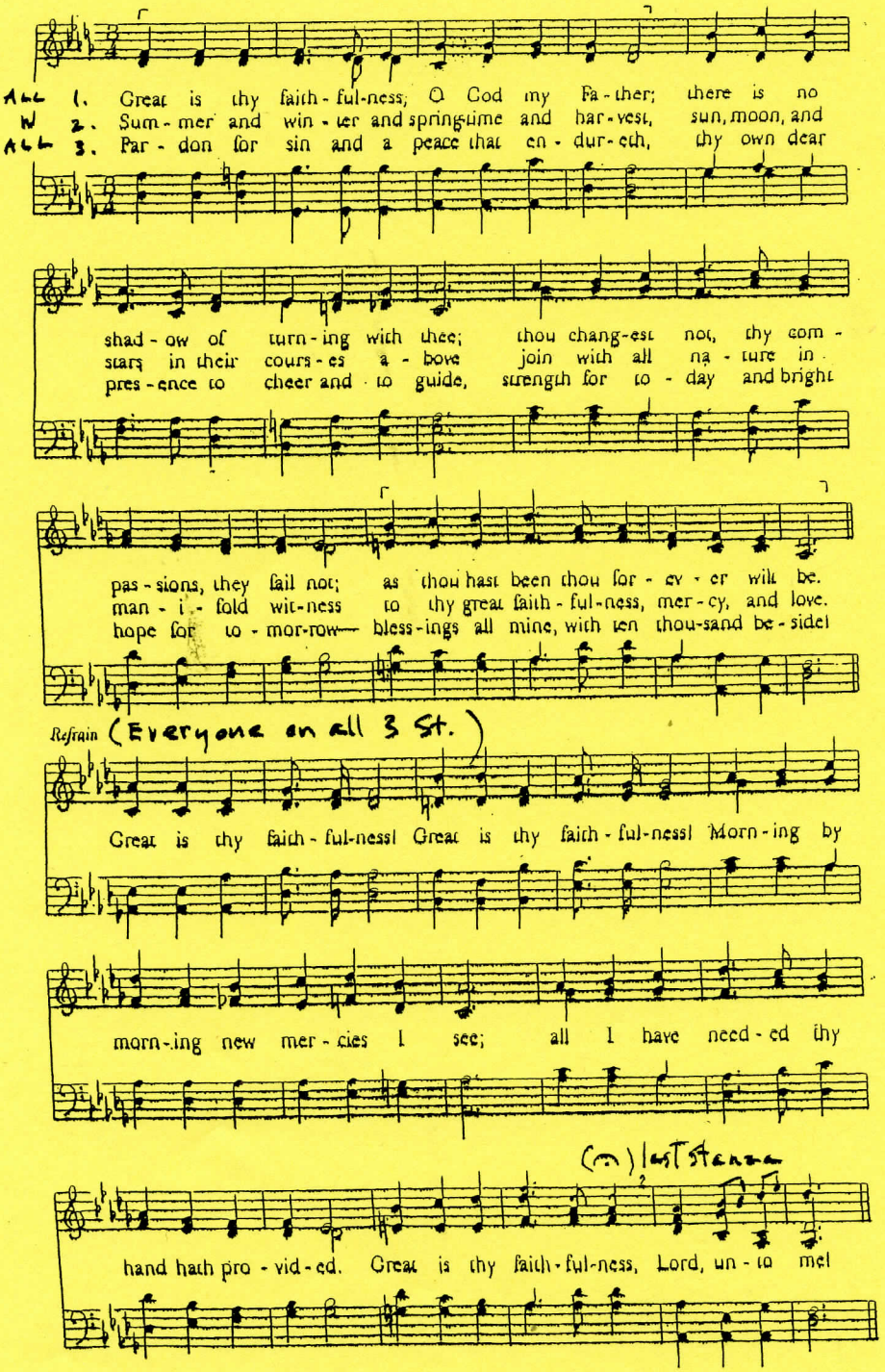
ORGAN
CHOIR
BRASS

556 in P.H.

Great Is Thy Faithfulness



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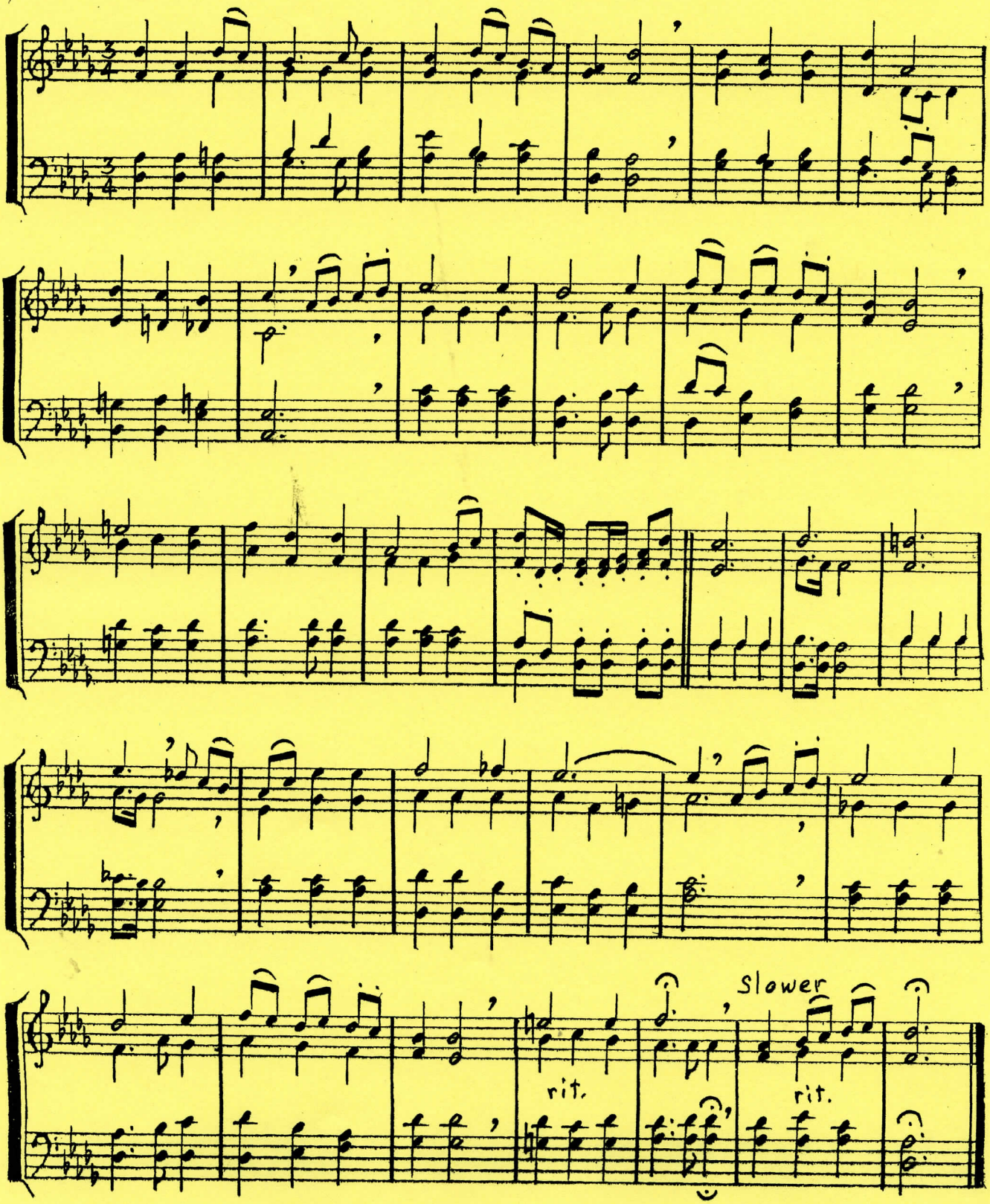
Conductor: Rehearsal

GREAT IS THY FAITHFULNESS 556

(all) 1. TACIT
(w) 2. TACIT
(all) 3. BRASS



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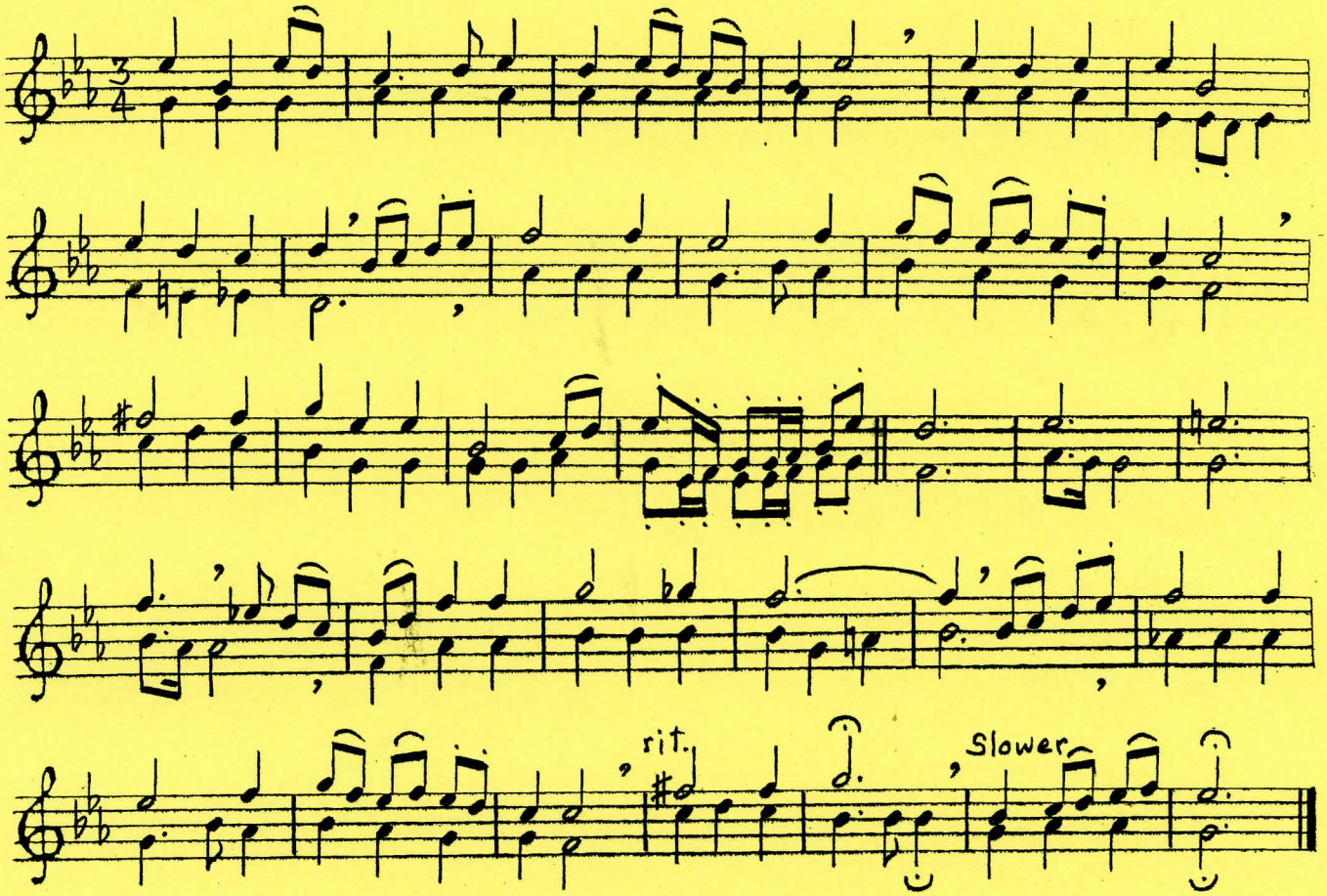
Trumpets 1+2

GREAT IS THY FAITHFULNESS 556

1. TACIT
2. TACIT

St. 3. BRASS QUART.



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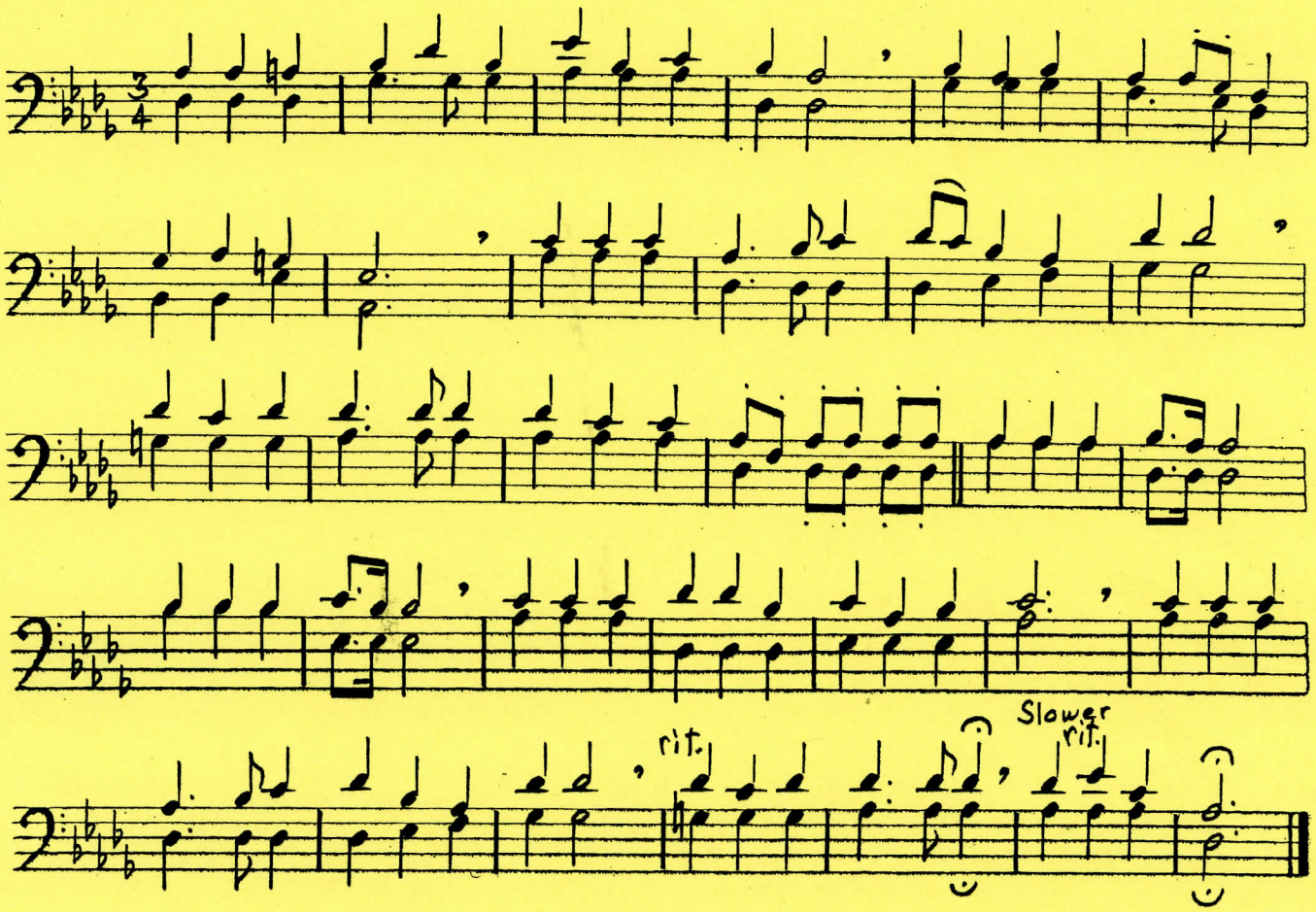
Trombones 1+2

GREAT IS THY FAITHFULNESS 556

1. TACIT
2. TACIT

St. 3. BRASS QUART.



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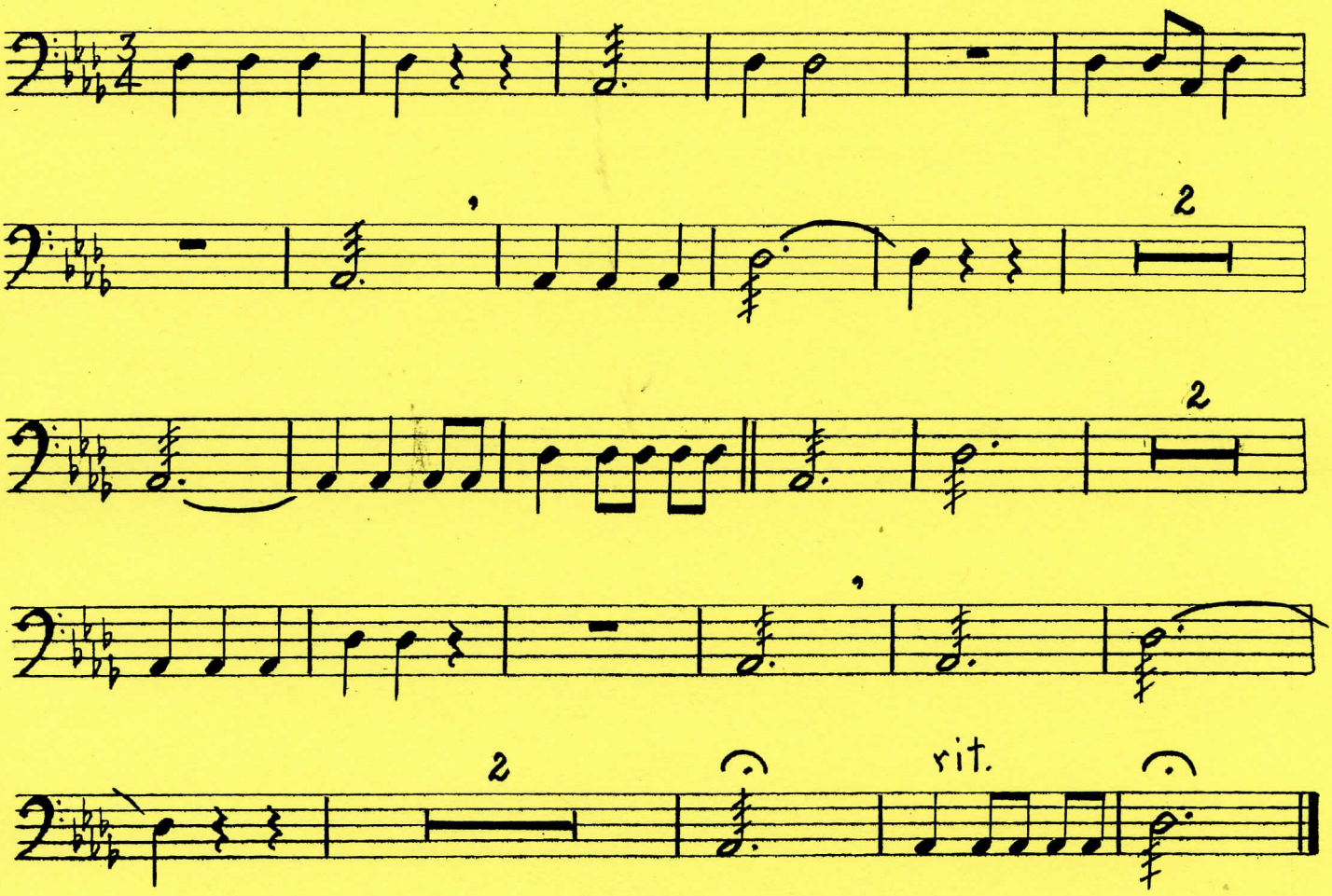
Timpani

GREAT IS THY FAITHFULNESS

1. All
2. Women
3. All-with Brass and Timpani



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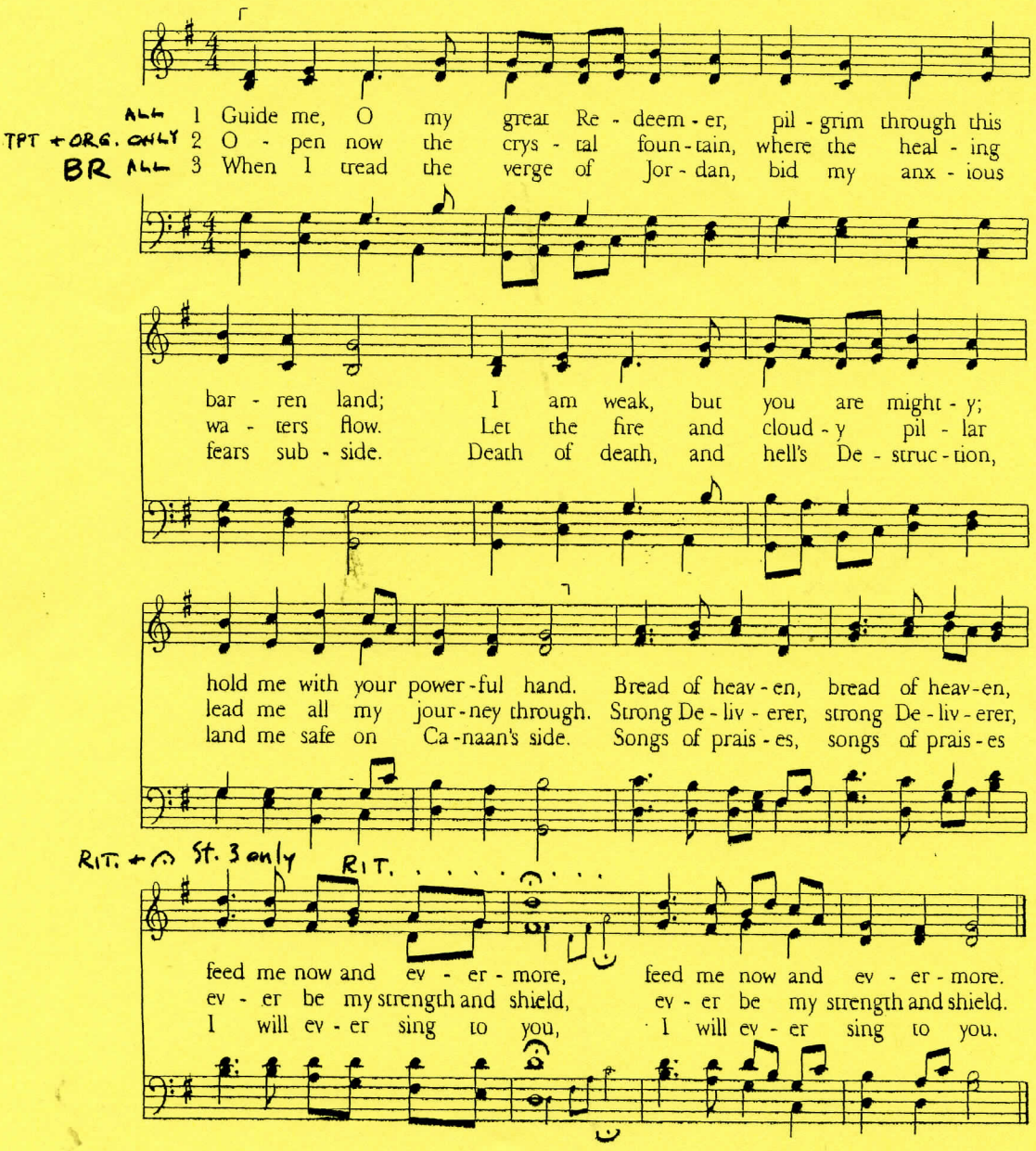
Choir and
BRASS

1. TACIT
2. TRUMPET (MELODY) AND ORGAN ONLY
3. BRASS QUARTET

Actual Key: F

Guide Me, O My Great Redeemer 543



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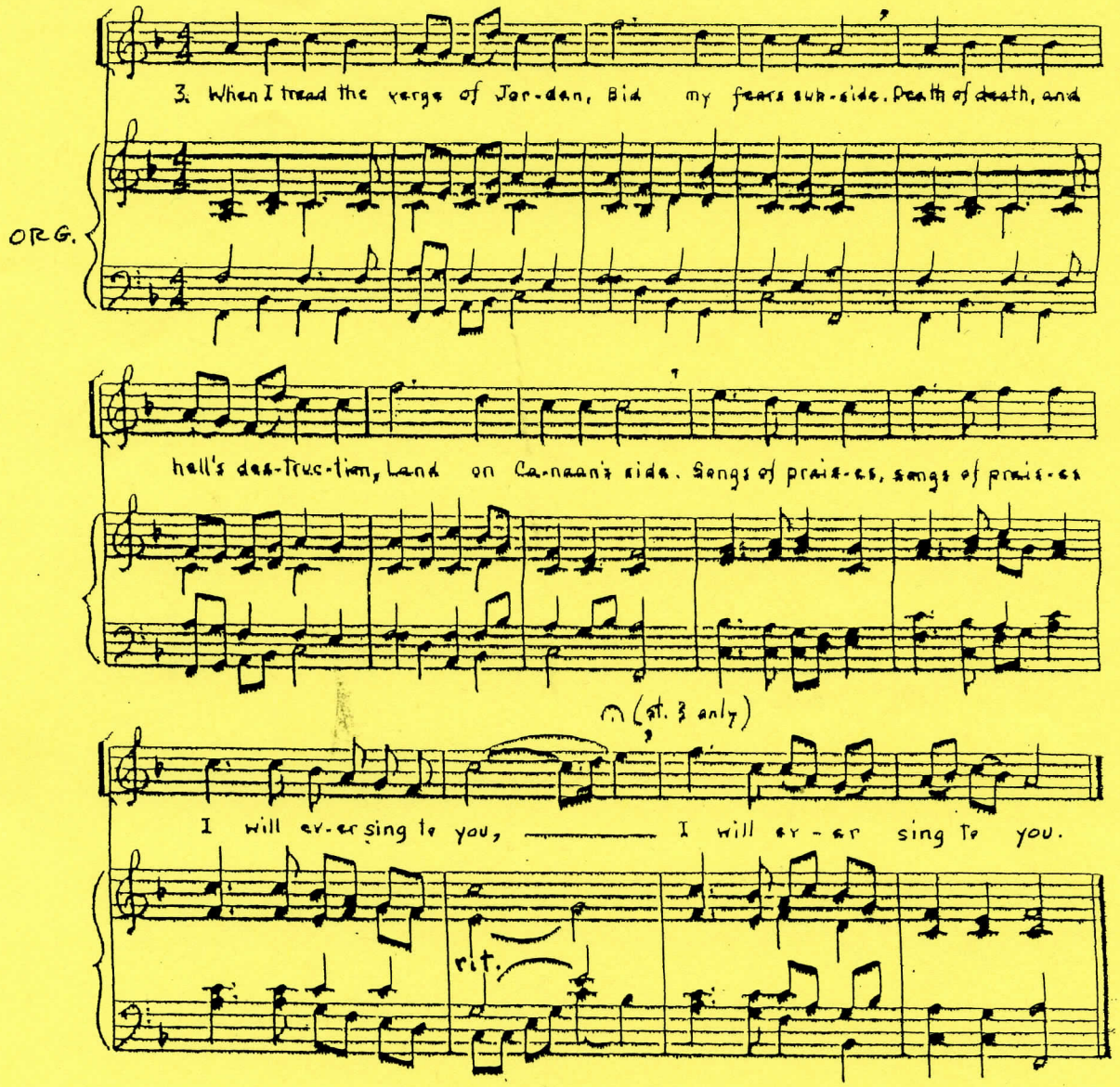
ORGAN (sung in Key of F)

1. All
2. Trumpet + Organ
3. All w/ Brass

Guide Me, O My Great Redeemer



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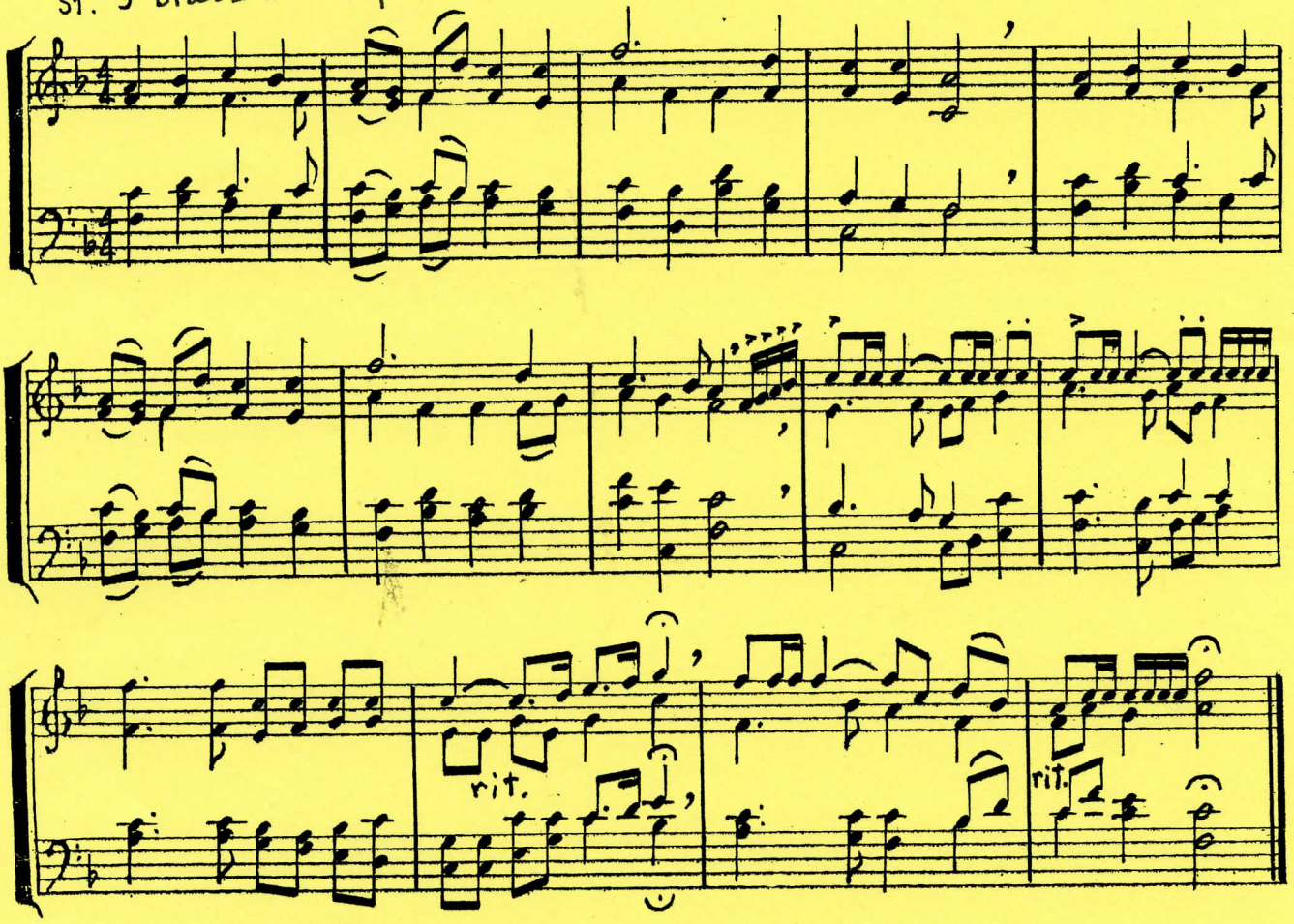
Conductor - Rehearsal

GUIDE ME, O MY GREAT REDEEMER 543

ST. 1. TACIT
ST. 2. TACIT
St. 3 Brass and Timpani



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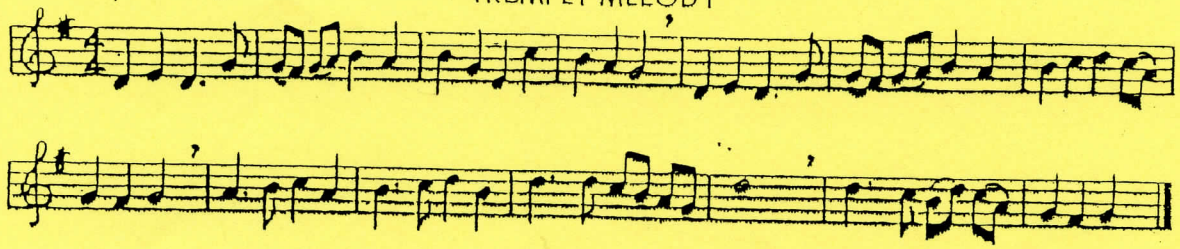
Trumpets

1. TACIT

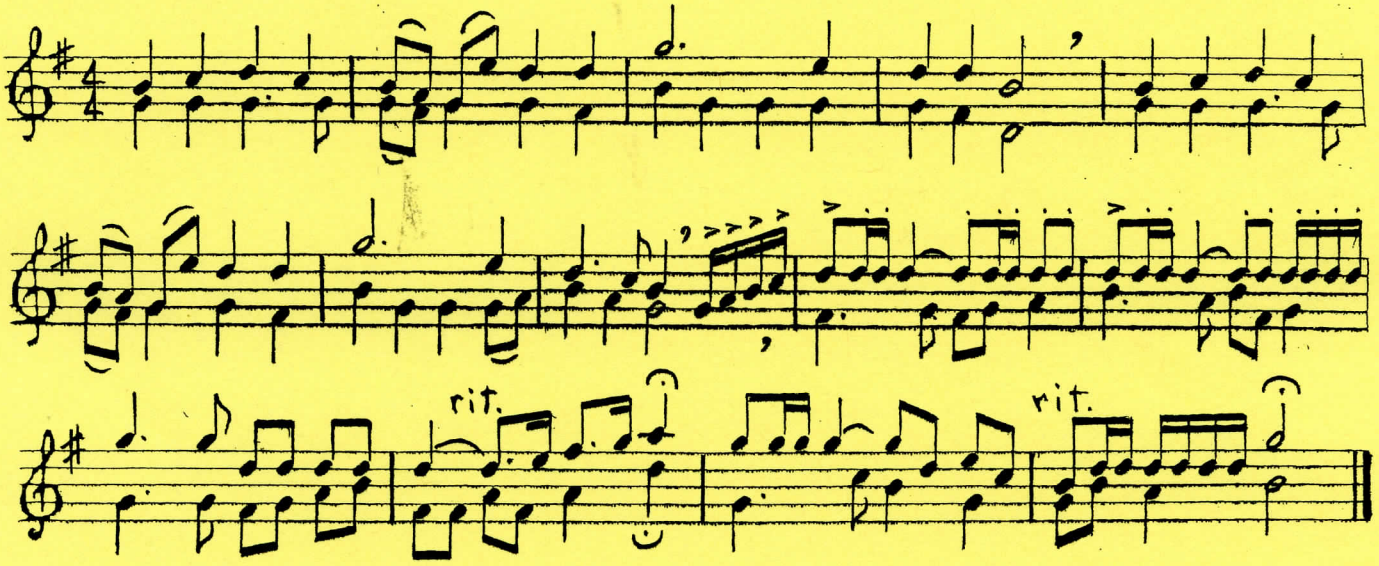
GUIDE ME, O MY GREAT REDEEMER 543

2. Tpt. + Org. only

TRUMPET MELODY



st. 3 BR. QUART.



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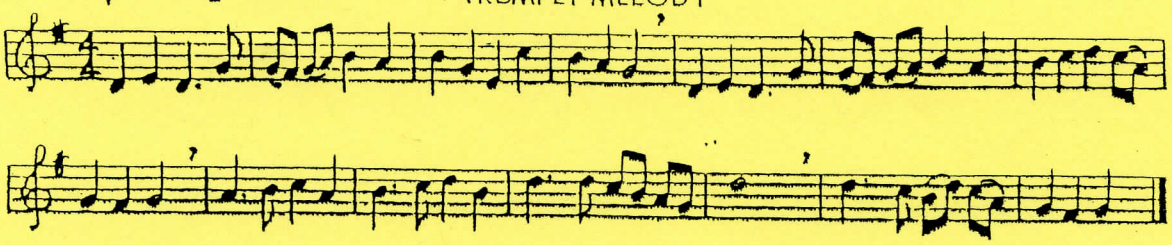
Trombones

1. TACIT

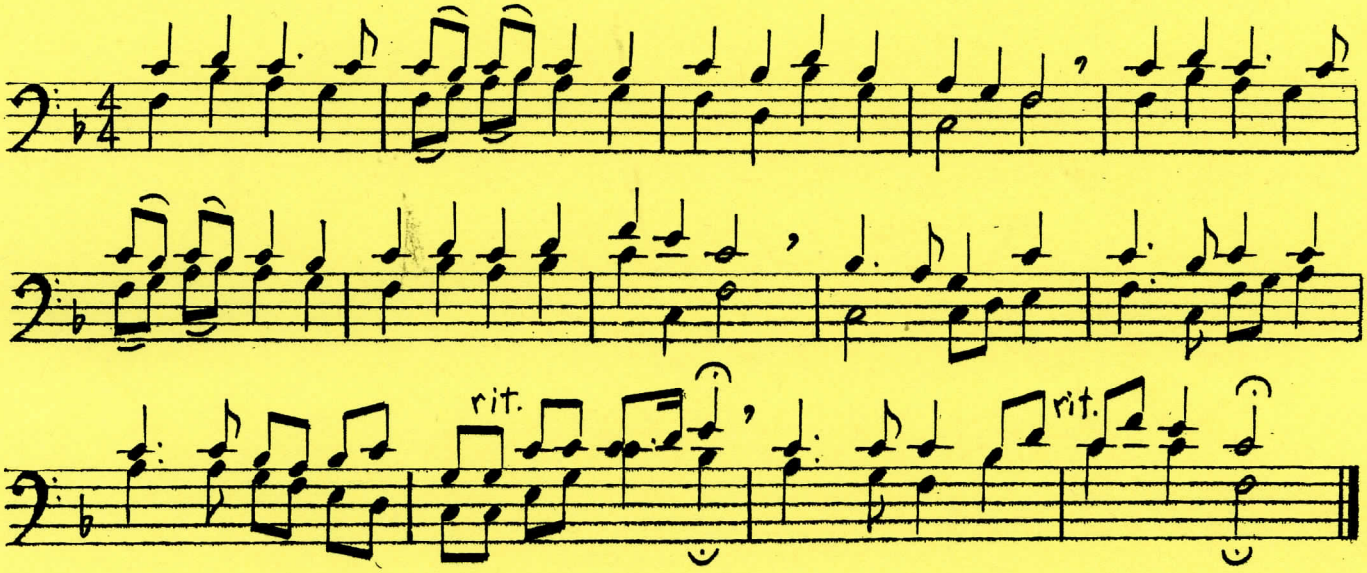
GUIDE ME, O MY GREAT REDEEMER 543

2. Tpt. + Org. only

TRUMPET MELODY



st. 3 BR. QUART.



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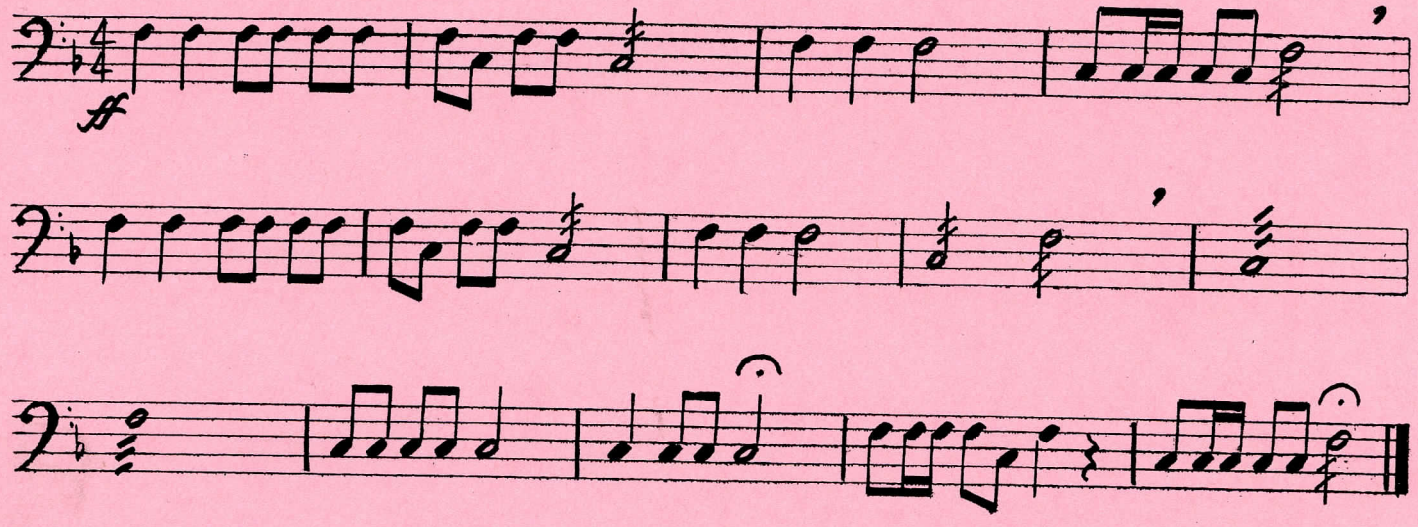
TIMPANI

GUIDE ME, O THOU GREAT JEHOVAH

1. ALL
2. Trumpet and Organ
3. ALL - with Brass and Timpani



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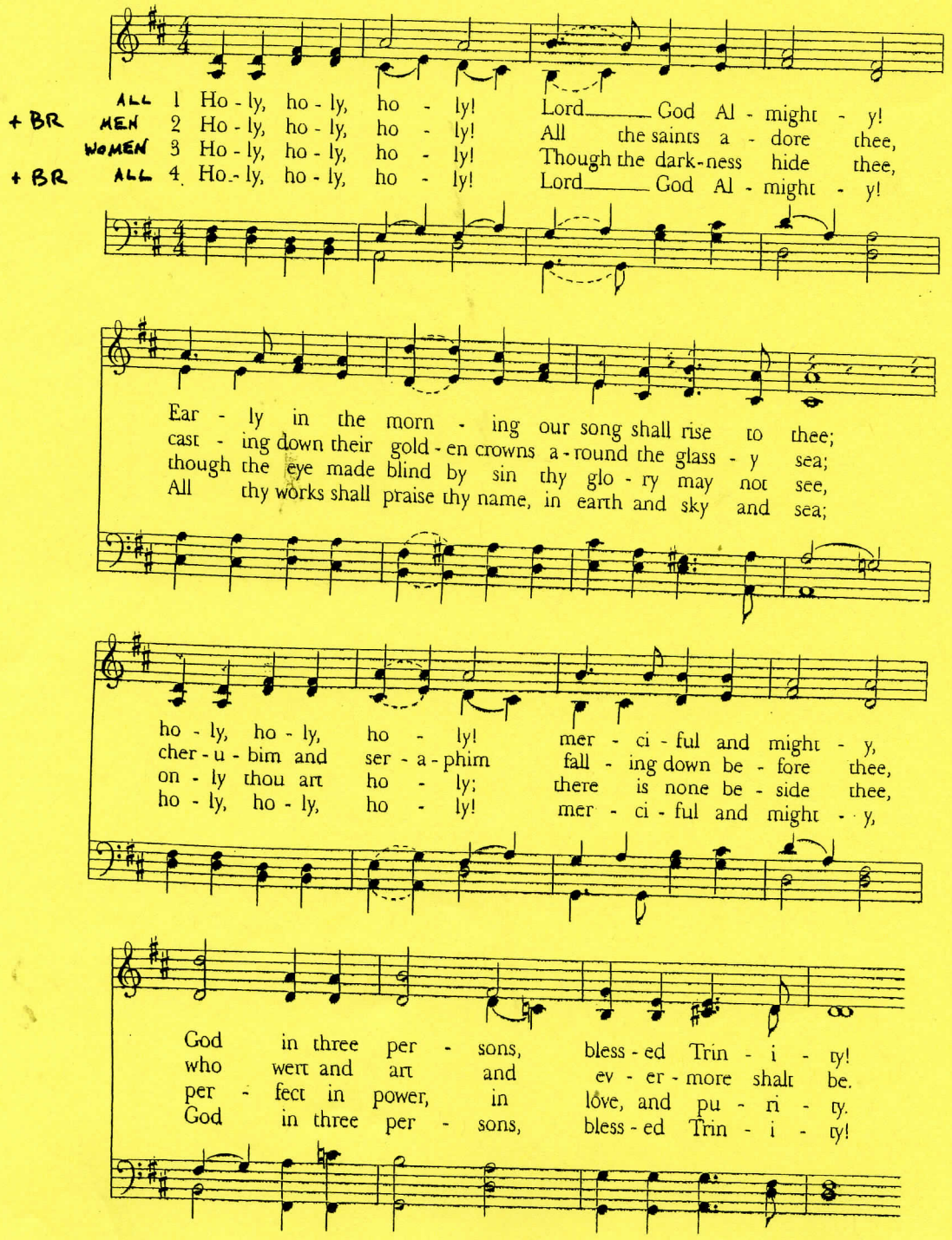
Choir
Brass

HOLY, HOLY, HOLY 249

Brass on St. 2 and 4

249 in P.H.

Actual Key: C



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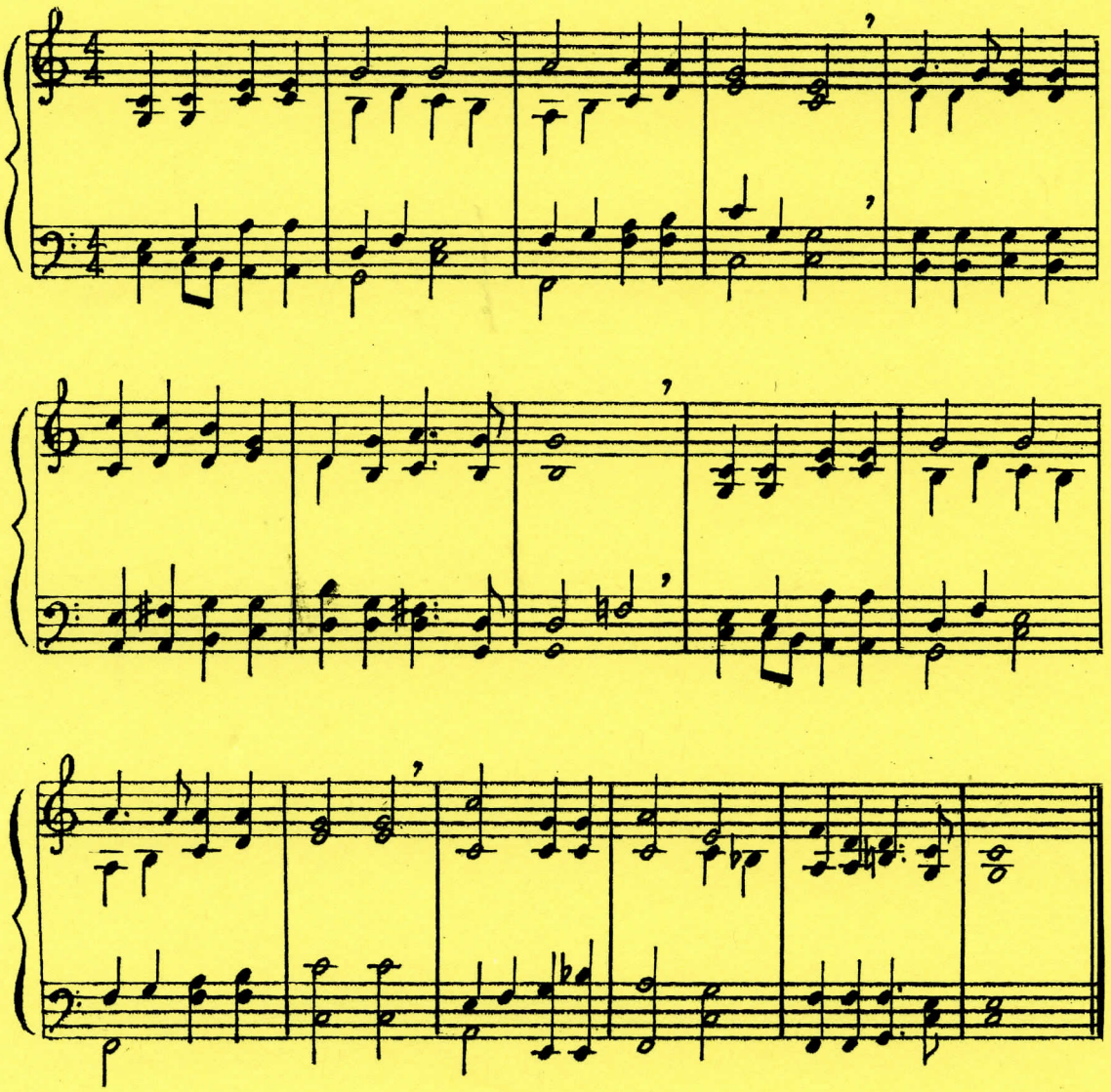
Organ

1. All
2. Men + Brass
3. Women
4. All + Brass

HOLY, HOLY, HOLY



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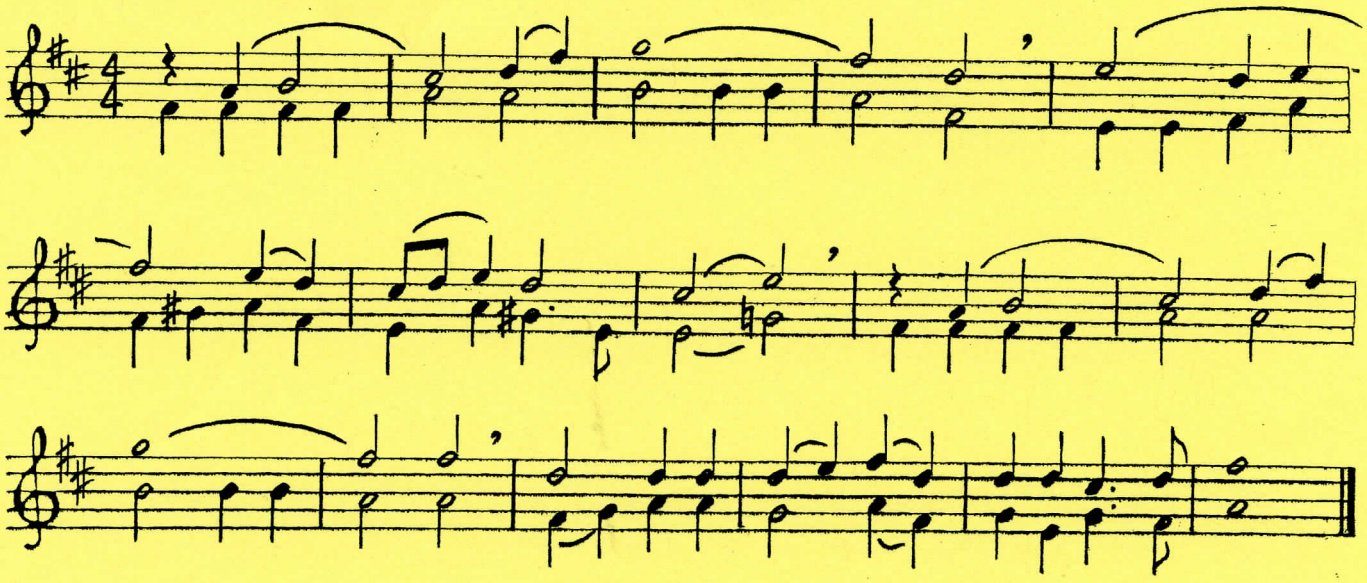
Trumpets 1+2

St. 1 TACIT

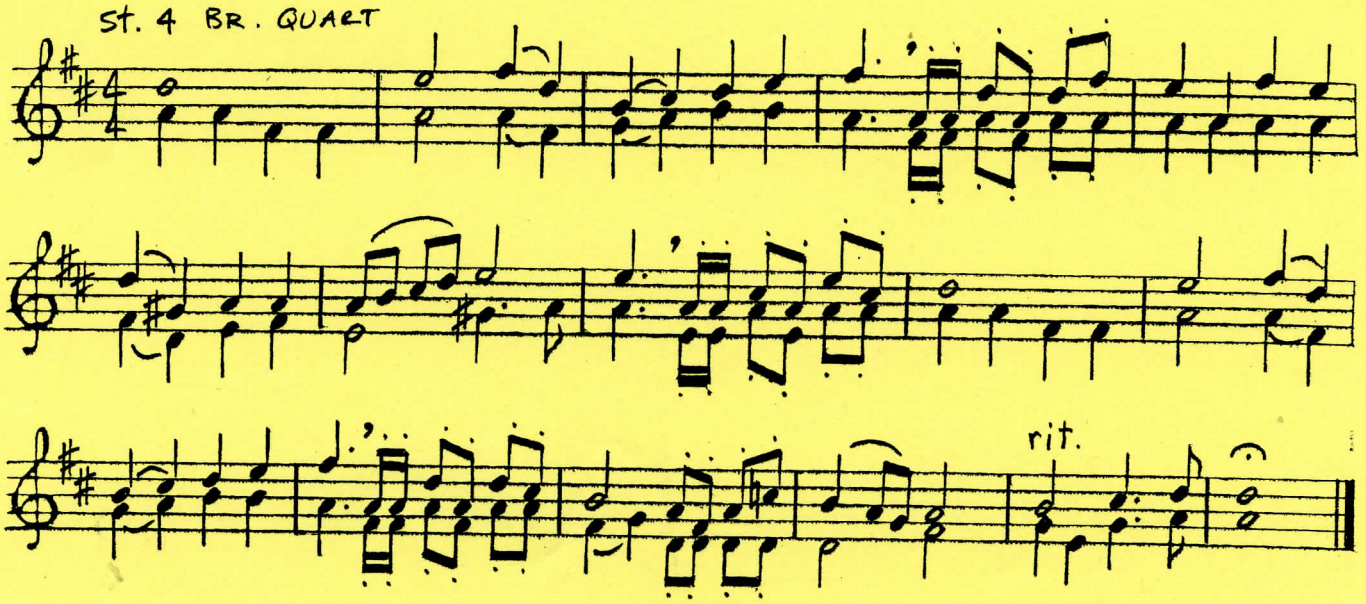
HOLY, HOLY, HOLY 249

St. 2 BR. QUART.



St. 3 TACIT

St. 4 BR. QUART



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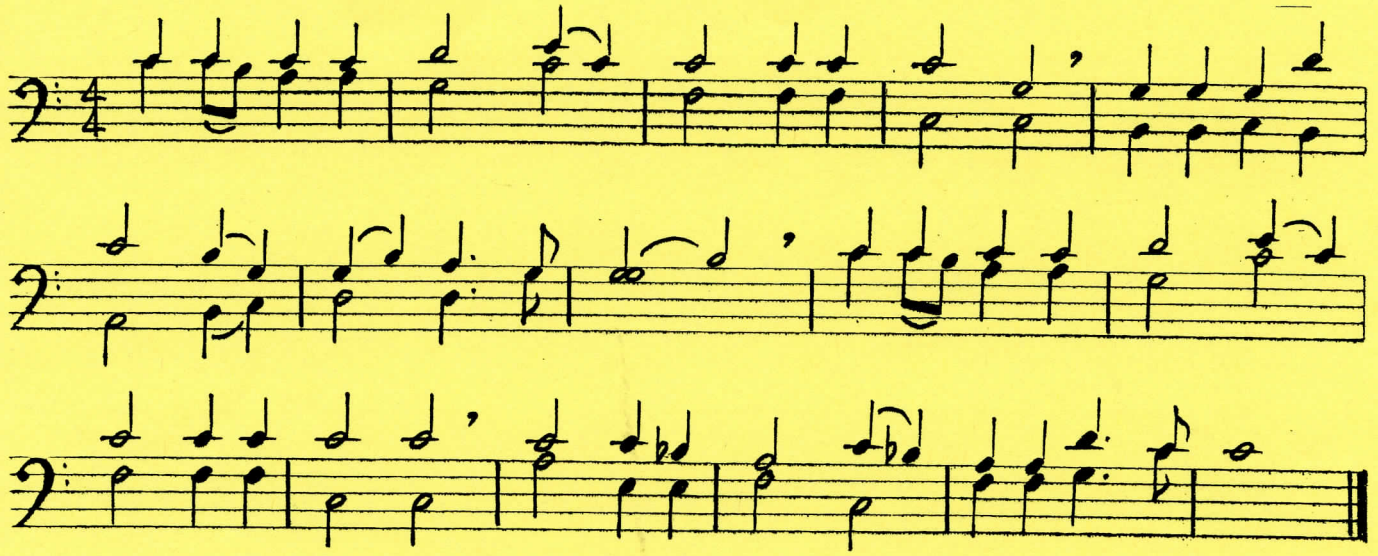
Trombones 1+2

St. 1 TACIT

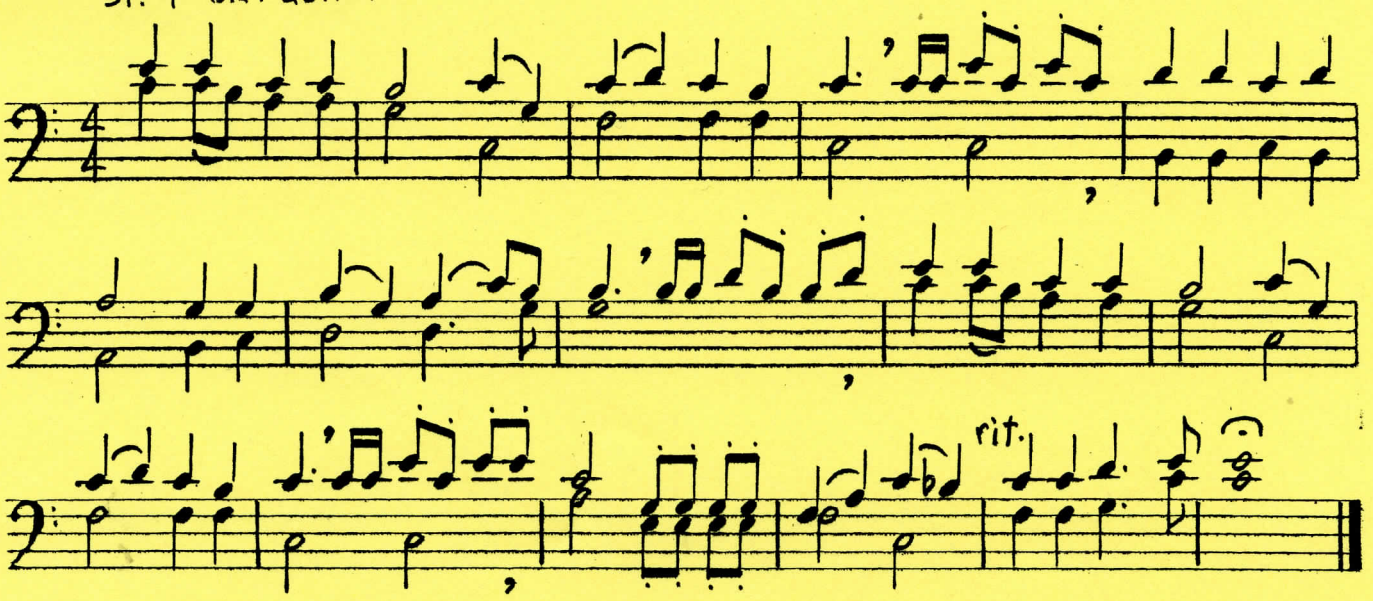
HOLY, HOLY, HOLY 249

St. 2 BR. QUART.



St. 3 TACIT

St. 4 BR. QUART



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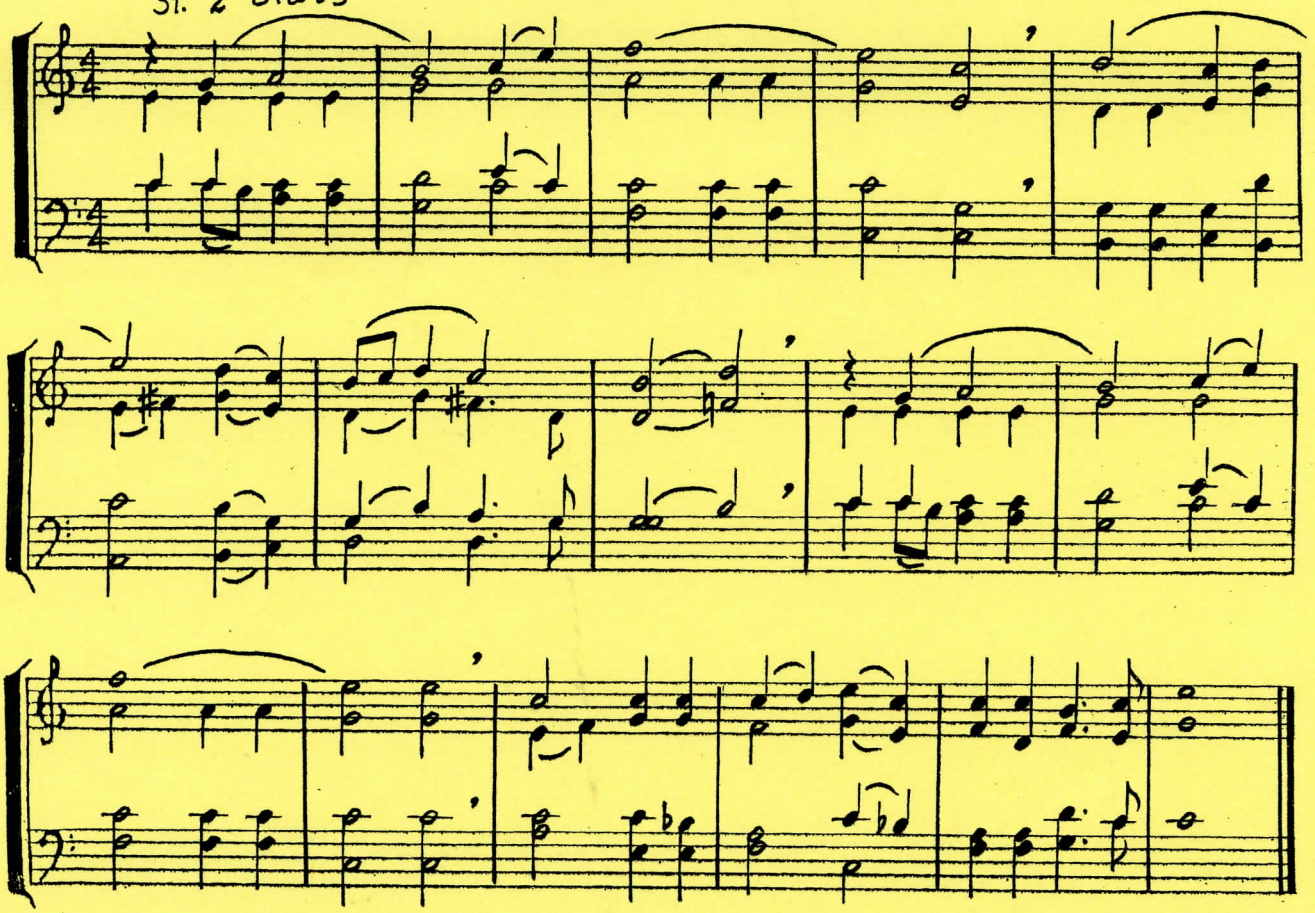
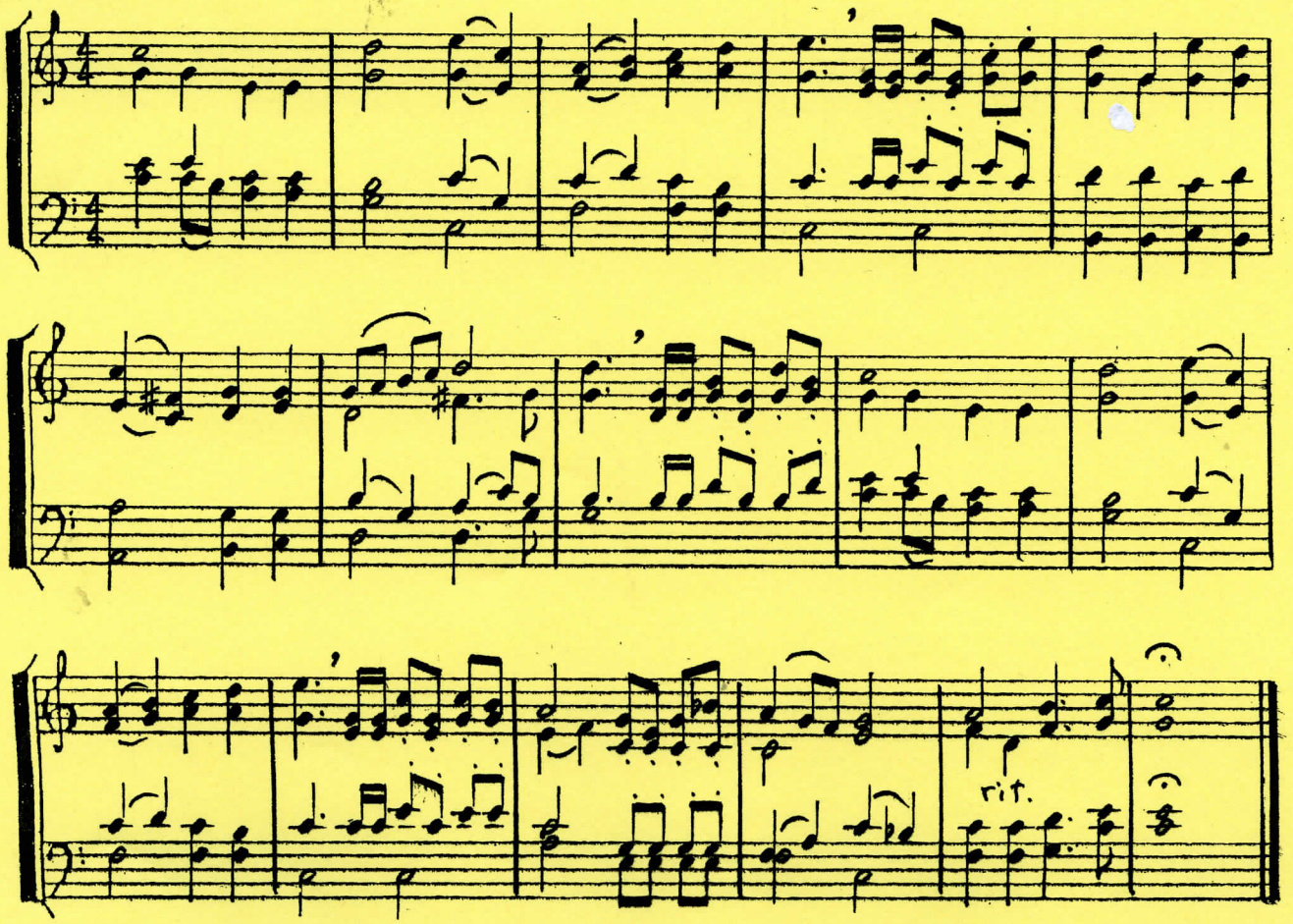
St. 1 TACIT
St. 2 Brass



St. 3 TACIT
St. 4 BRASS



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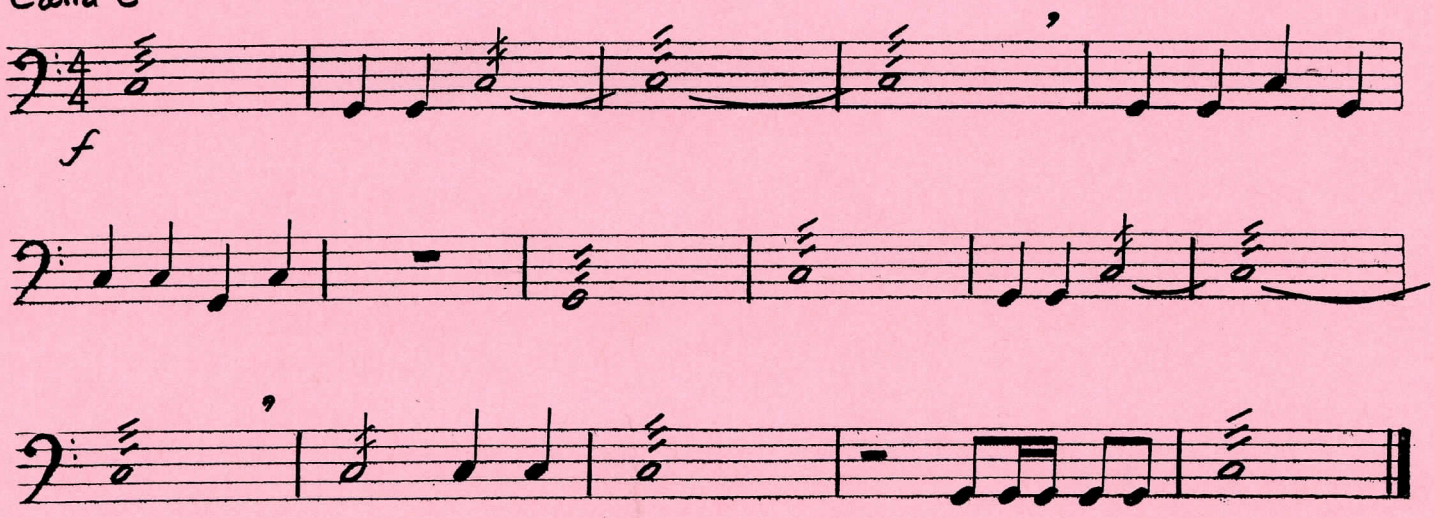
TIMPANI

HOLY, HOLY, HOLY

ST. 1. Tacit
ST. 2. Brass and Timp.

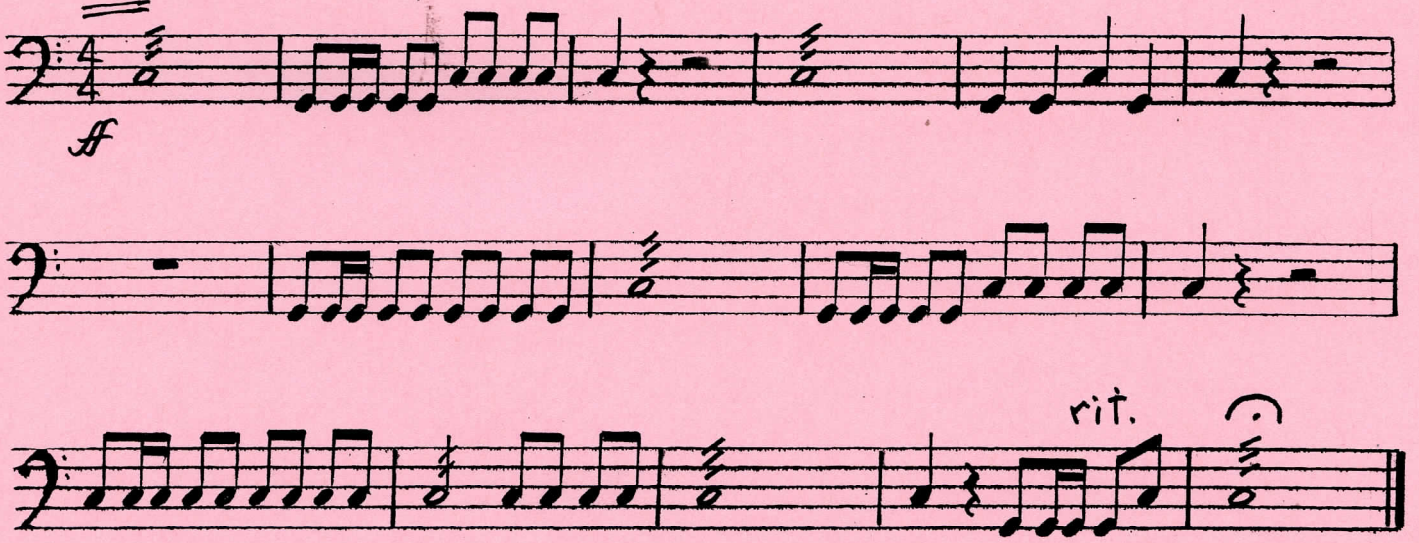
C and G

stanza 2



ST. 3 TACIT
ST. 4 Brass and Timp.

Stanza 4



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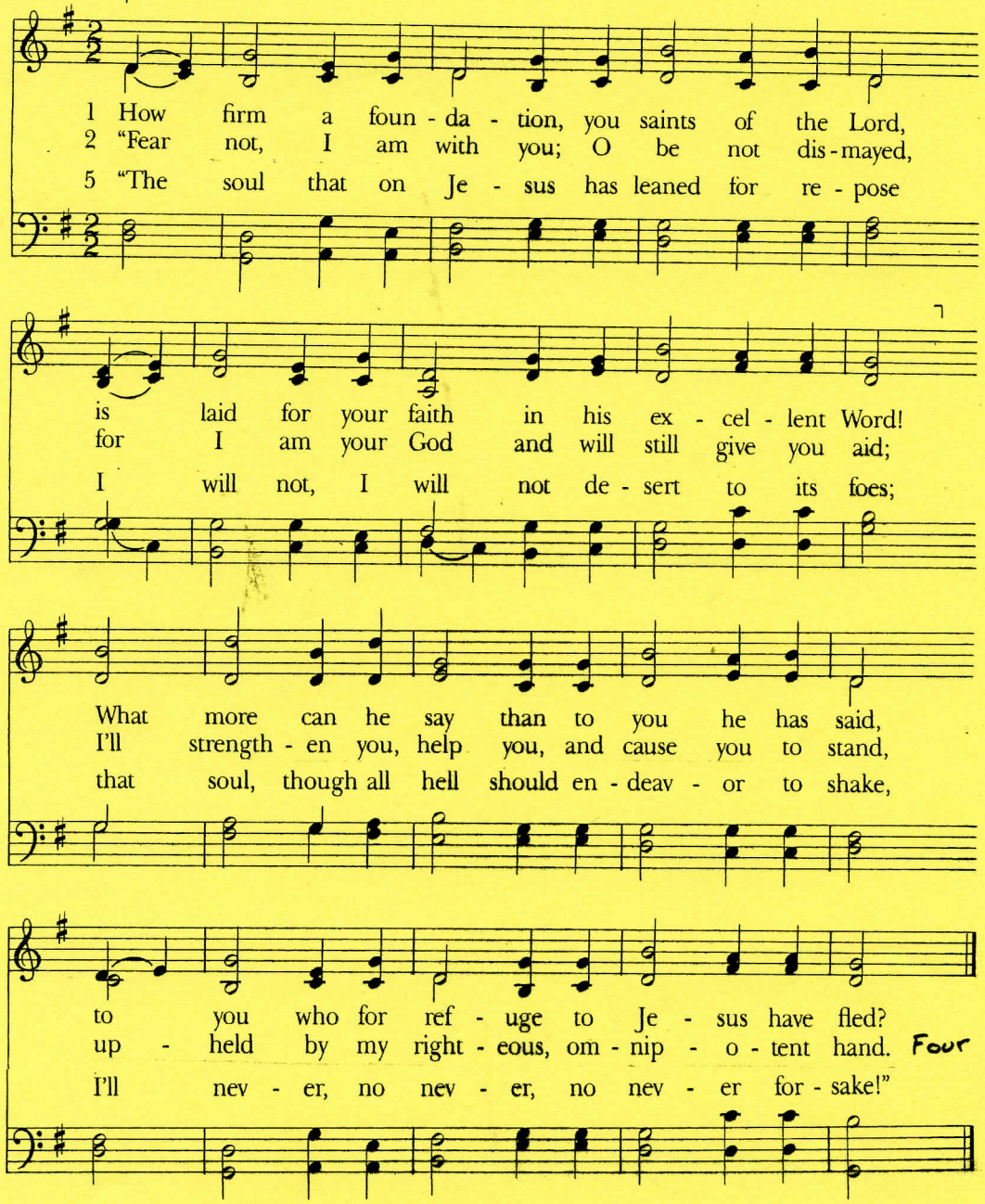
Choir
Brass

St. 1. All
2. Men (unison)
Four measure interlude
5. All (unison) + Brass

How Firm a Foundation 500

actual key: F



Four measure interlude after St. 2

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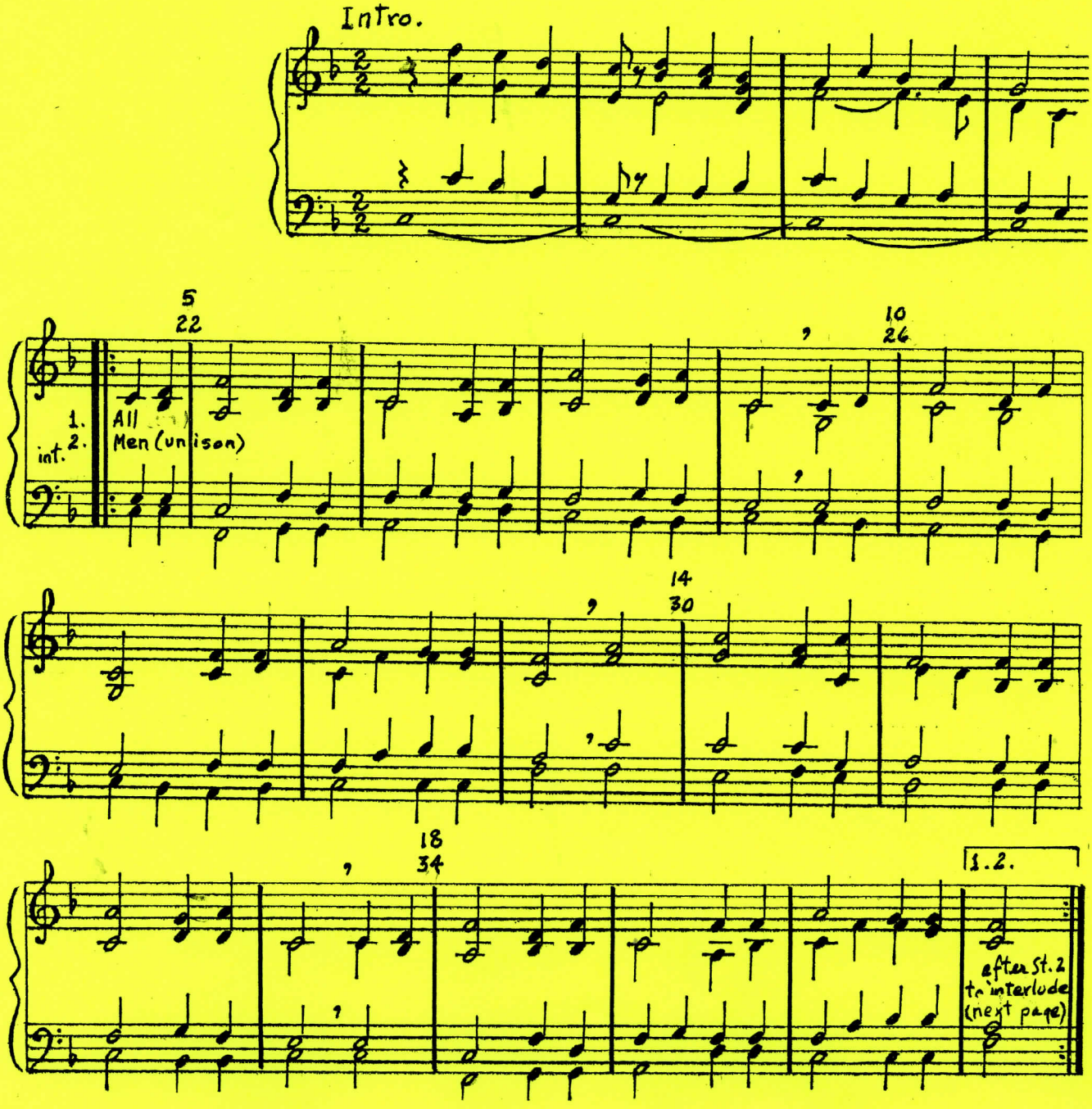
1. Organ

St. 1. All
2. Men (unison)
Four measure interlude
5. All (unison) + Brass

How Firm a Foundation 500



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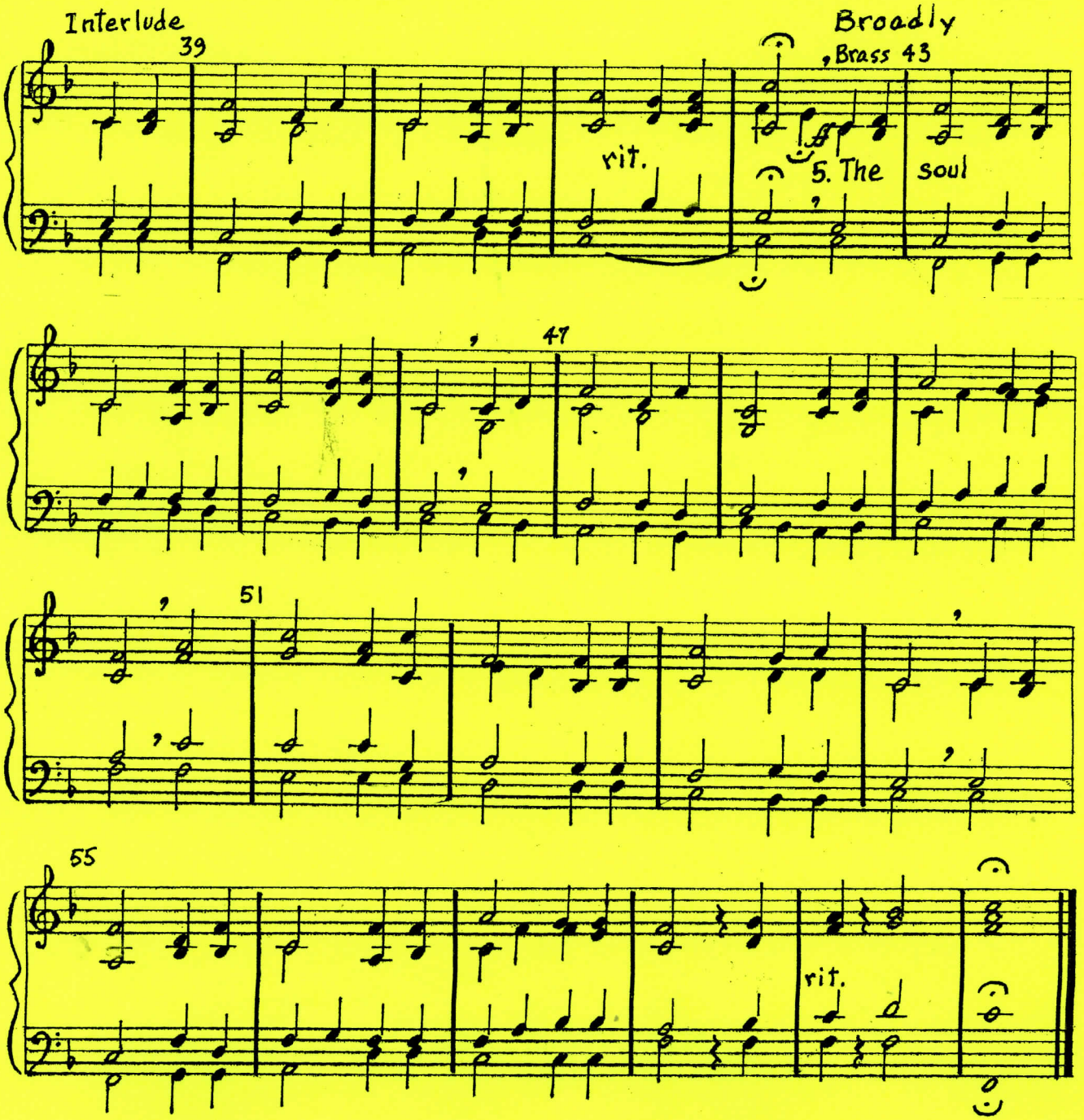
sf 1 ALL
2 Men (unis)
4 meas. interlude
5 ALL - unison
+ BRASS + TIMP



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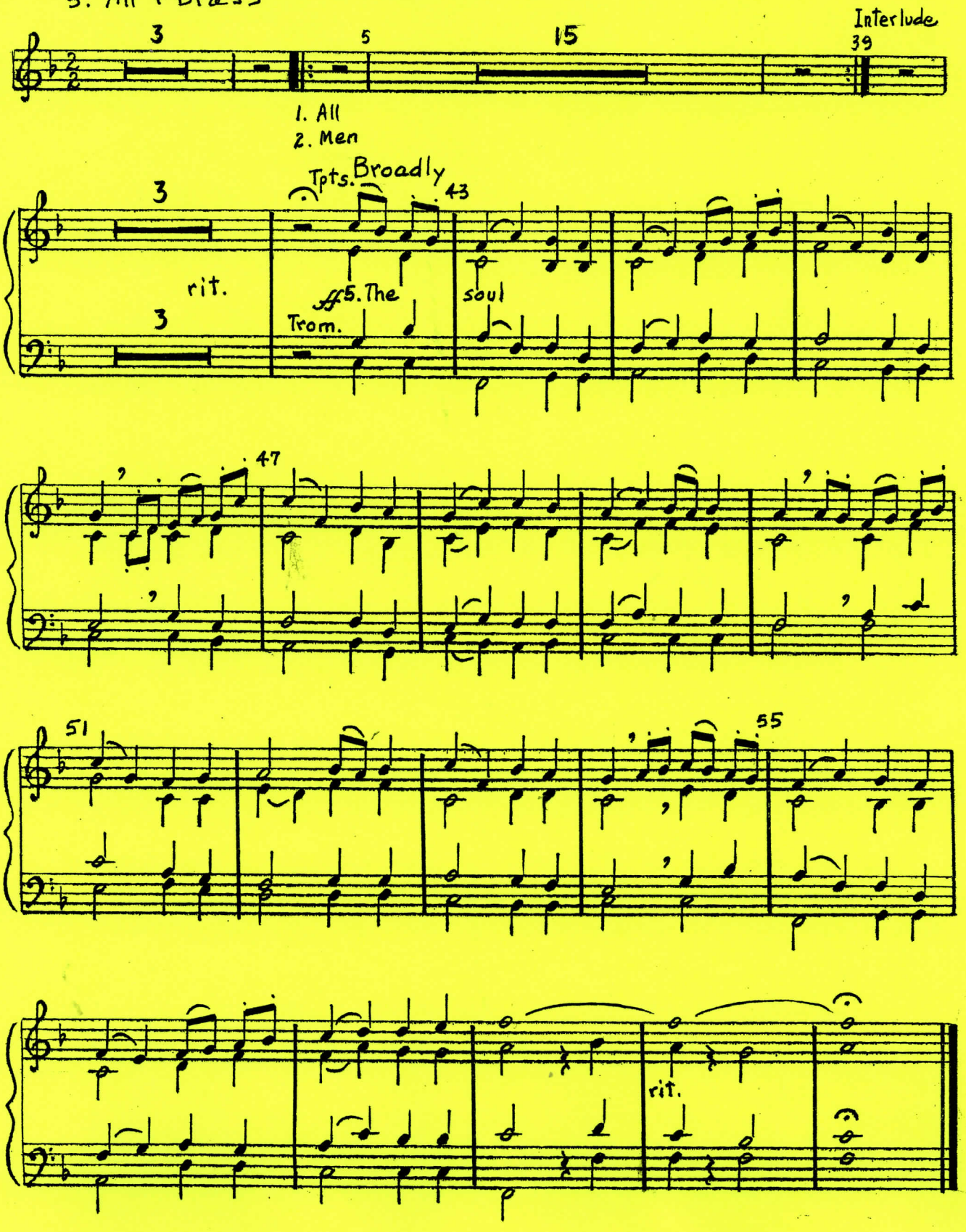
Conductor - Rehearsal

1. All (unison)
2. Men (unis.)
Four meas. interlude
5. All + Brass

How Firm a Foundation

500



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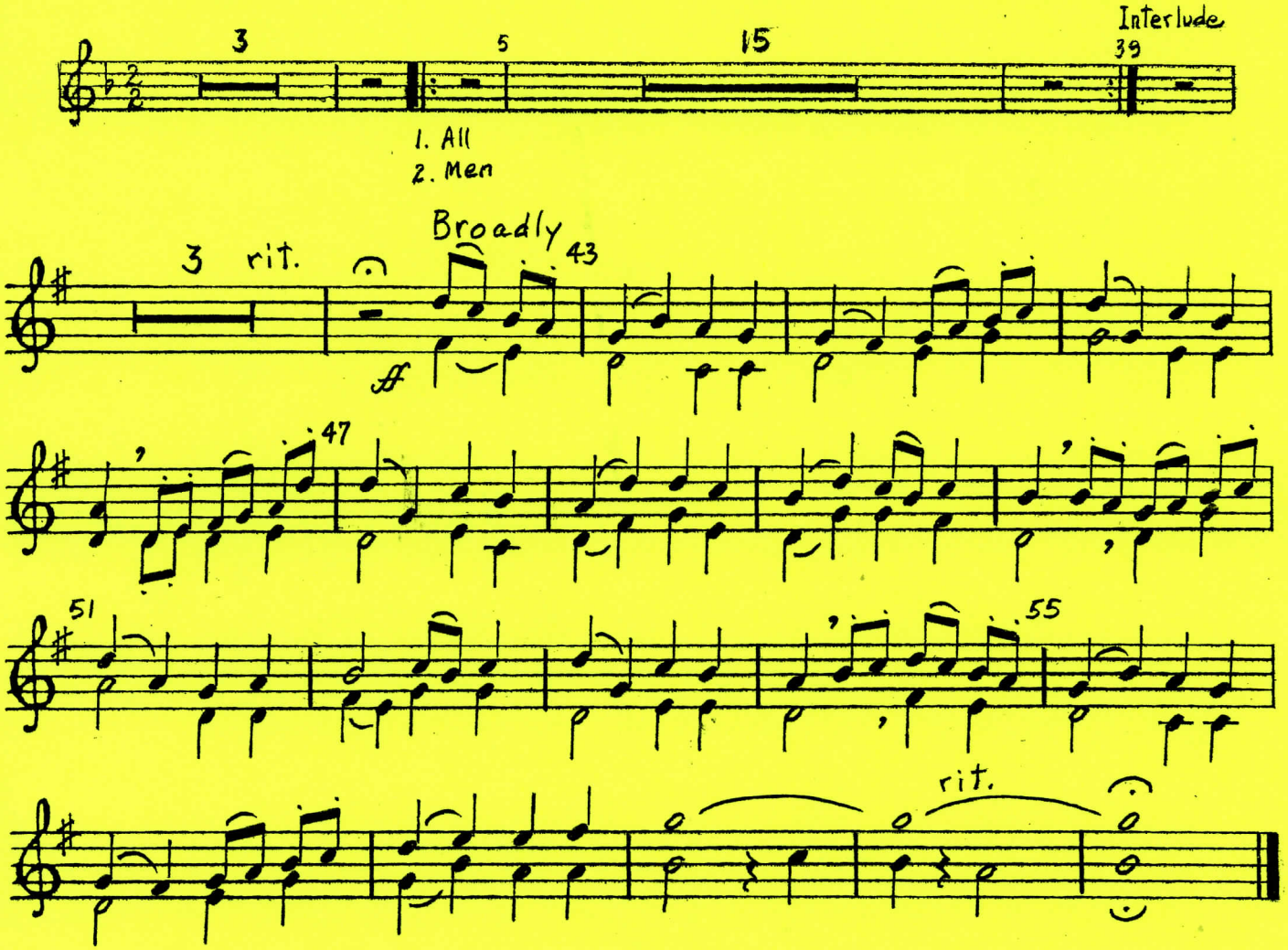
Trumpets 1+2

st. 1. All
2. Men (unison)
Four measure interlude
5. All (unison) + Brass

How Firm a Foundation 500



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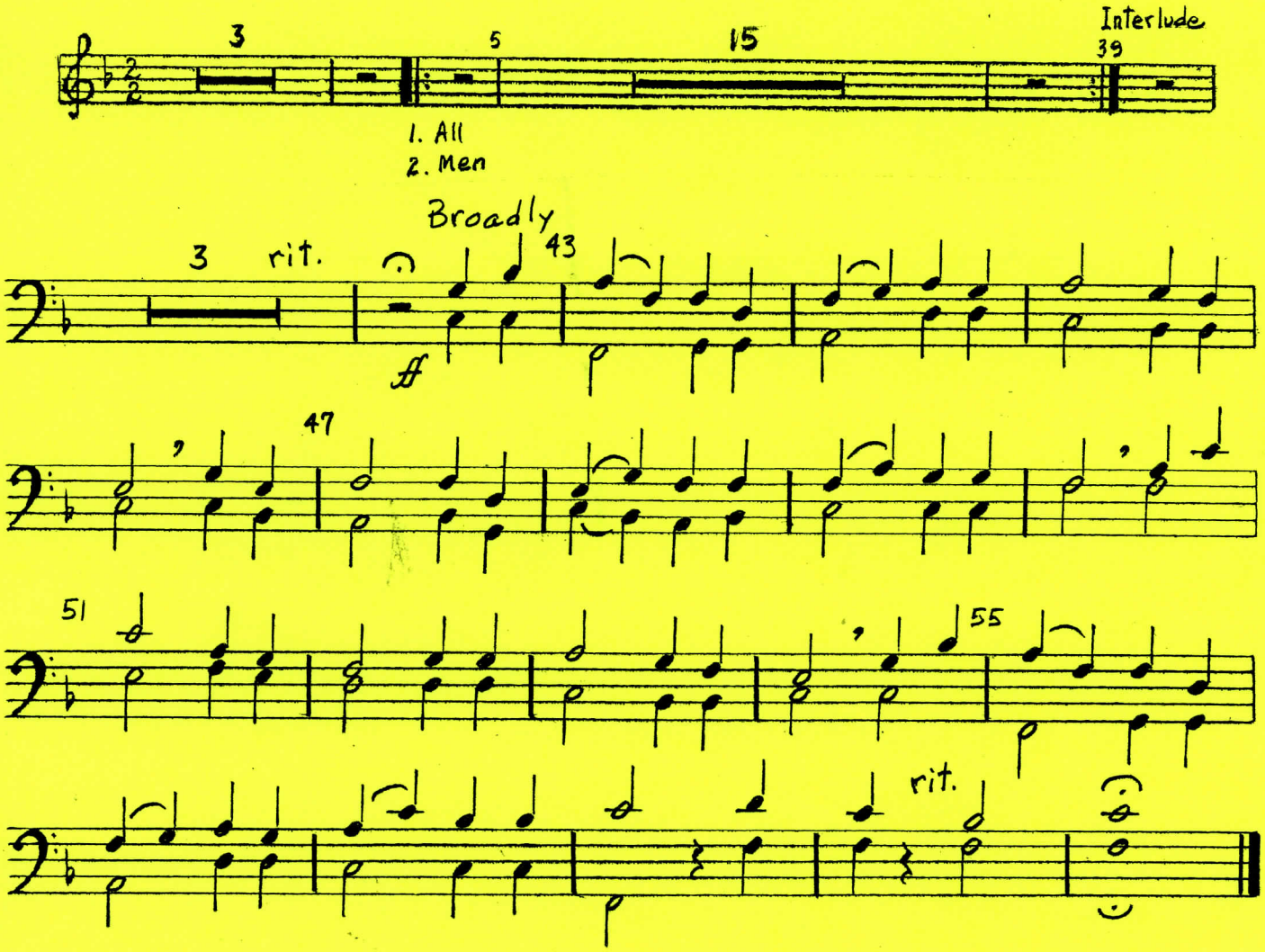
Trombones 1 + 2

St. 1. All
2. Men (unison)
Four measure interlude
5. All (unison) + Brass

How Firm a Foundation 500



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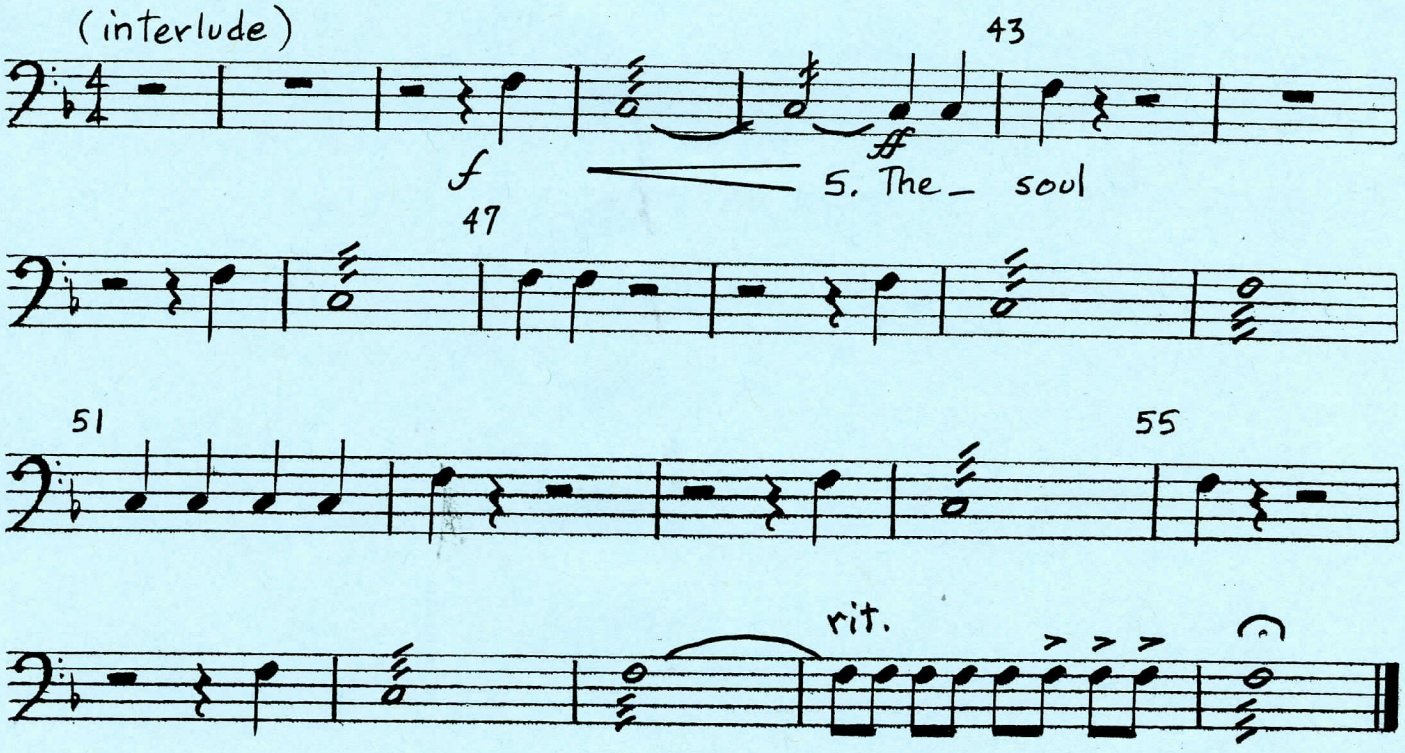
Timpani

How Firm a Foundation

St. 1. ALL
2. MEN (unis.)
4measure interlude
5 ALL (unis.) with Brass and Timpani



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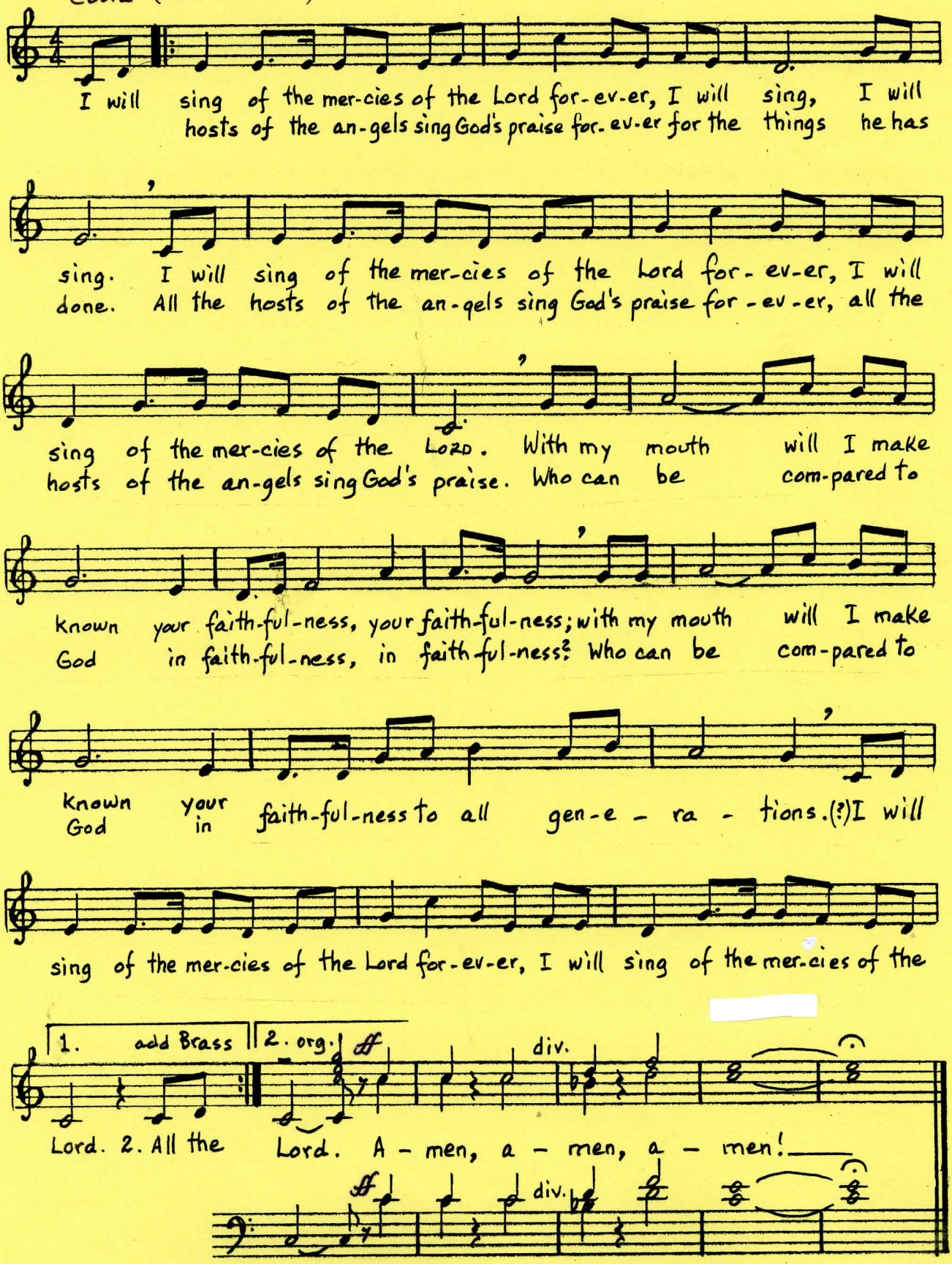
Conductor
Choir
Brass

I WILL SING OF THE MERCIES OF THE LORD

Two stanzas
St. 2 BRASS
Coda

1. All (unison)
2. All (unis. with Brass)
Coda (choir + Brass)



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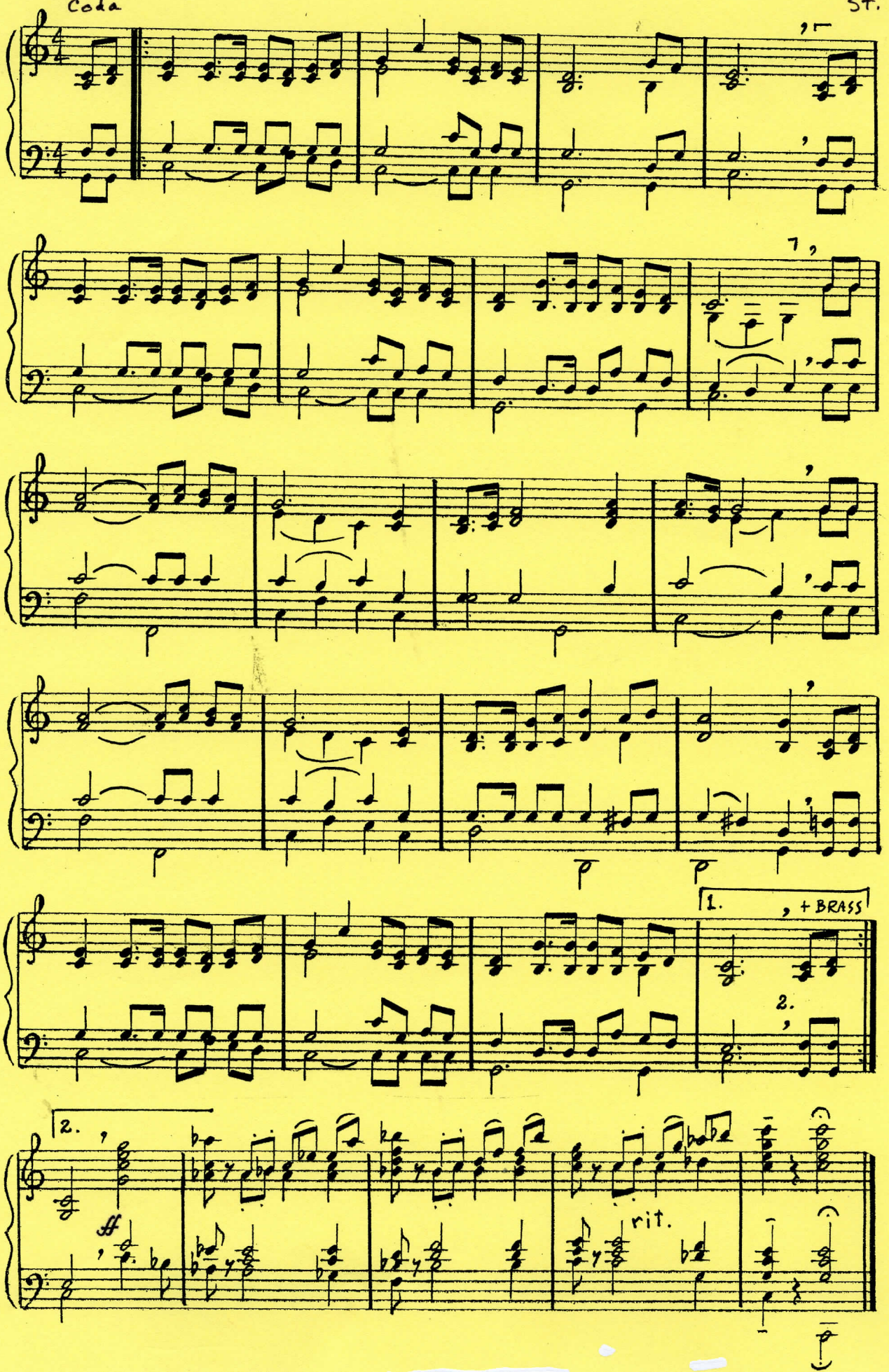
ORGAN

I WILL SING OF THE MERCIES OF THE LORD

1. All (unis.)
2. All + Brass
Coda

Two Stanzas
St. 2 BRASS
+ Coda



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Conductor - Rehearsal

1. All (unison)
2. Brass Quartet

I WILL SING OF THE MERCIES OF THE LORD

Two Stanzas
St. 2 BRASS
Coda

Coda

ff

2.

ff

rit.

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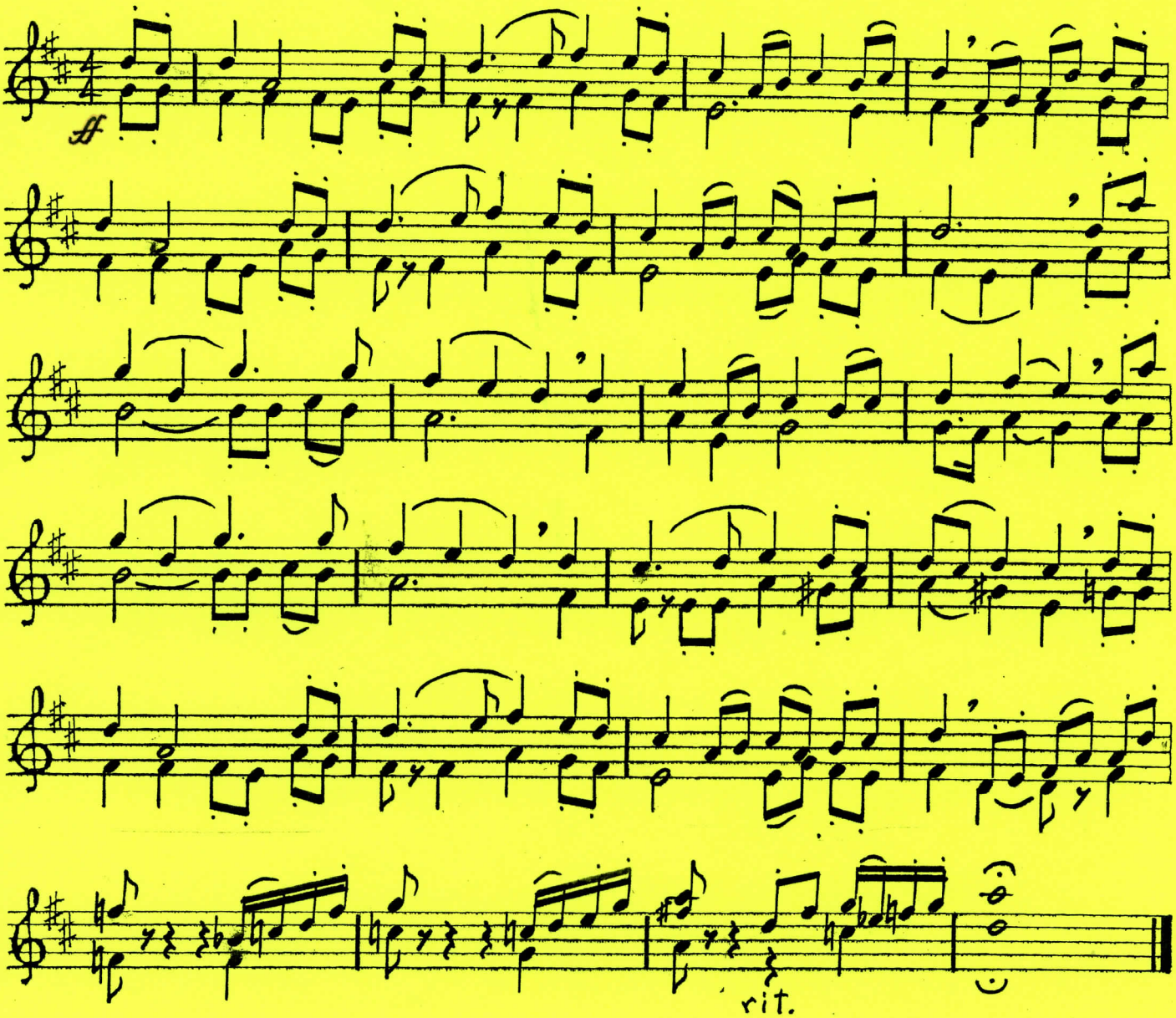
Trumpets 1+2

O

Two Stanzas
St. 2 Brass

1. All-unison
2. Brass Quartet
Coda

I WILL SING OF THE MERCIES OF THE LORD 169



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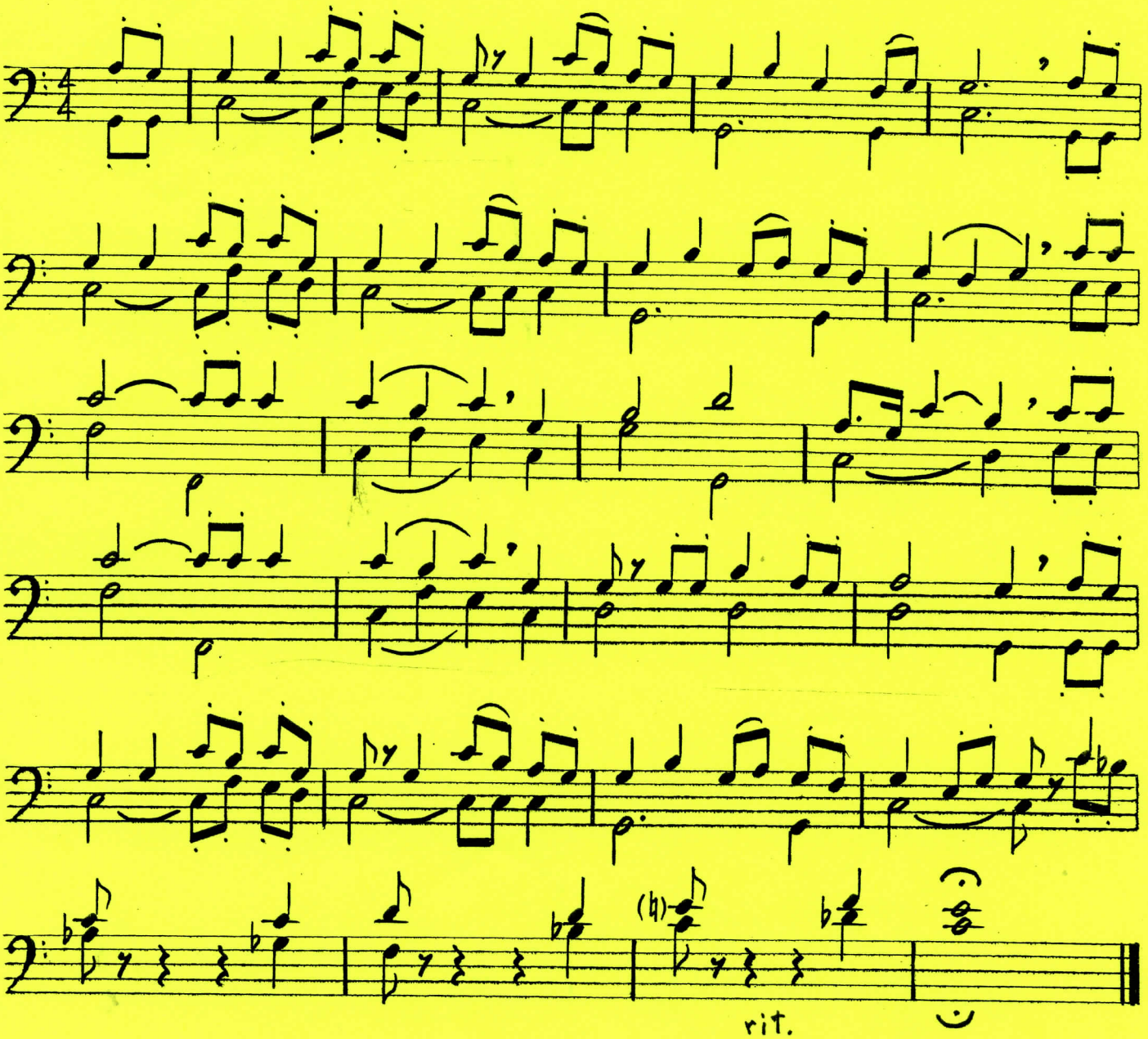
TROMBONE 1 + 2

1. All-unison
2. Brass Quartet

O

TWO STANZAS
St. 2 BRASS

I WILL SING OF THE MERCIES OF THE LORD 169



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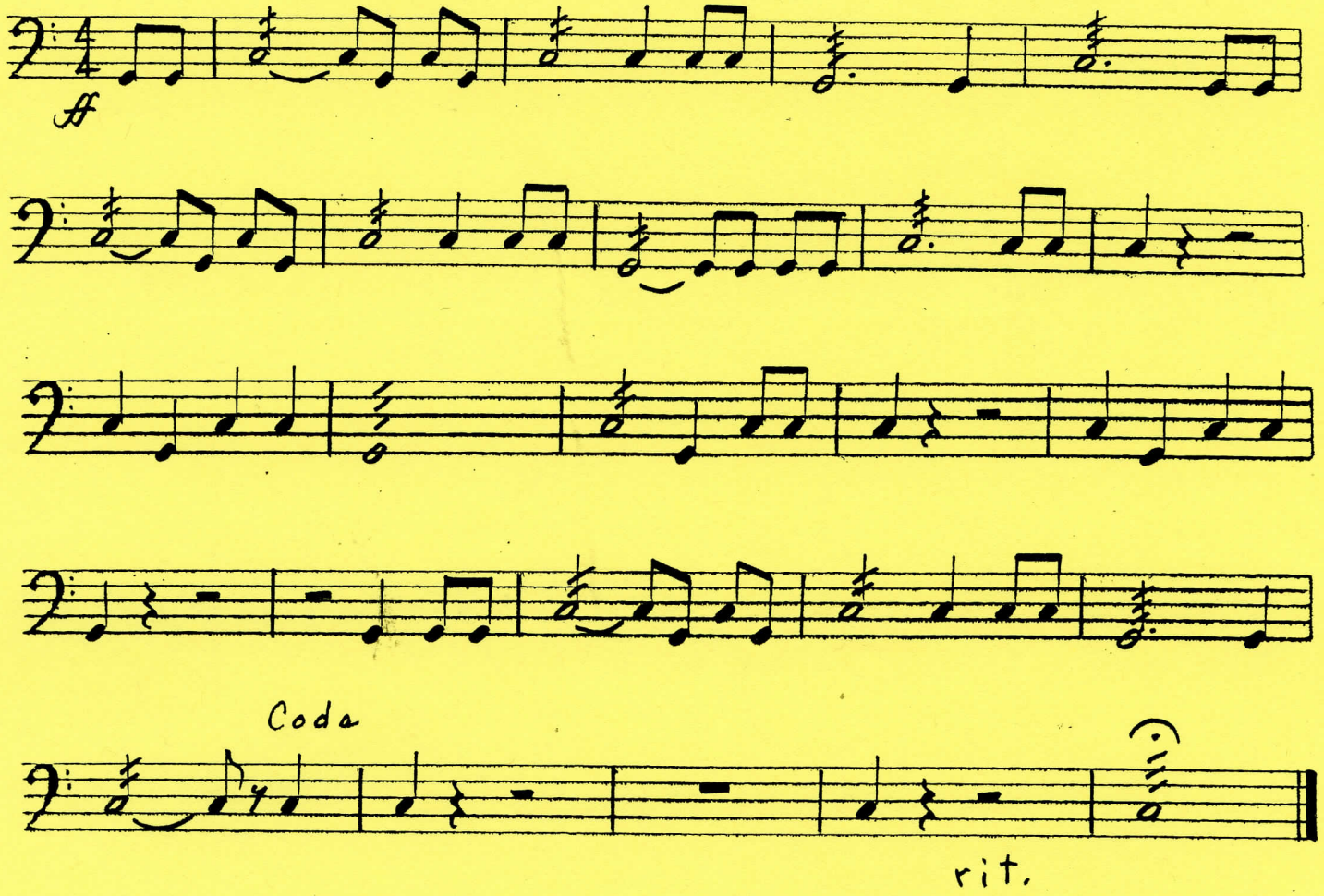
TIMPANI

1. All-unison
2. Brass Quartet and TIMP

Coda



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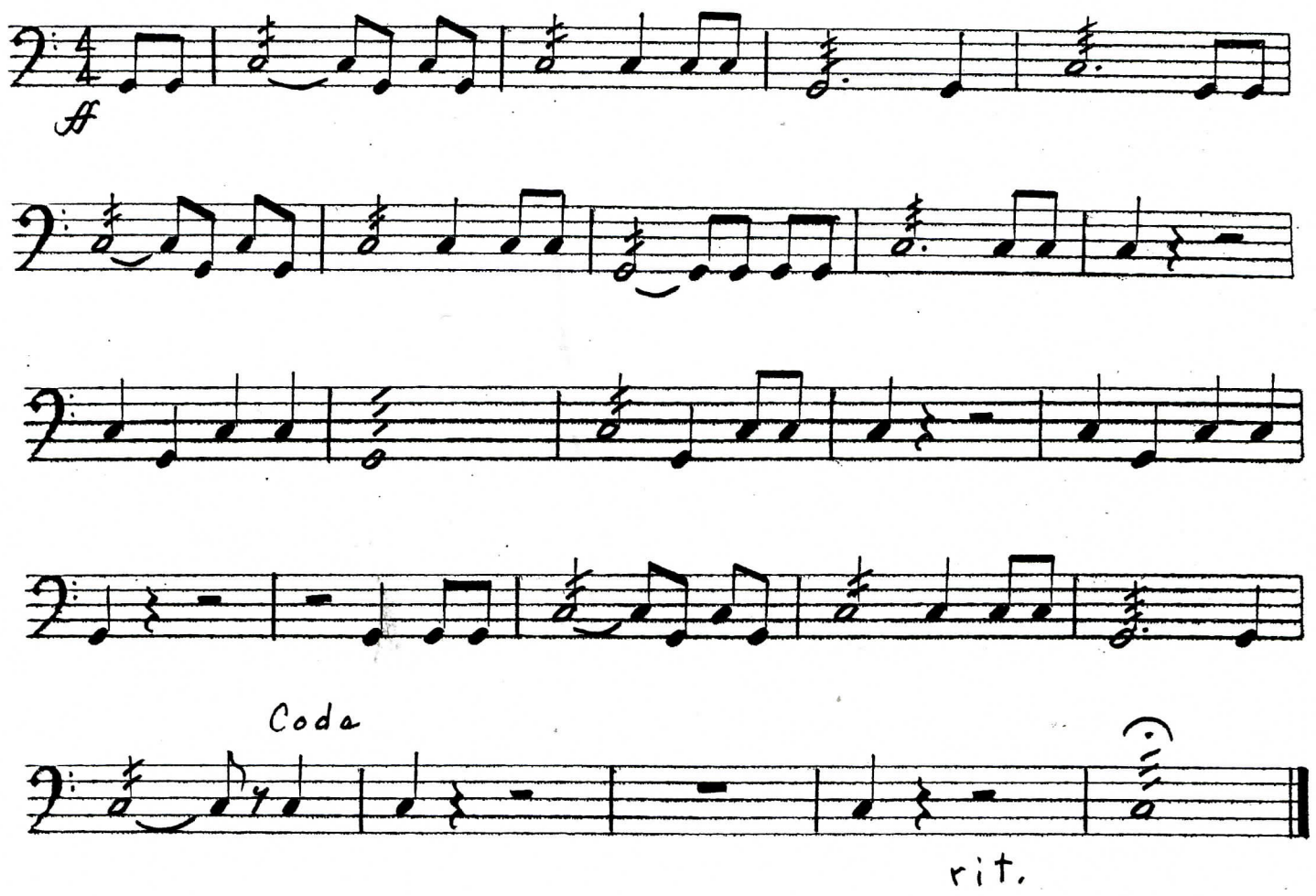
TIMPANI

1. All-unison
2. Brass Quartet and TIMP

Coda

I WILL SING OF THE MERCIES OF THE LORD 169



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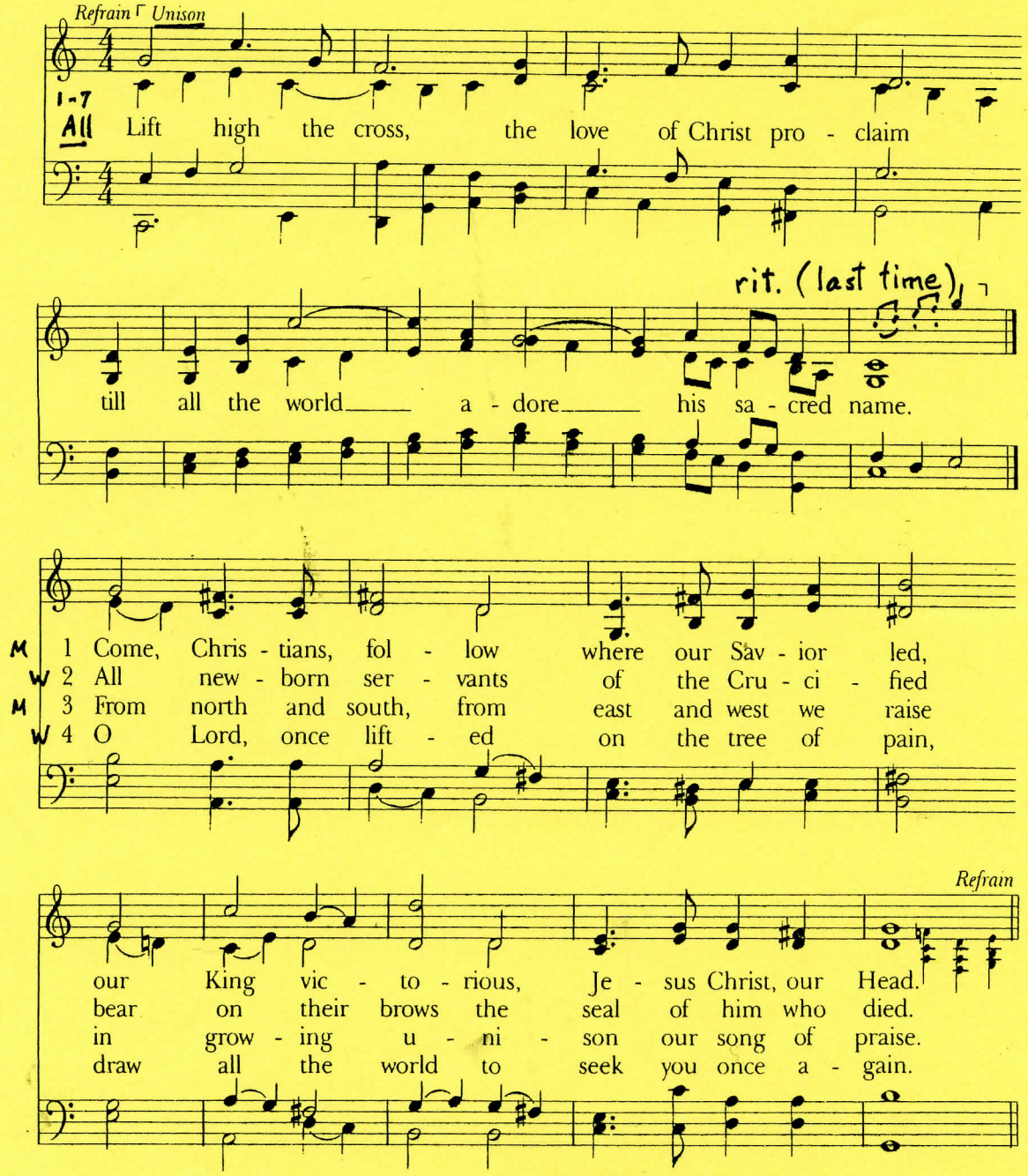
Choir Organ
Brass

Refrain - All
Stanza 1 (men)
Refrain - All Tpt. Descant
Stanza 2 (women)
Refrain - All
Stanza 3 (men)
Refrain - All Tpt. Descant
Stanza 4 (women)

Refrain - All
Stanza 5 (men)
Refrain - All Tpt Descant
Stanza 6 (women)
Refrain - All
Stanza 7 (All)
Refrain - All w / Brass Quartet

} Words below

Lift High the Cross 373



M 5 Let every race and every language tell
of him who saves our lives from death and hell. *Refrain*

W 6 Set up your throne, that earth's despair may cease
beneath the shadow of its healing peace. *Refrain*

All 7 So shall our song of triumph ever be:
praise to the Crucified for victory! *Refrain*

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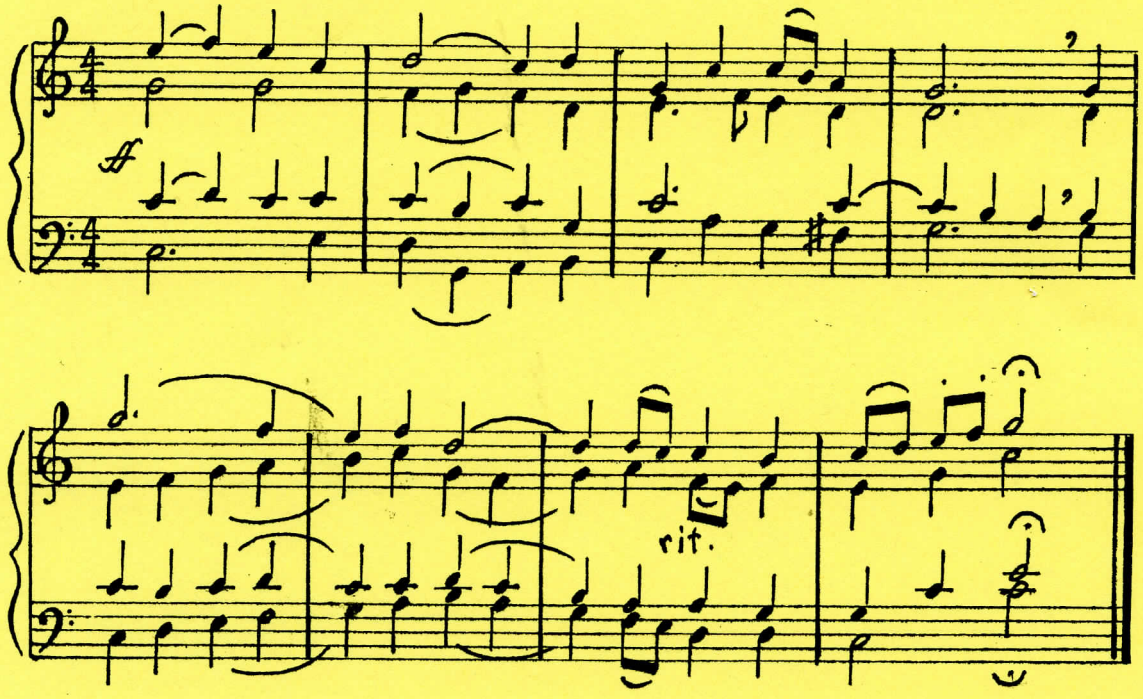
Conductor - Rehearsal

Refrain
Stanza 1
Refrain - Tpt. Descant
Stanza 2
Refrain
Stanza 3
Refrain - Tpt. Descant
Stanza 4

Refrain
Stanza 5
Refrain - Tpt Descant
Stanza 6
Refrain
Stanza 7
Refrain - w/ Brass Quartet

Brass Quartet
after stanza 7



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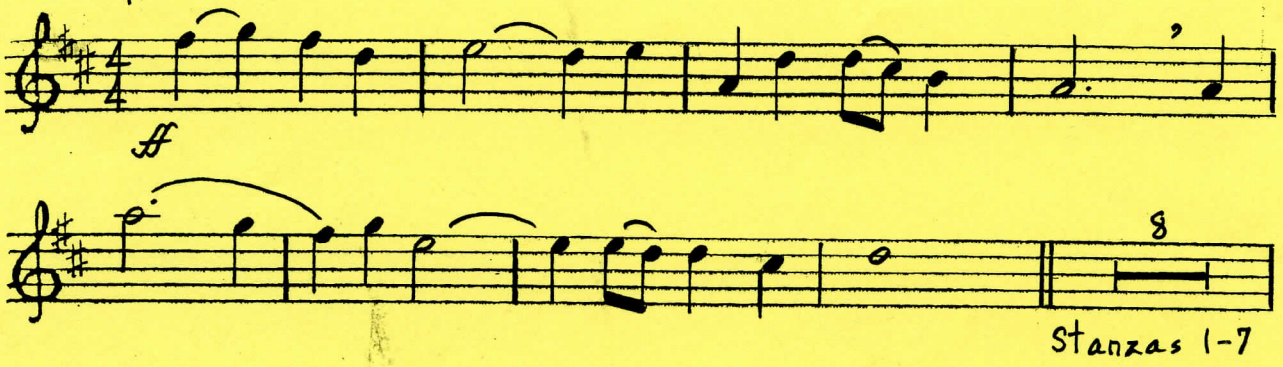
1st + 2nd Trumpet

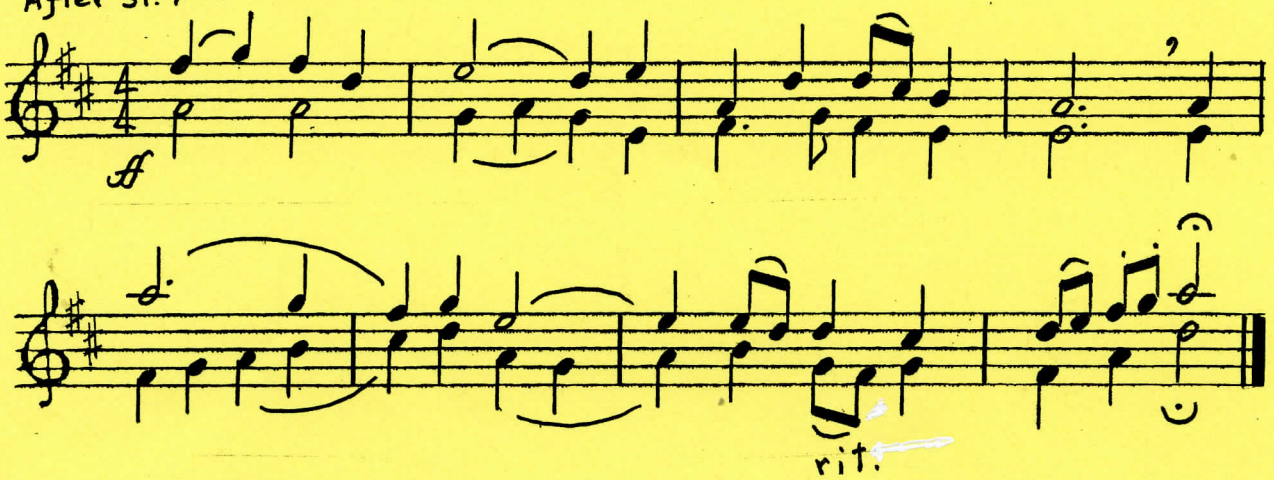
Refrain
Stanza 1
* Refrain - Tpt. Descant
Stanza 2
Refrain
Stanza 3
* Refrain - Tpt. Descant
Stanza 4

Refrain
Stanza 5
* Refrain - Tpt Descant
Stanza 6
Refrain
Stanza 7
* Refrain - w/ Brass Quartet

Trumpet 1 descant (after Stanzas 1, 3, and 5)
Refrain



1st and 2nd Trumpet
After St. 7



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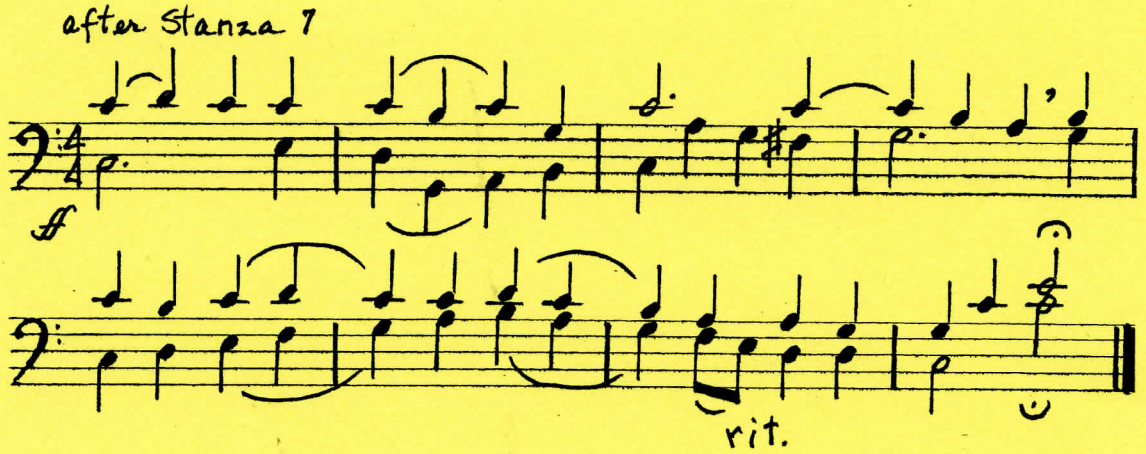
1st + 2nd Trombone

Refrain
Stanza 1
Refrain - Tpt. Descant
Stanza 2
Refrain
Stanza 3
Refrain - Tpt. Descant
Stanza 4

Refrain
Stanza 5
Refrain - Tpt Descant
Stanza 6
Refrain
Stanza 7
Refrain - w/ Brass Quartet

Lift High the Cross 373



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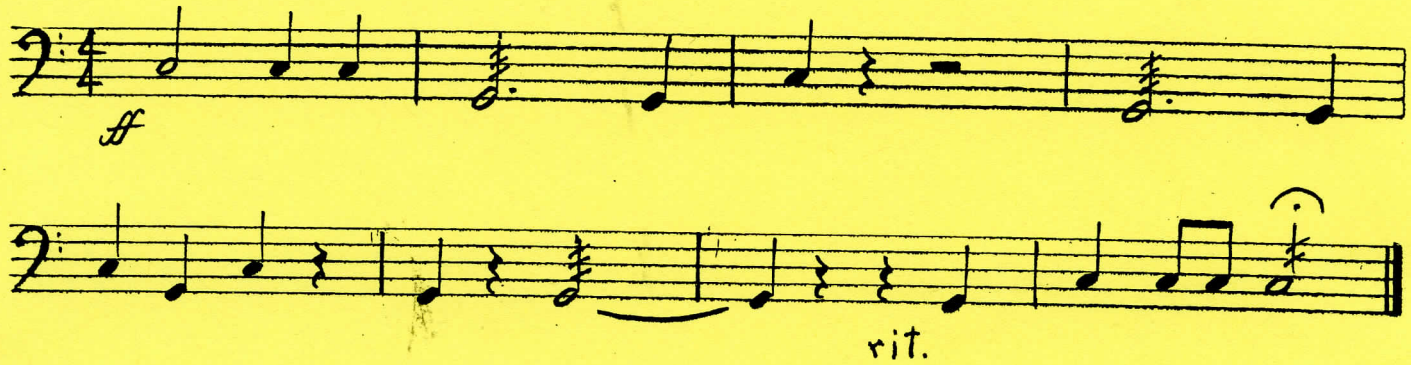
TIMPANI

Refrain
Stanza 1
Refrain - Tpt. Descant
Stanza 2
Refrain
Stanza 3
Refrain - Tpt. Descant
Stanza 4

Refrain
Stanza 5
Refrain - Tpt Descant
Stanza 6
Refrain
Stanza 7
Refrain - w/ Brass Quartet (Below)
and Timpani

Brass Quartet
after stanza 7



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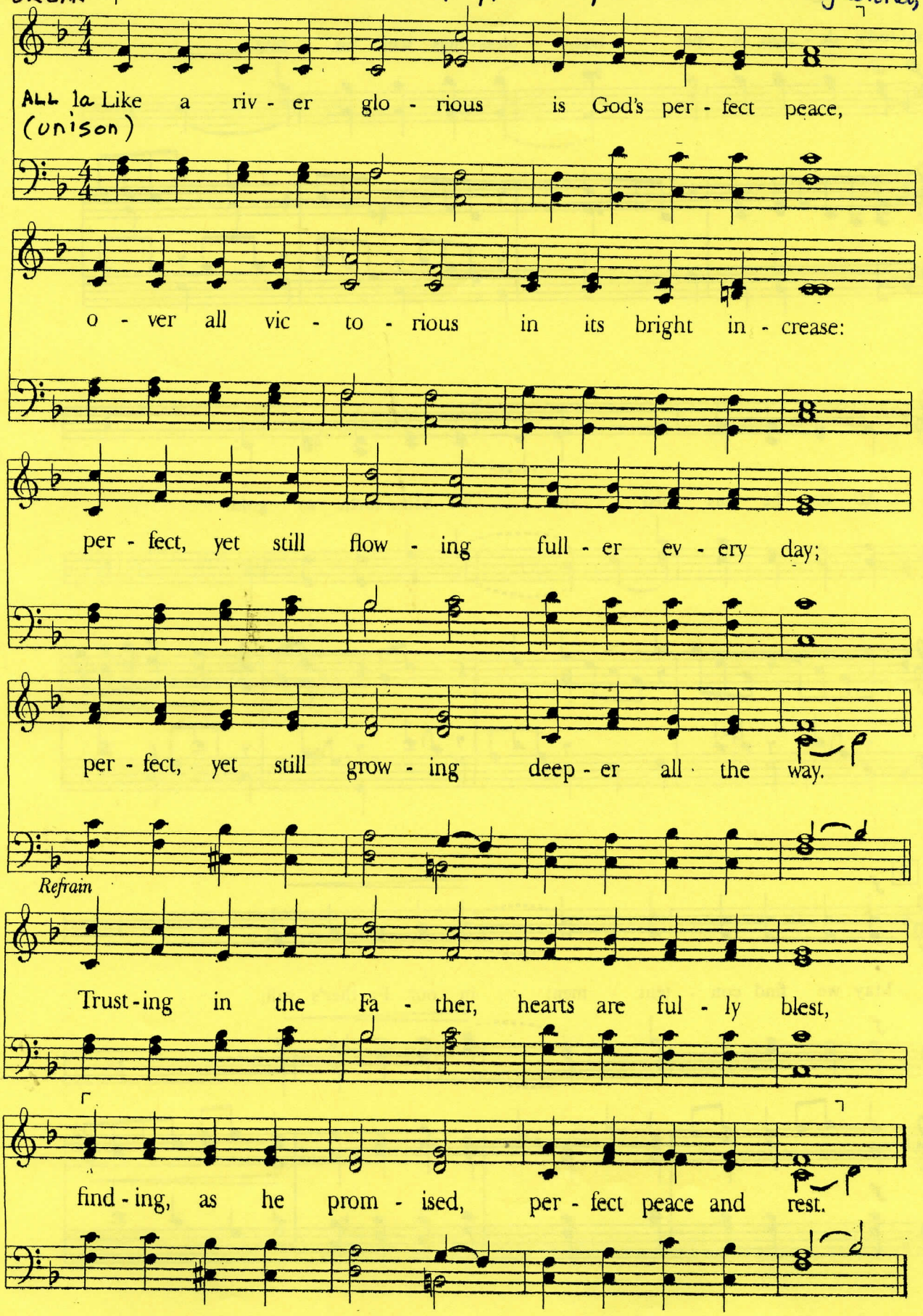
1a All
1b Choir alone (piano acc.)
2 All-w/ BRASS

Choir
Organ
Brass (for singing)

Like a River Glorious 560

2nd stanza accomp appears in published version by Coronet, 392-42009

ORGAN



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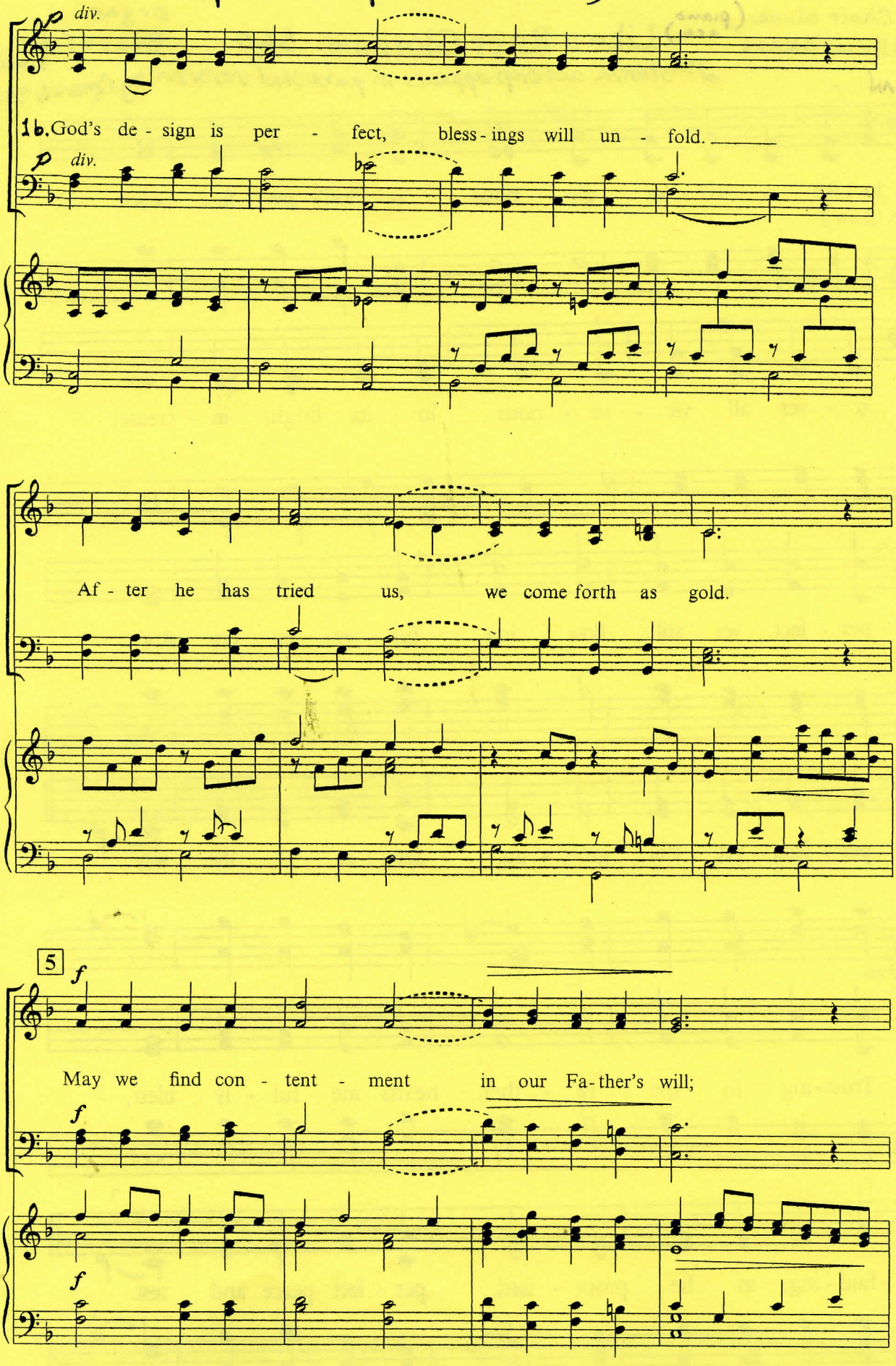
 Choir *(p 2+3 from published version)



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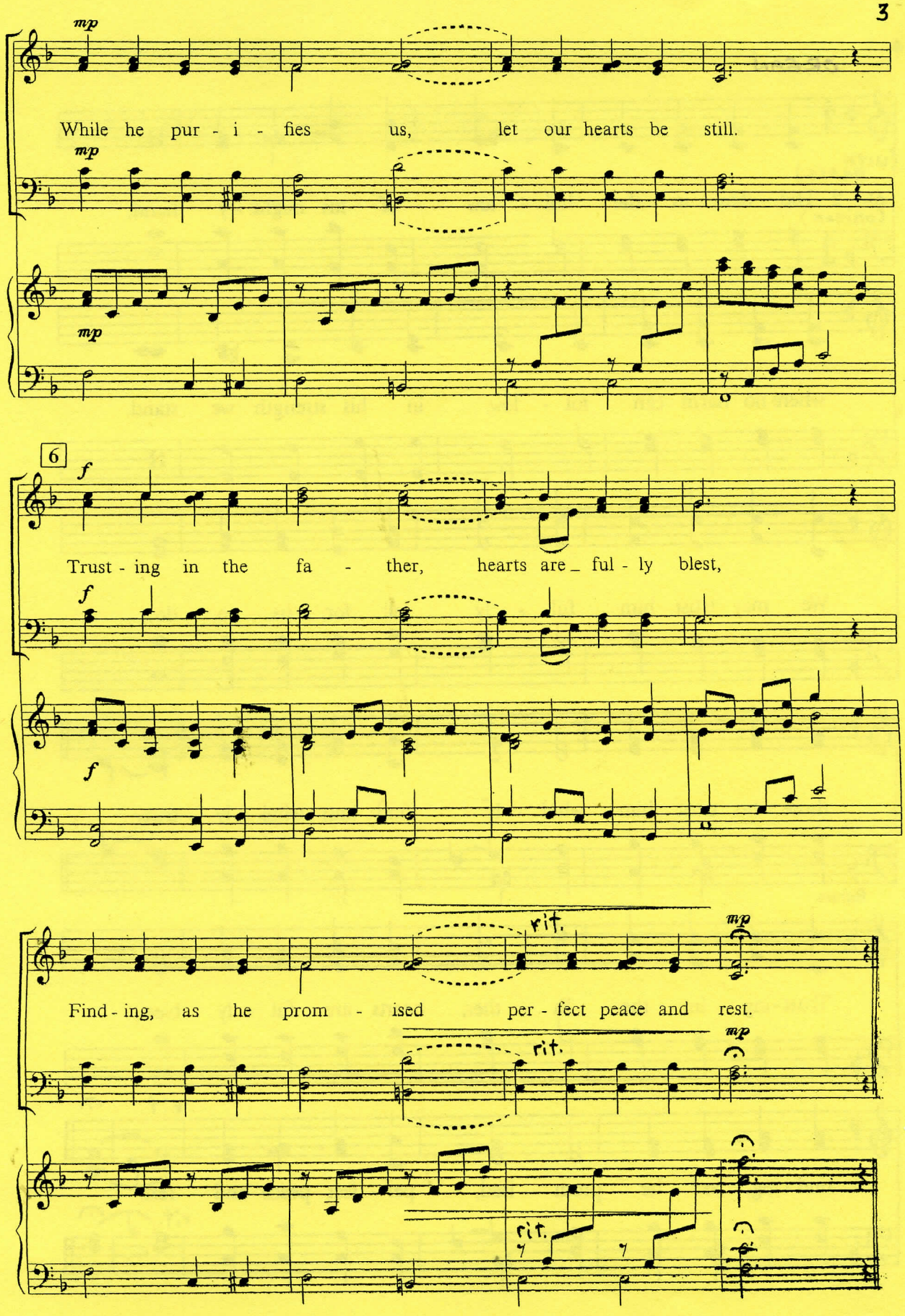

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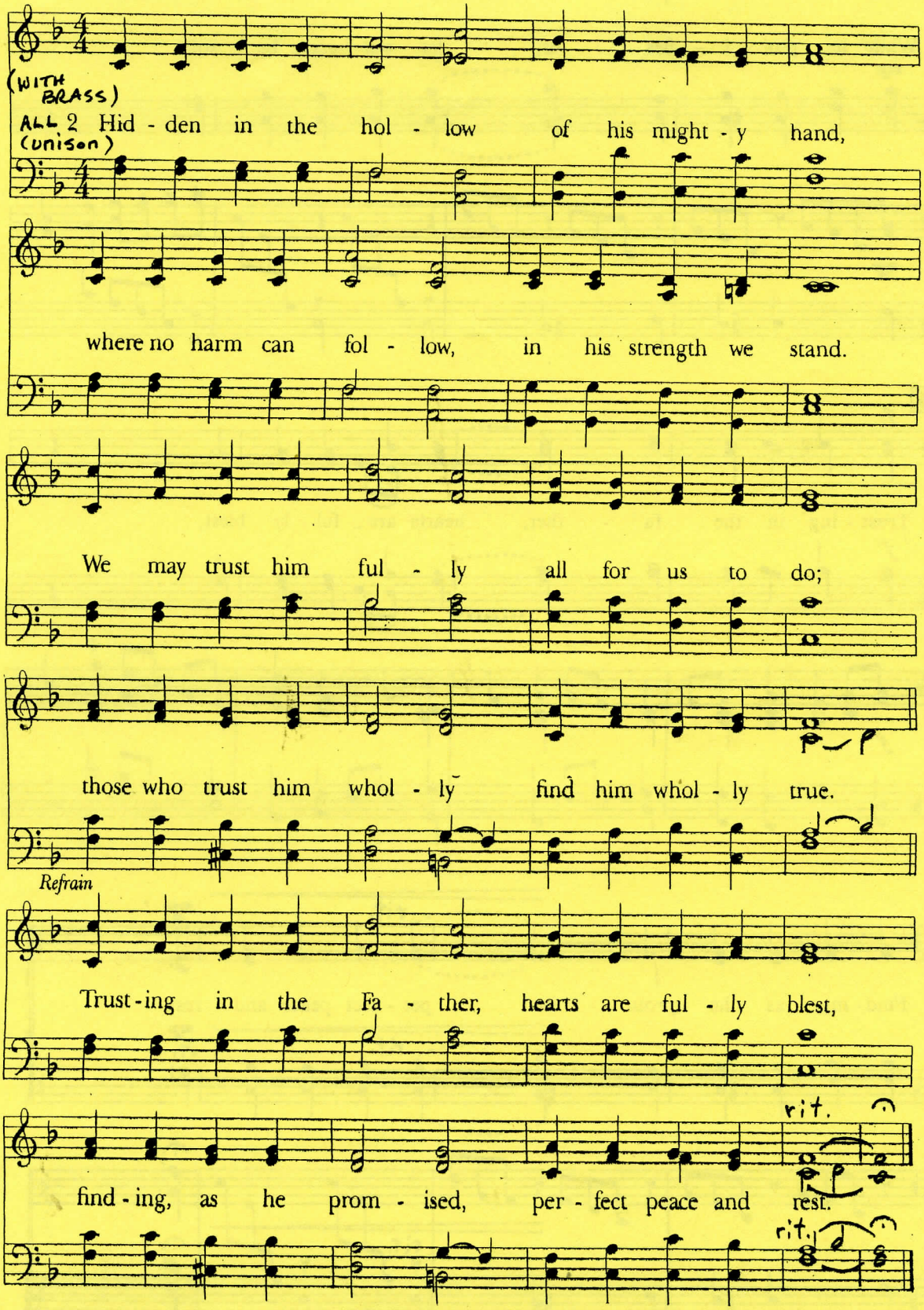
ORGAN



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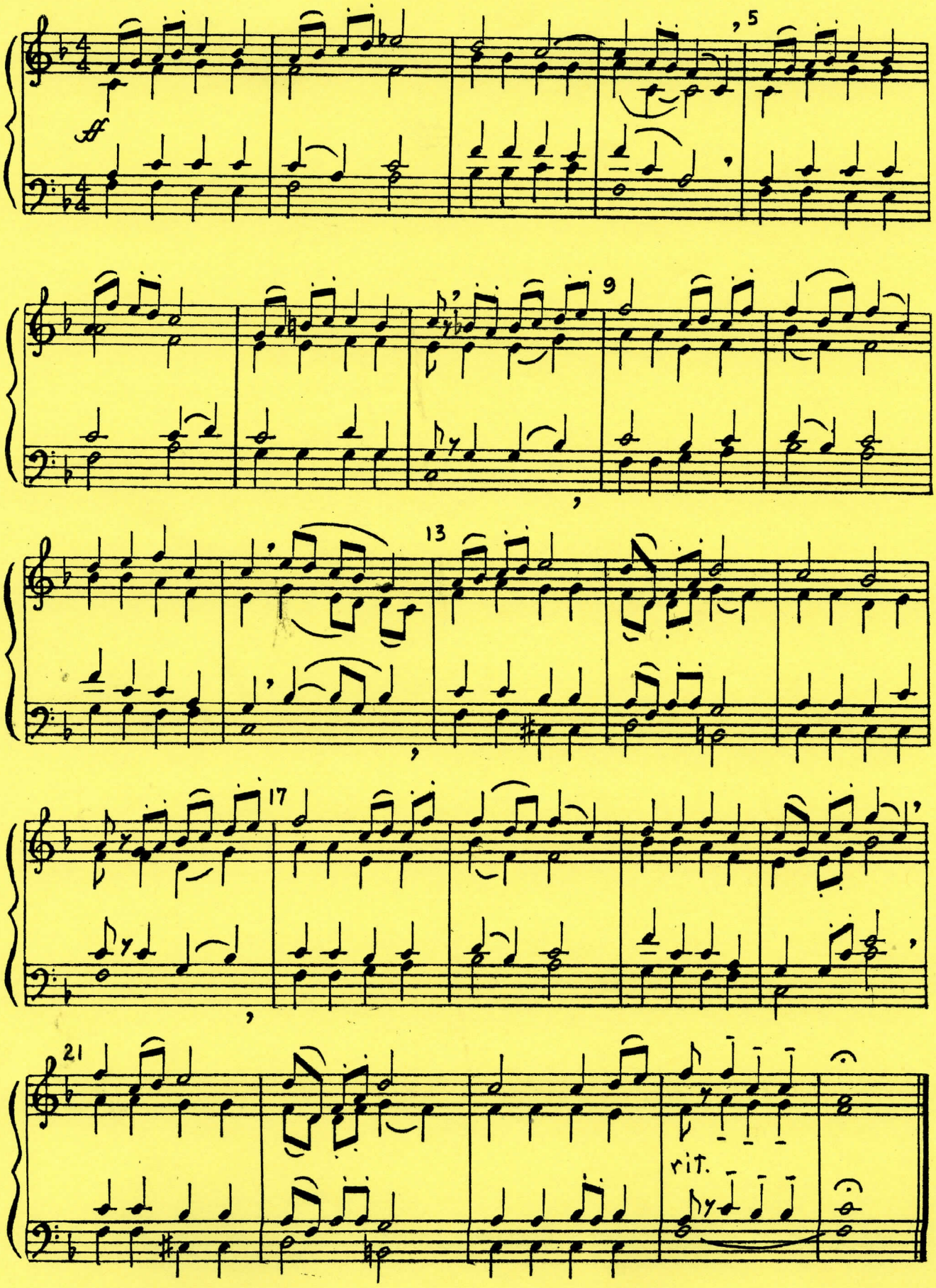
1a All
1b Choir Only
2 BRASS AND TIMP.

LIKE A RIVER GLORIOUS 560

Conductor: Rehearsal



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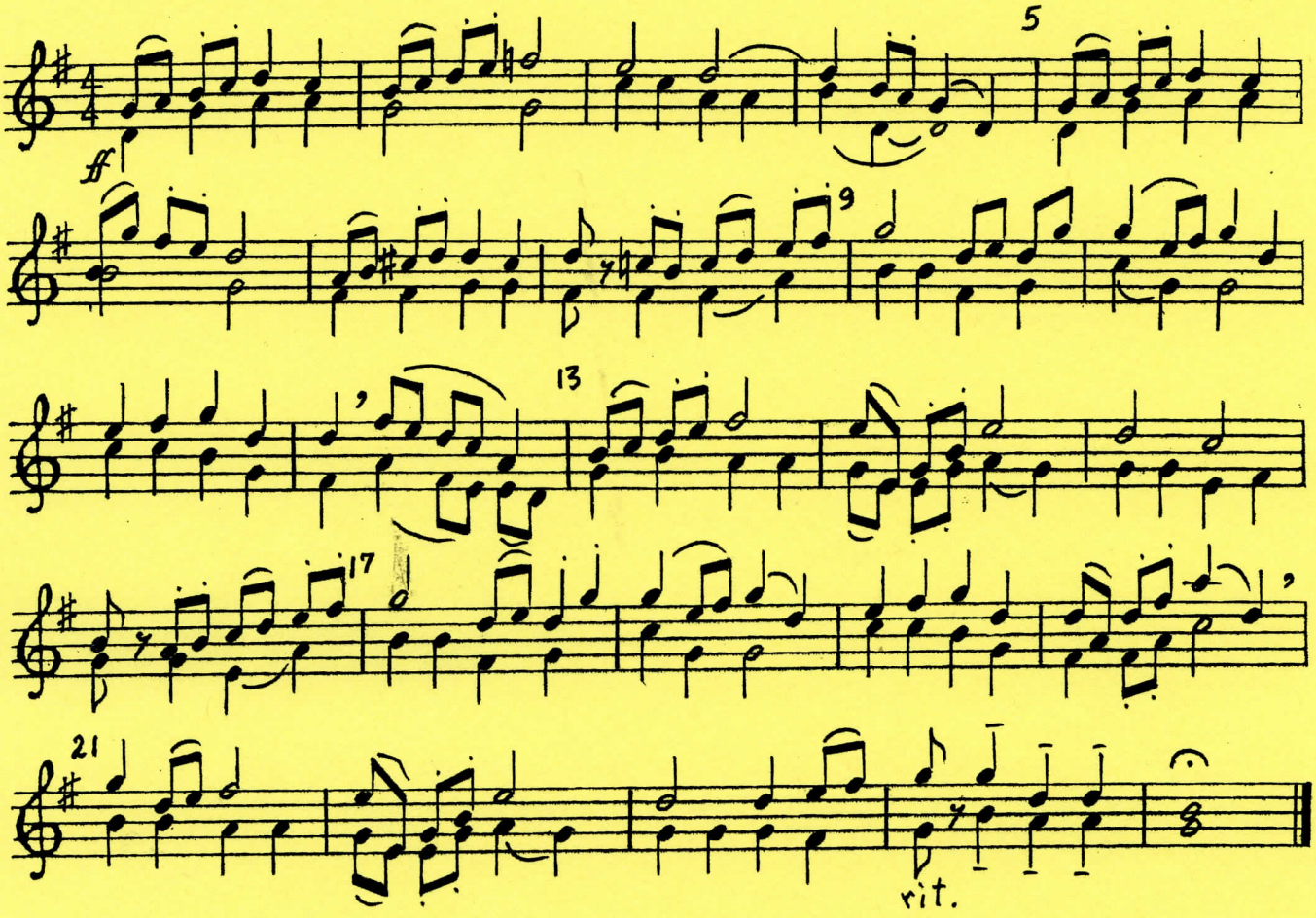
Trumpets 1+2

LIKE A RIVER GLORIOUS 560

1a All
1b Choir Only
2 BRASS and Timp



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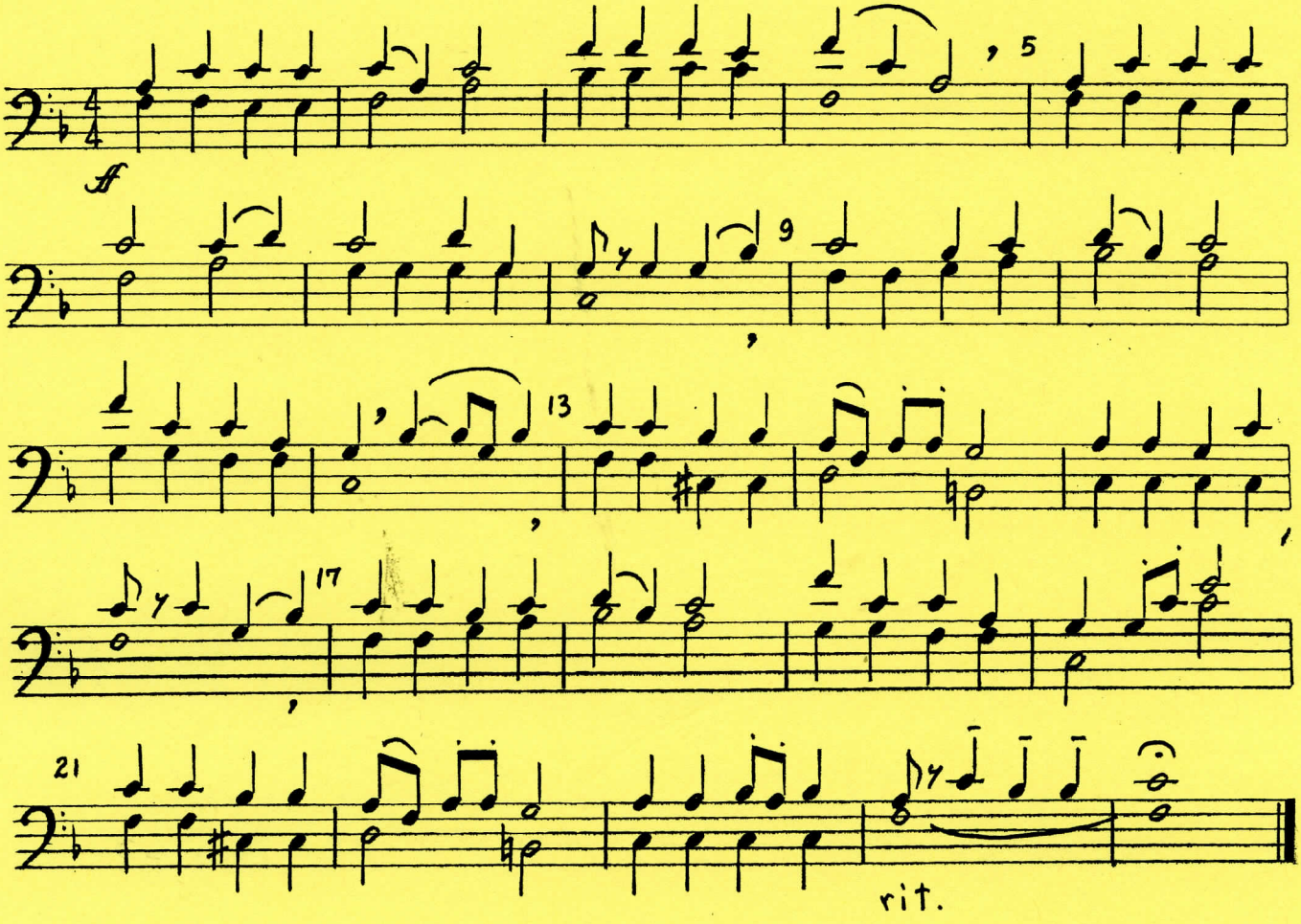
Trombones 1+2

LIKE A RIVER GLORIOUS 560

1a All
1b Choir Only
2 BRASS



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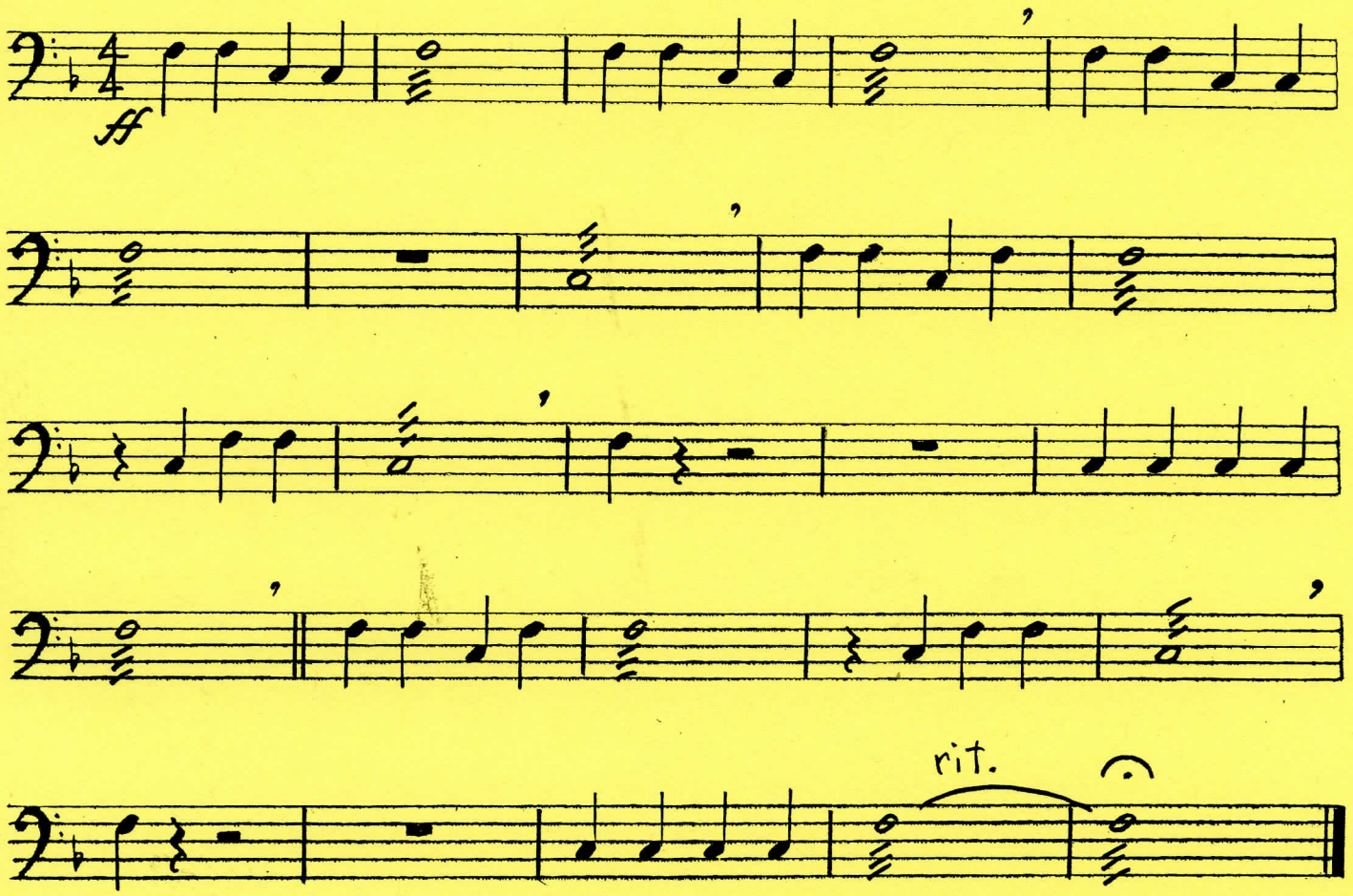
Timpani

Like A River Glorious

1a All
1b Choir alone
2. All - with Brass and Timpani



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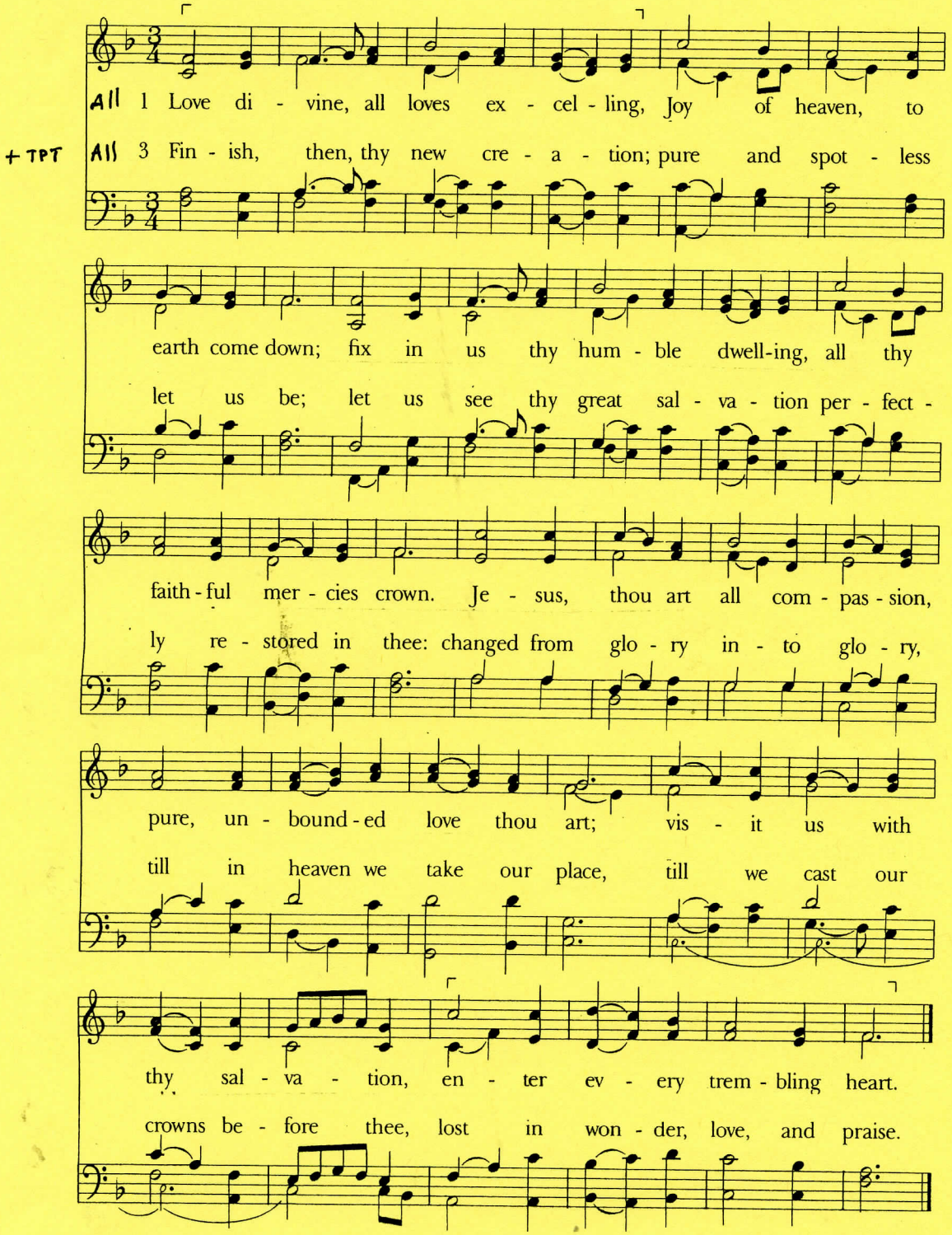
ORGAN
CHOIR
BRASS

Cong. only
1+3

Love Divine, All Loves Excelling 568



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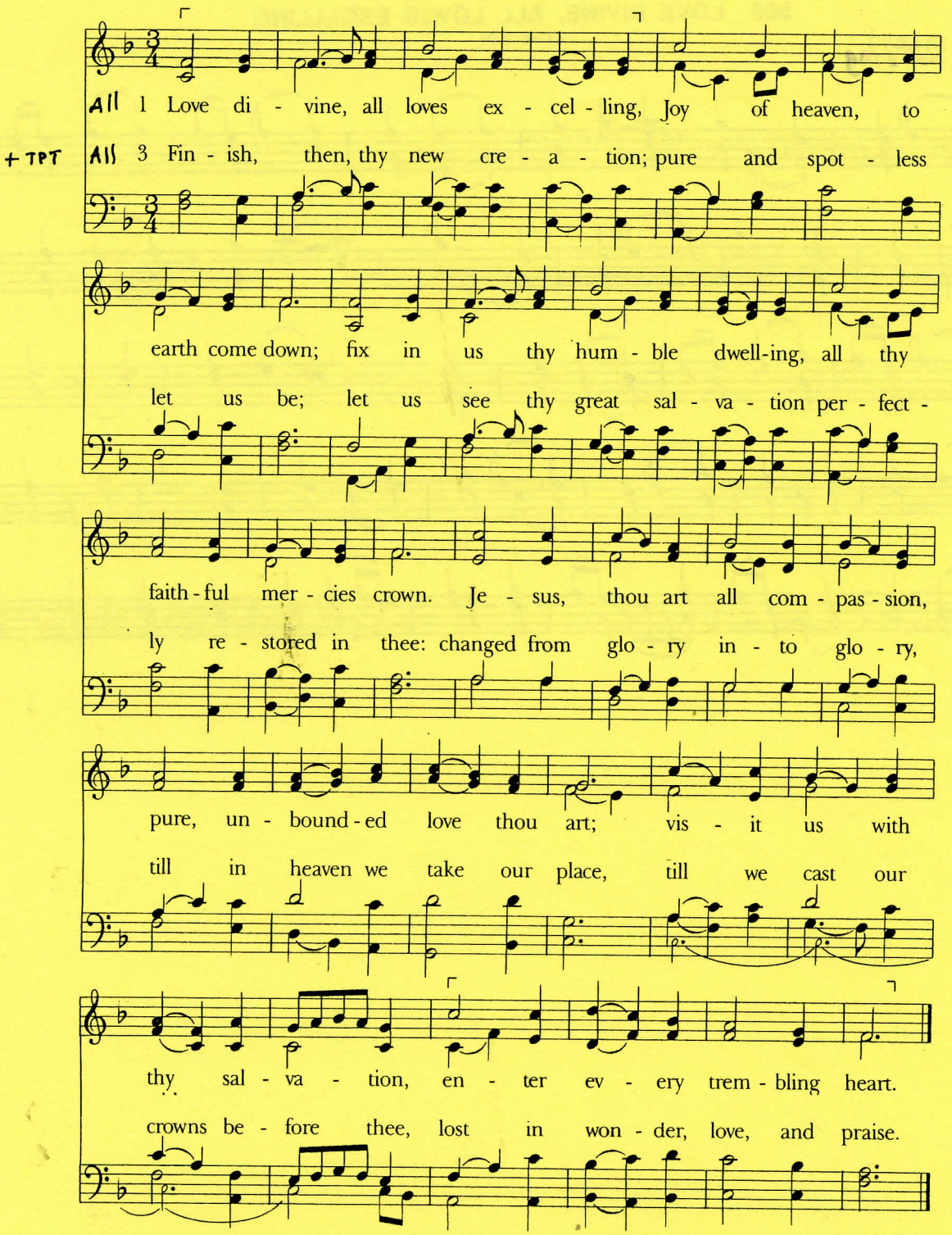
ORGAN
CHOIR
BRASS
TRUMPET

Cong. only
1+3

Love Divine, All Loves Excelling 568



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Trumpet

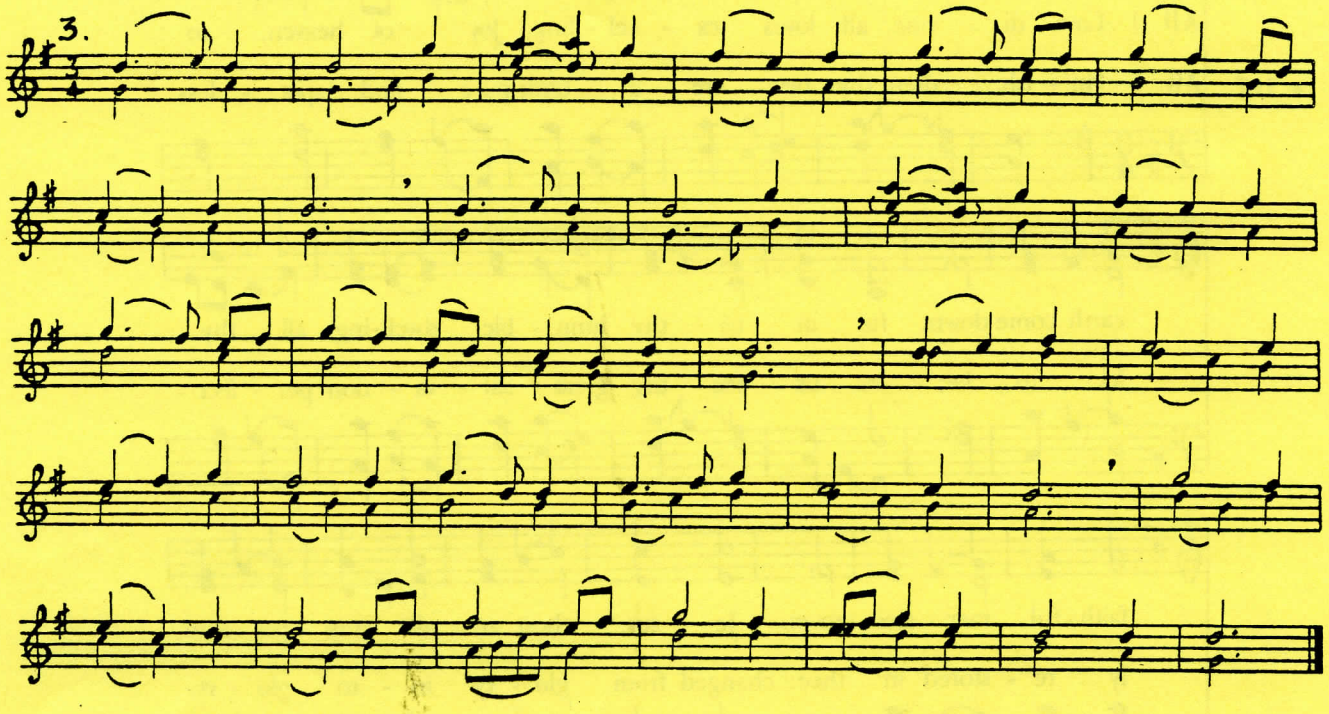
Cong. : only St. 1 + 3

1. All

St. 2 not sung

568 LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL



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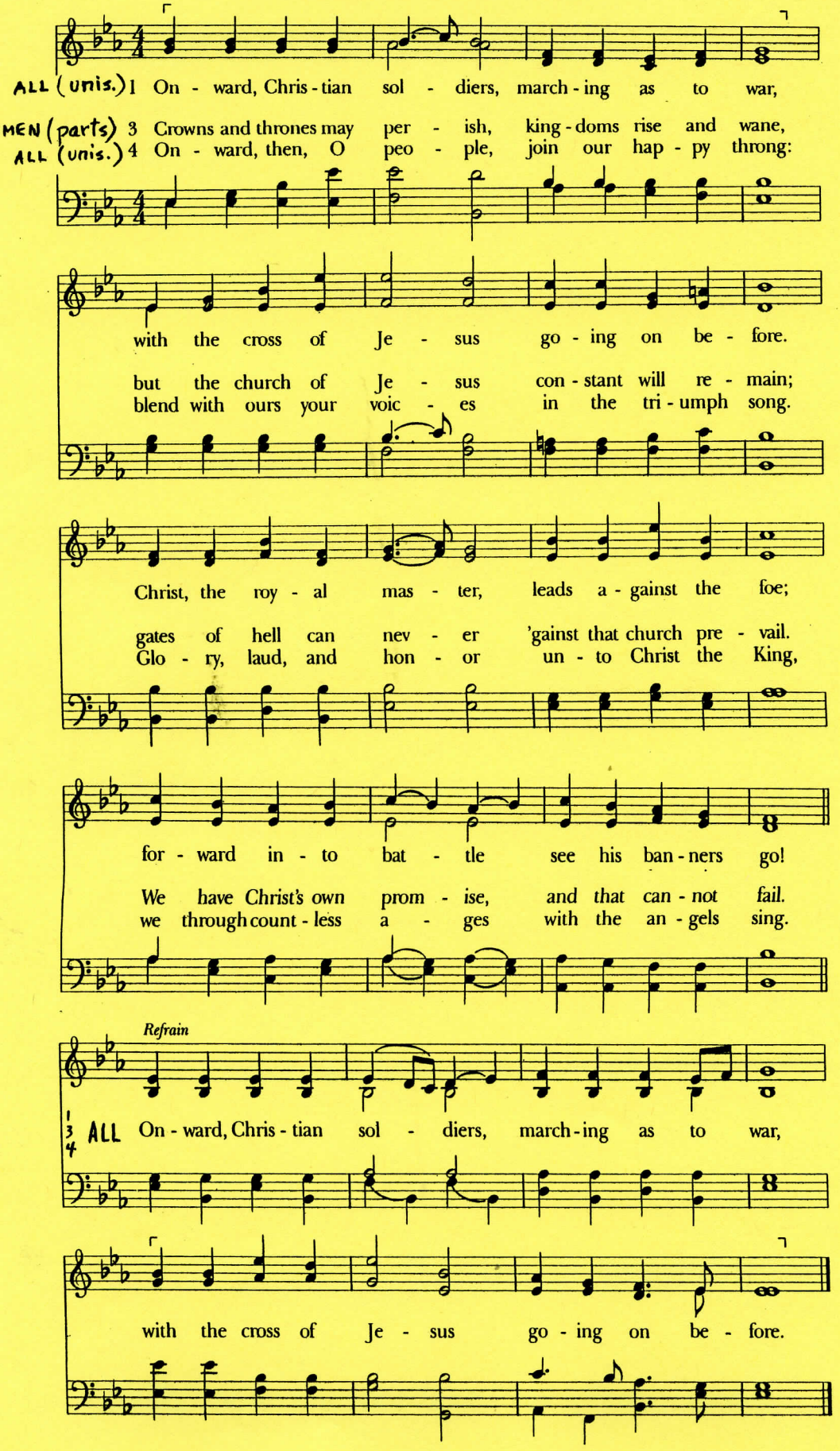
Conductor
Organ
Choir
Brass

Onward, Christian Soldiers

522



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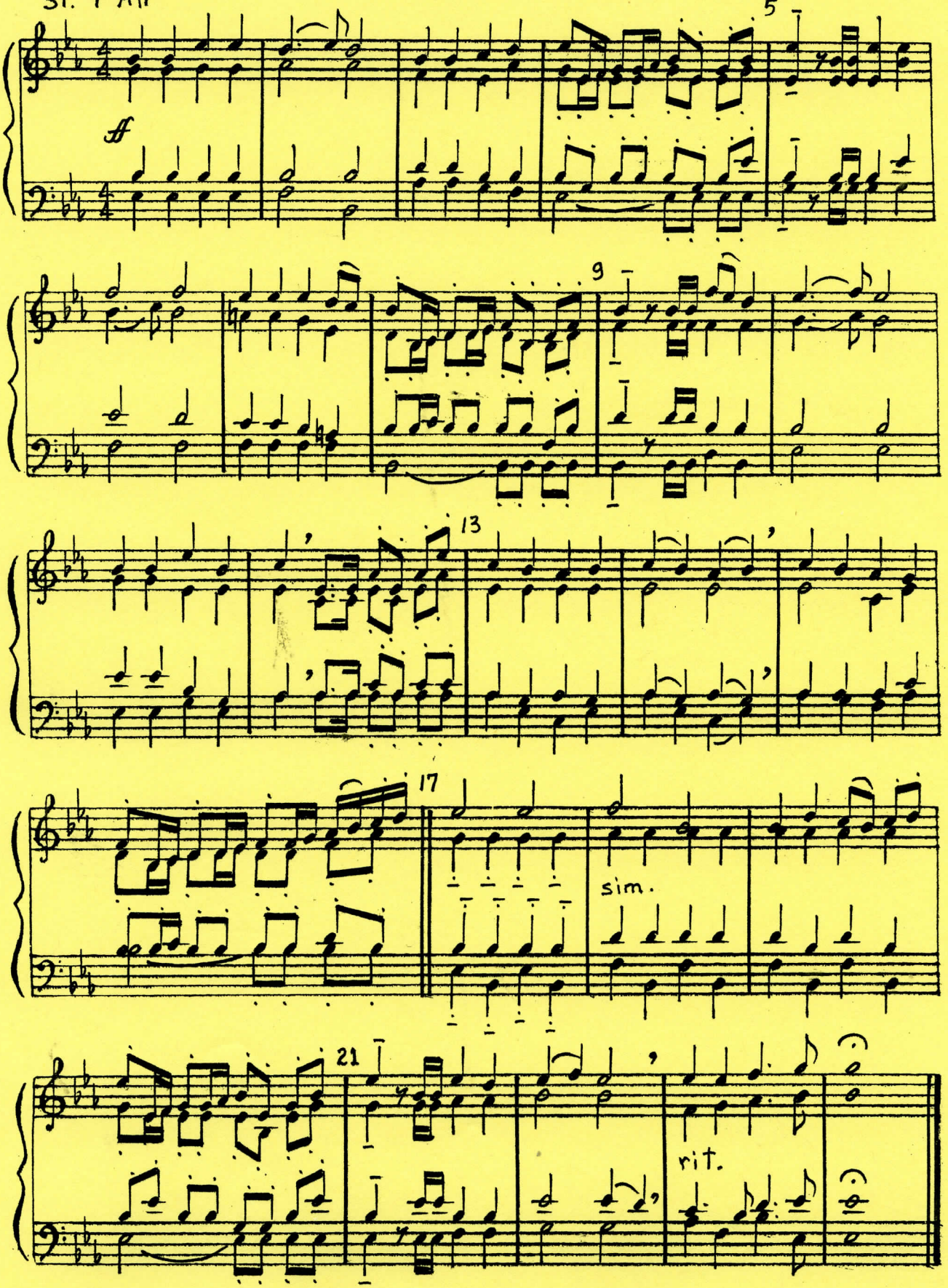
Conductor - Rehearsal

1 All
3 Women
St. 4 All

ONWARD, CHRISTIAN SOLDIERS 522



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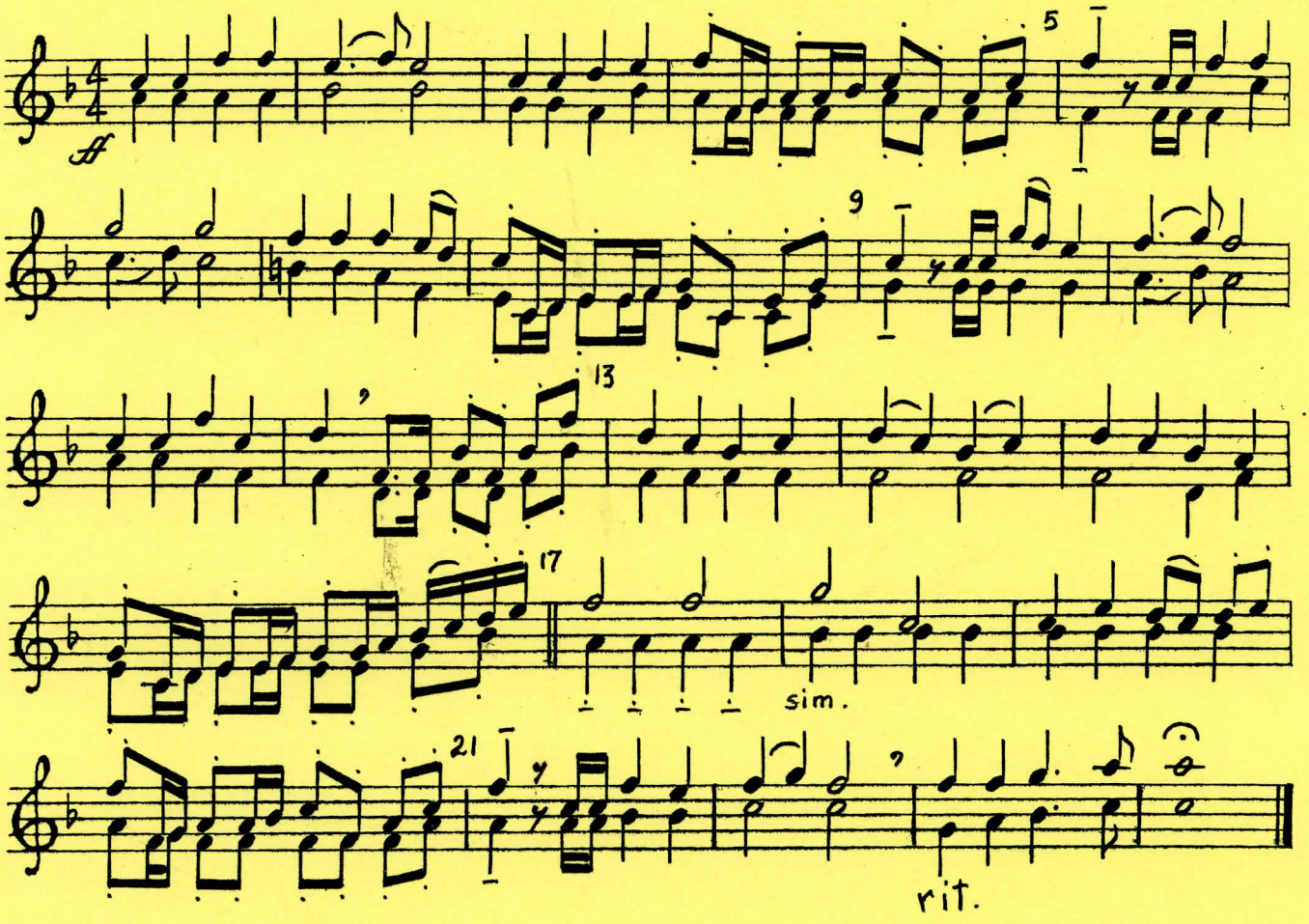
Trumpets 1+2

ONWARD, CHRISTIAN SOLDIERS 522

1 All

3 Women

St. 4 All



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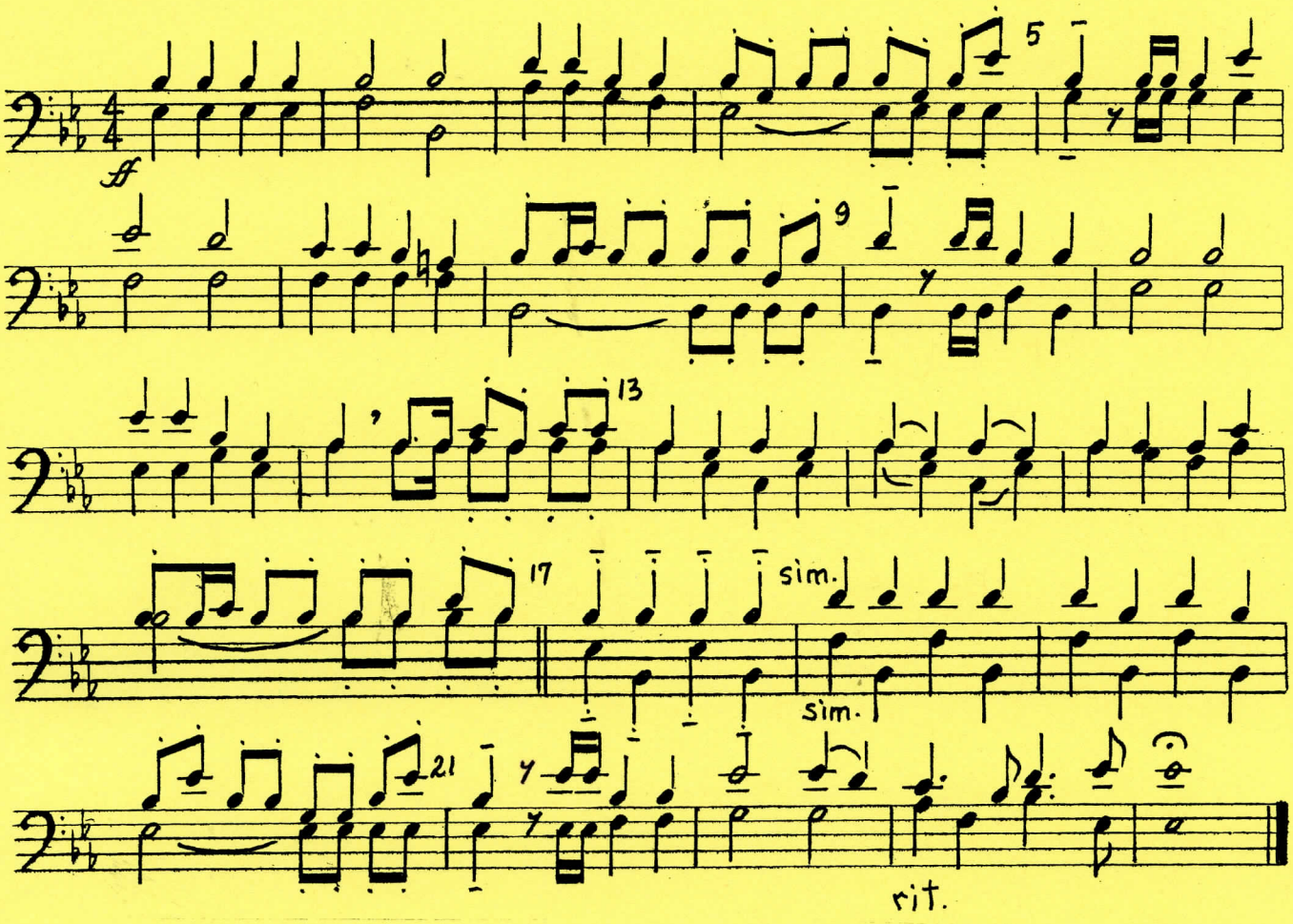
Trombones 1+2

ONWARD, CHRISTIAN SOLDIERS 522

1 All

3 Women

St. 4 All



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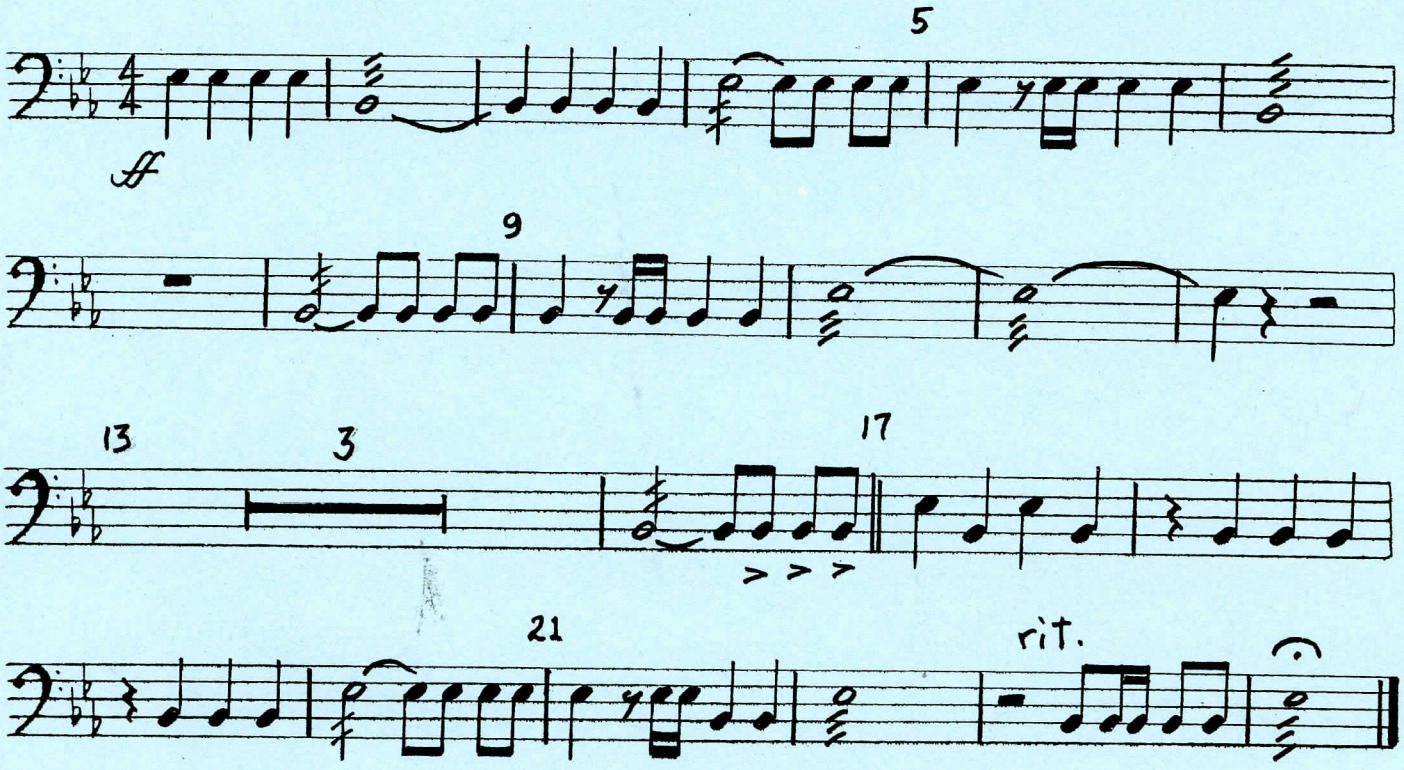
Timpani

ONWARD, CHRISTIAN SOLDIERS

1. ALL
3. WOMEN
4. ALL with Brass and Timpani



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Organ - Brass - Choir - Director

195

Our God Reigns

195

Sing twice
Second time: w/ Brass

How love - ly on the moun - tains are the feet of him

who brings good news, good news,

an - nounc - ing peace, pro - claim - ing news of hap - pi - ness:

our God reigns, our God reigns.

Our God reigns, our God reigns,

our God reigns, our God reigns.

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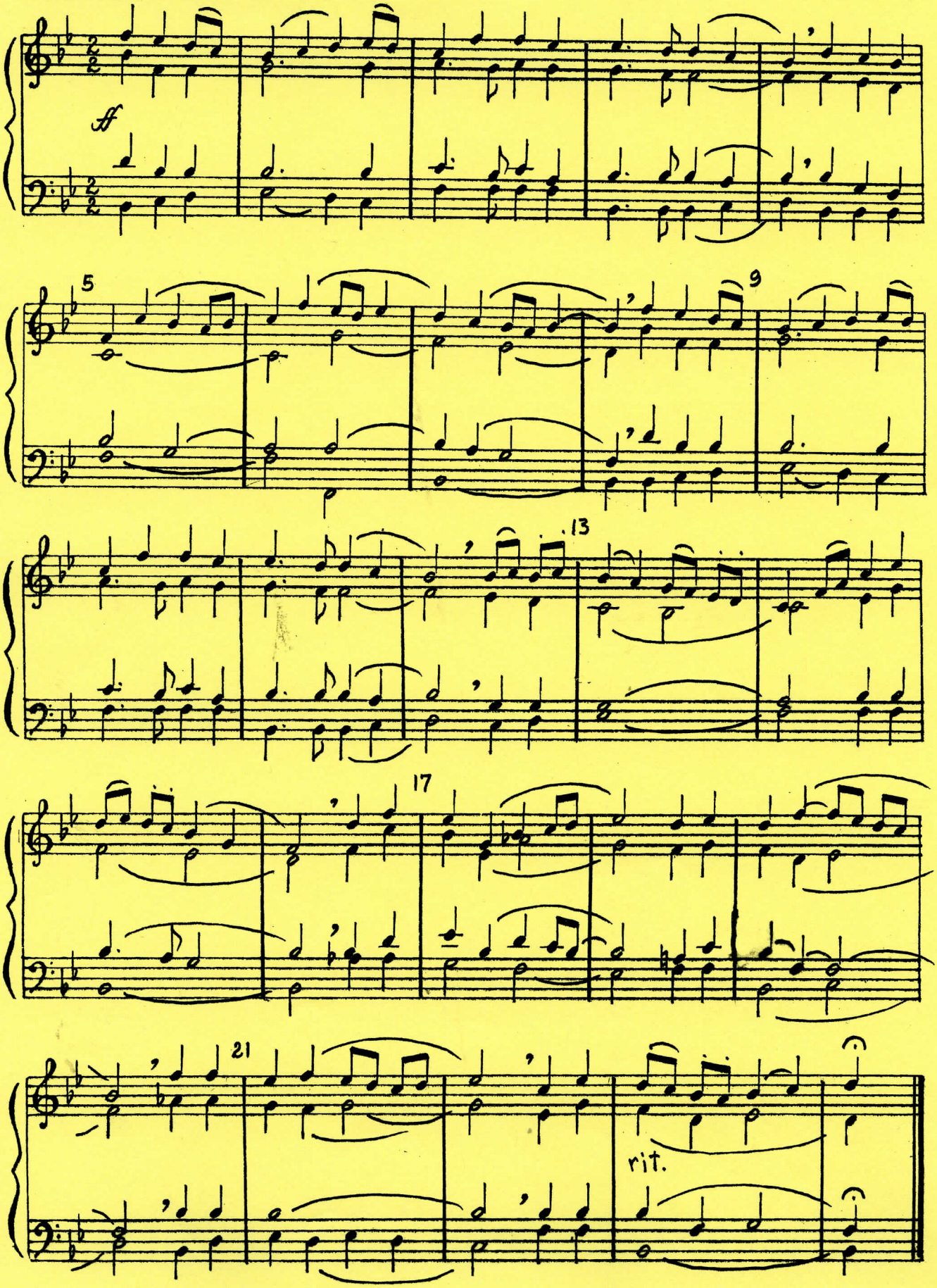
BRASS QUARTET
First Time - Cong.
Second Time only-Brass

OUR GOD REIGNS 195

Conductor: Rehearsal



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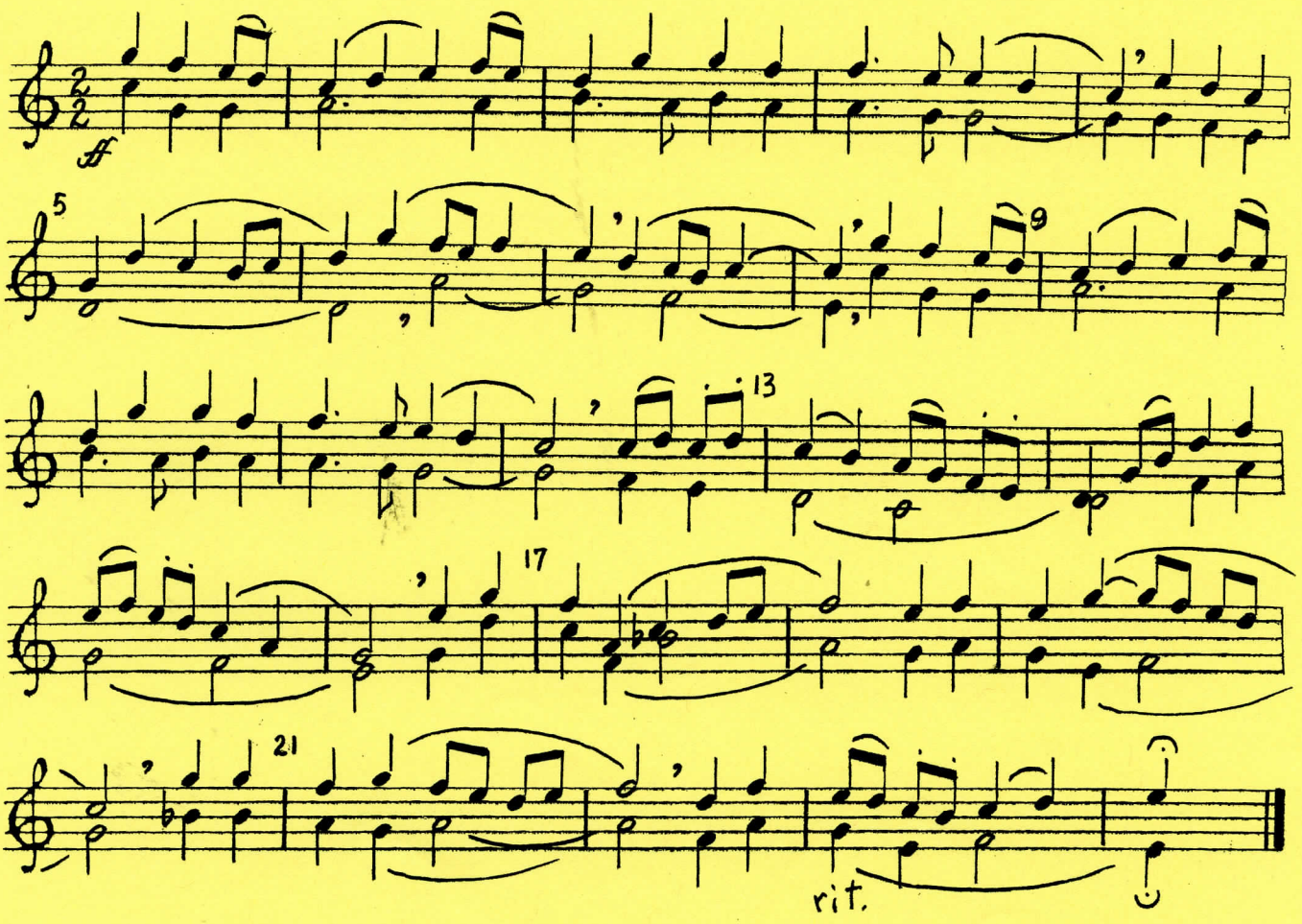
Trumpets 1+2

BRASS QUARTET
First Time - Cong.
Second Time only-Brass

OUR GOD REIGNS 195



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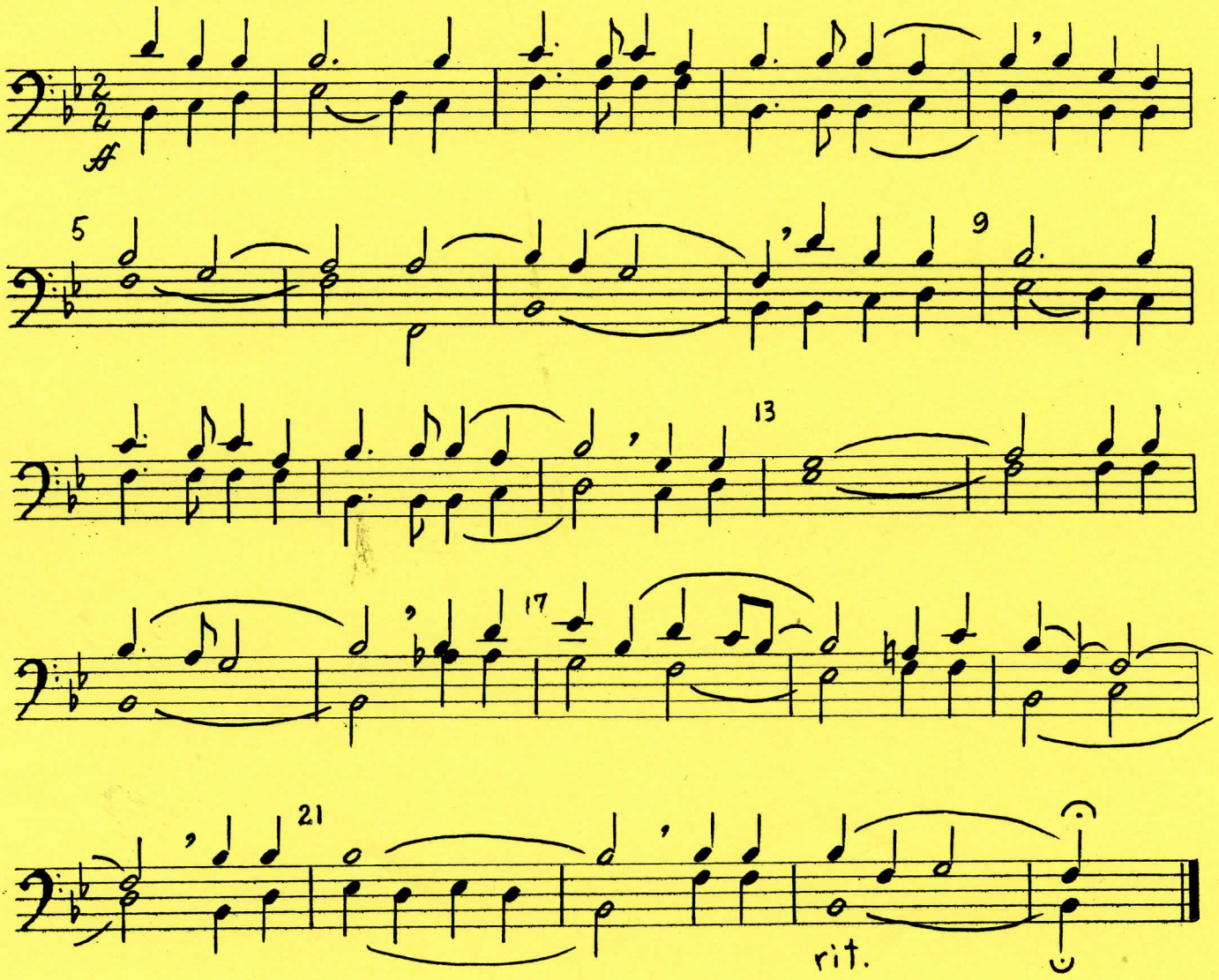
Trombones 1+2

BRASS QUARTET
First Time - Cong.
Second Time only-Brass

OUR GOD REIGNS 195



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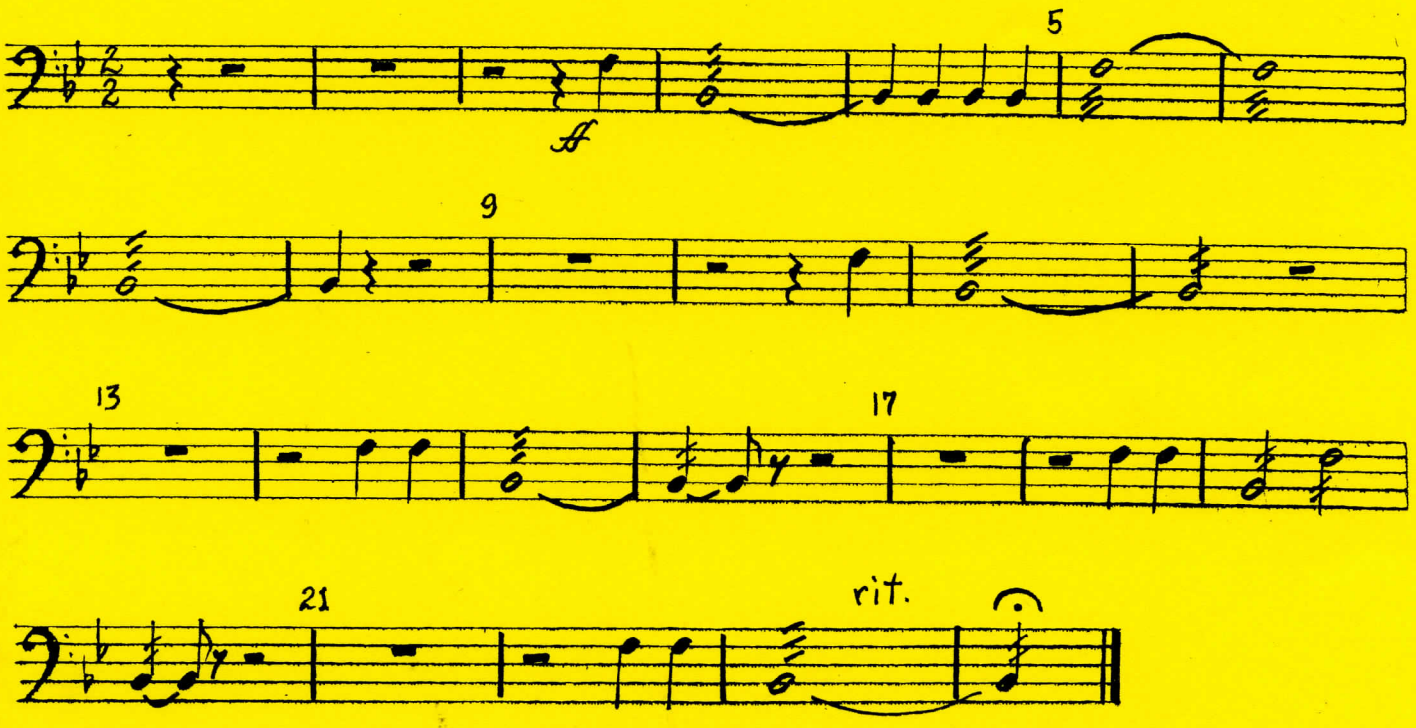
Timpani

4. OUR GOD REIGNS



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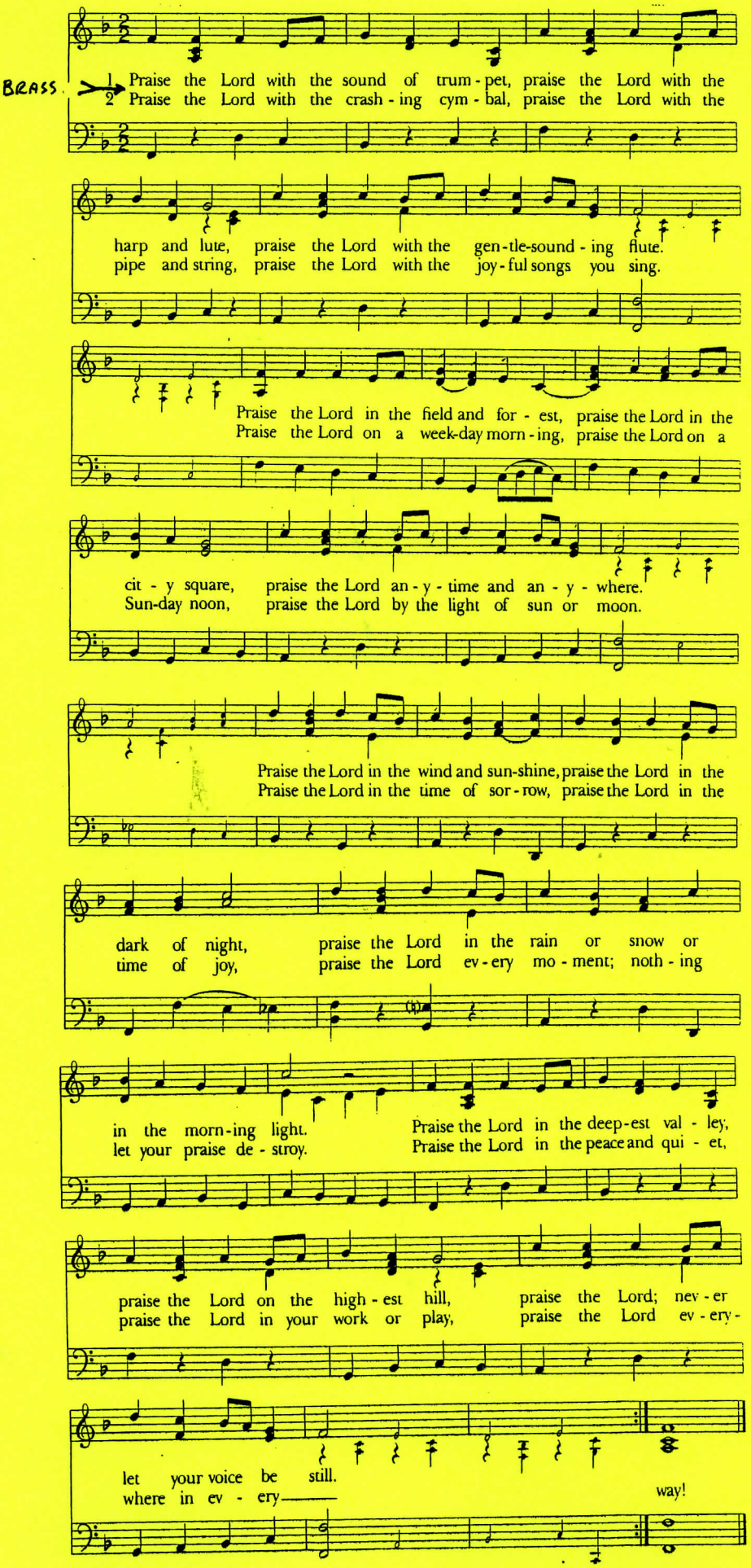
CHOIR

1a. ALL

1b. BRASS ONLY

2. ALL

569 Praise the Lord with the Sound of Trumpet



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TRUMPETS 1, 2
TROMBONES 1, 2
ORGAN

Praise the Lord with the Sound of Trumpet

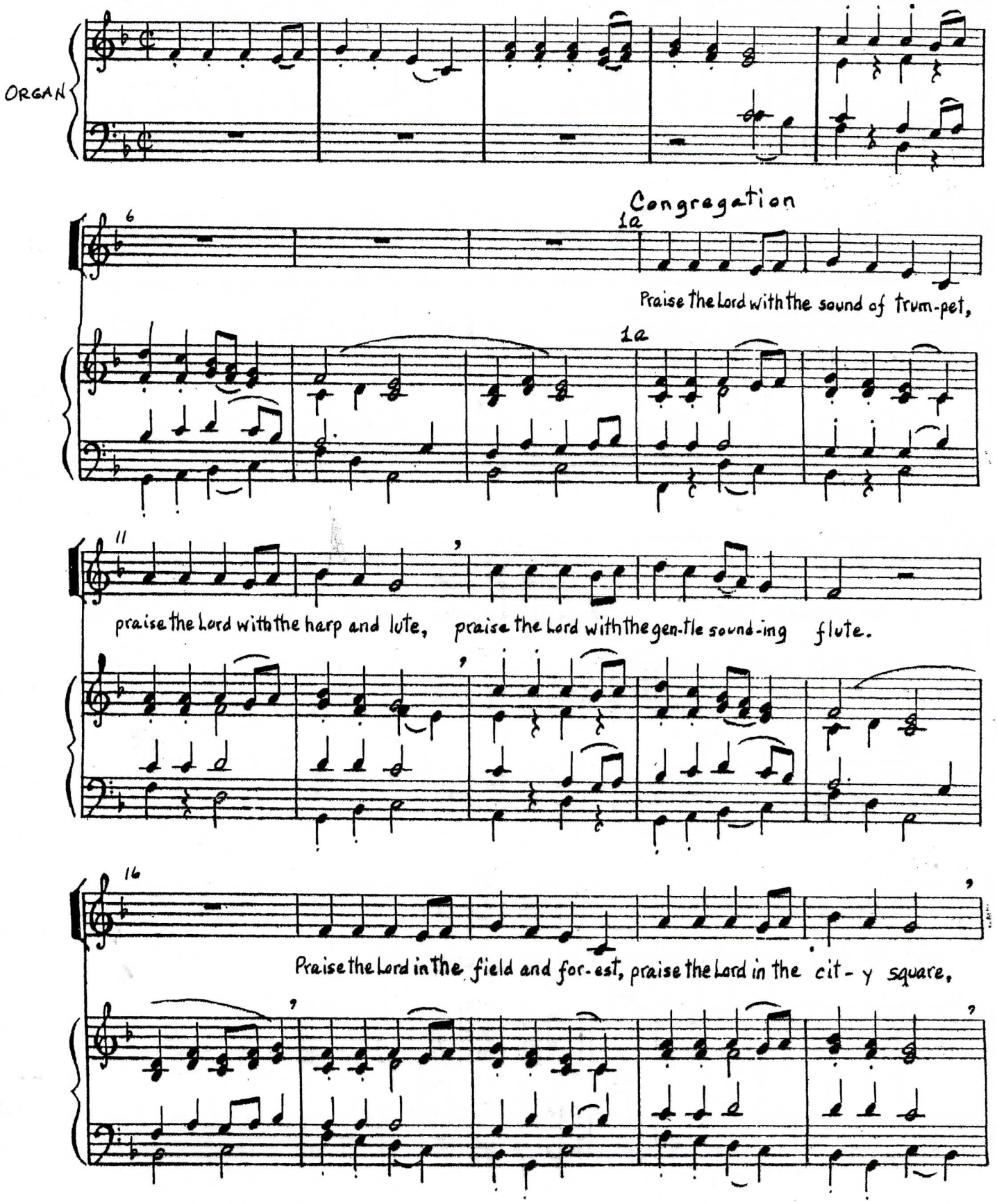
Organ, Choir and/or Congregation and Brass Quartet

The brass players should be placed twenty feet from each other in front of the congregation.

Natalie Sleeth

© 1976 Hinshaw Music

Natalie Sleeth
arr. Dale Grotenhuis



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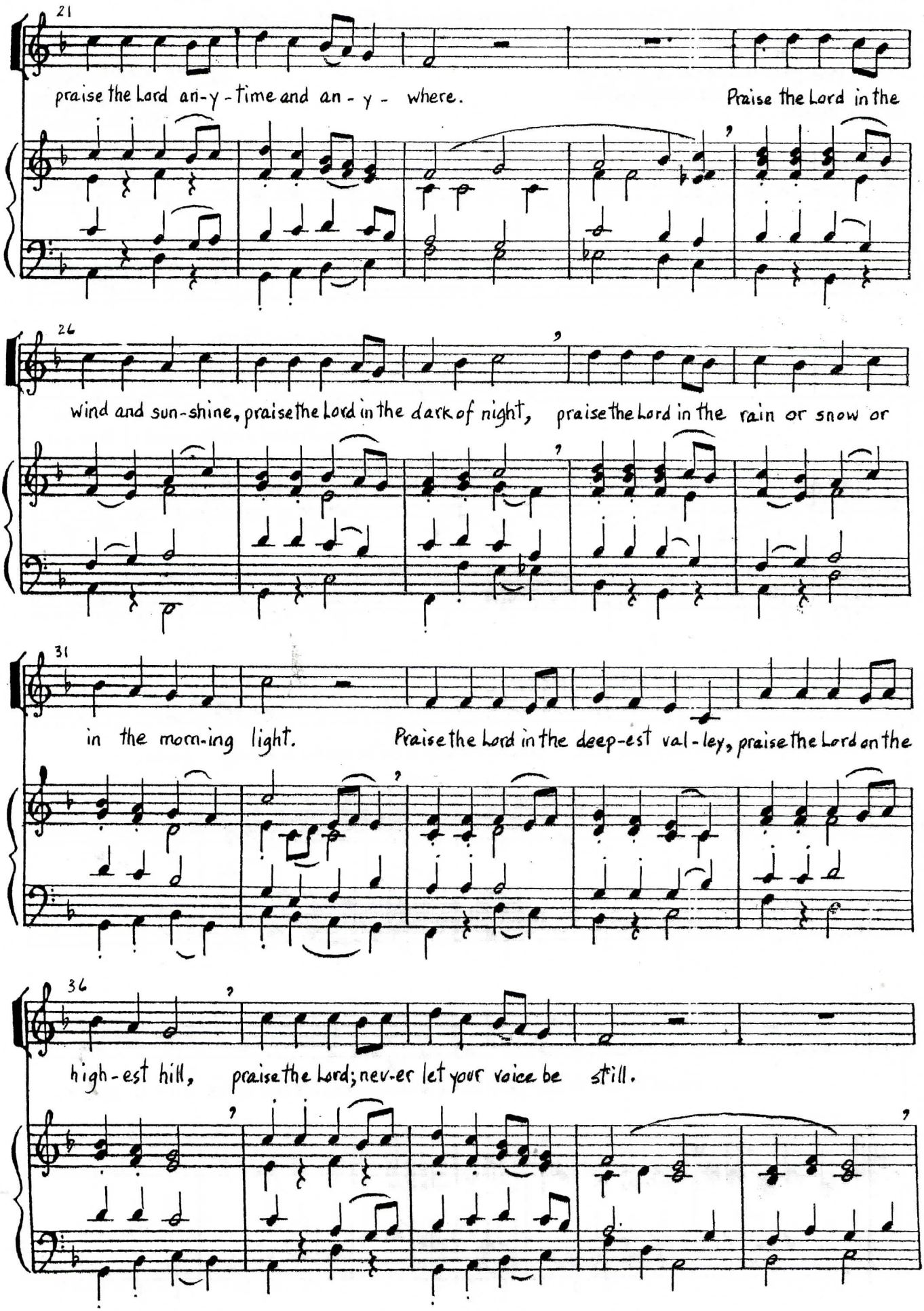

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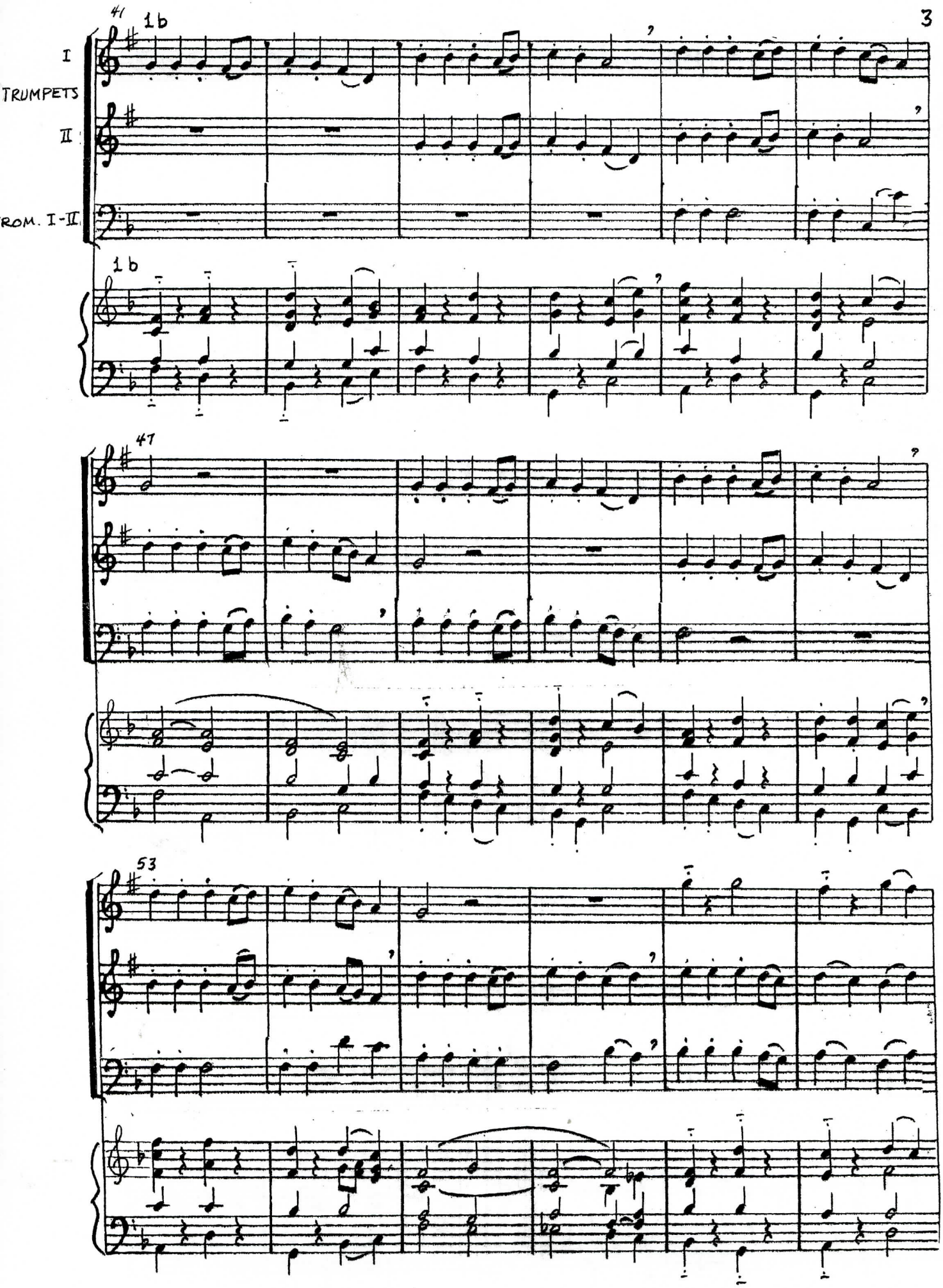

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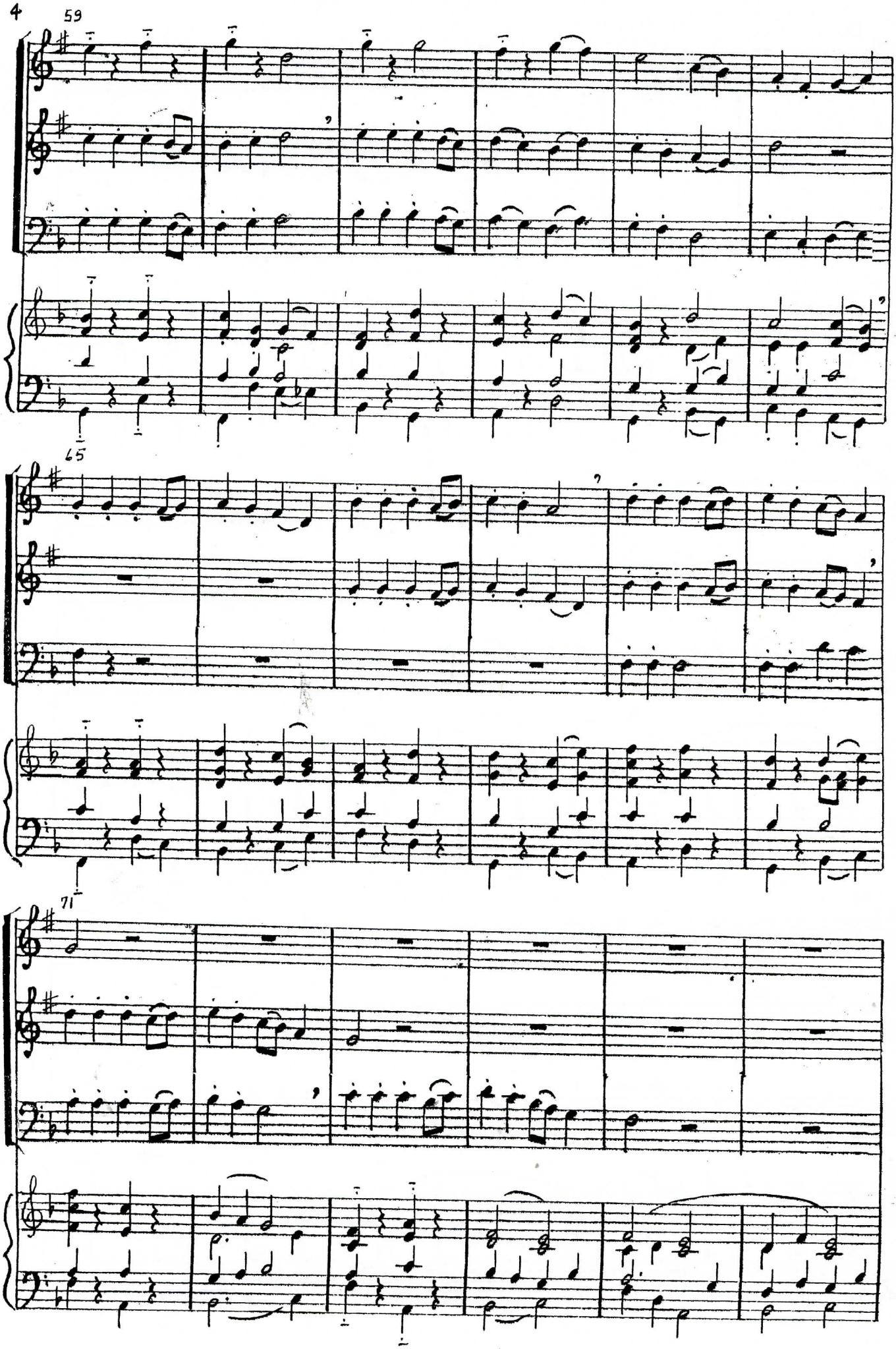

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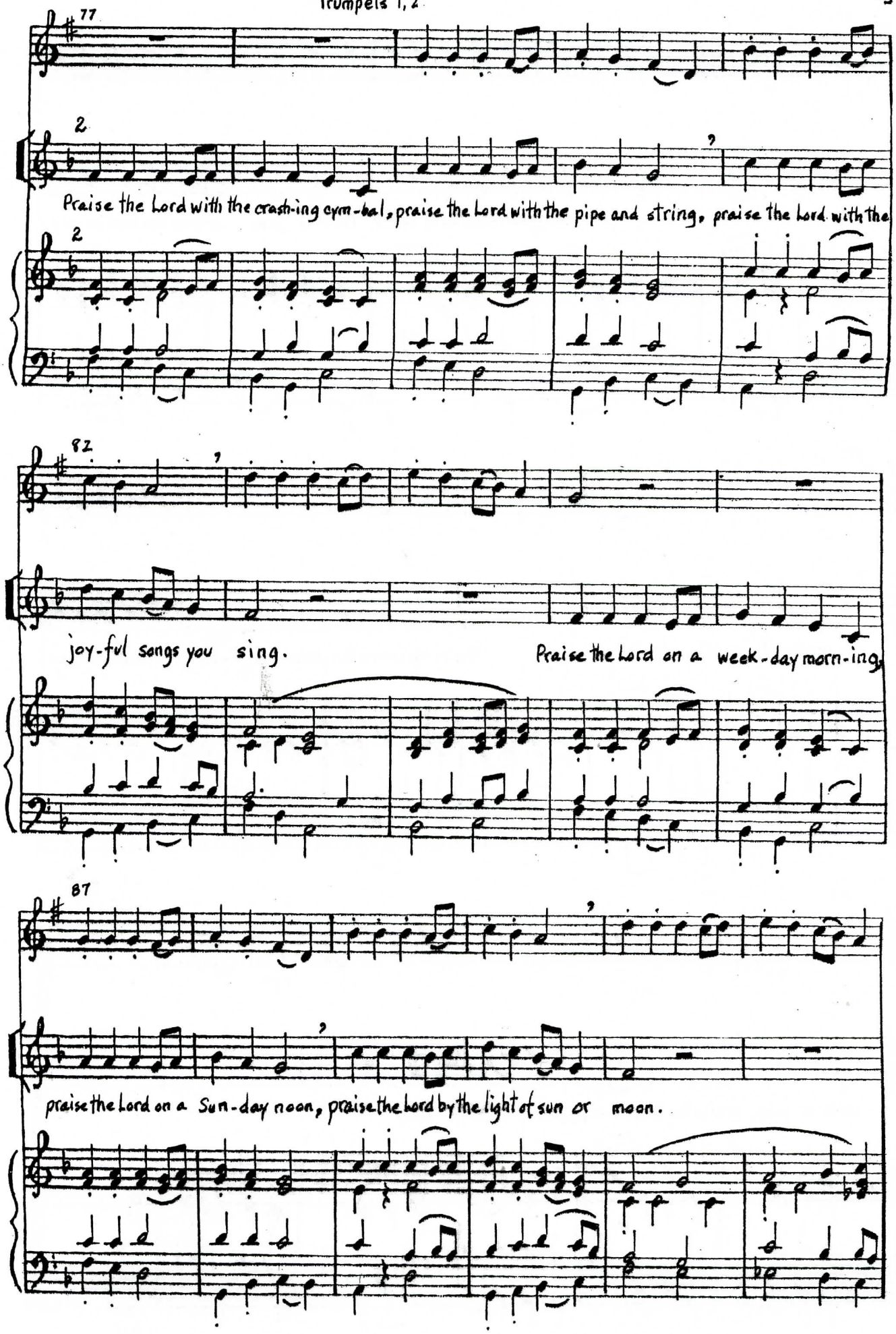

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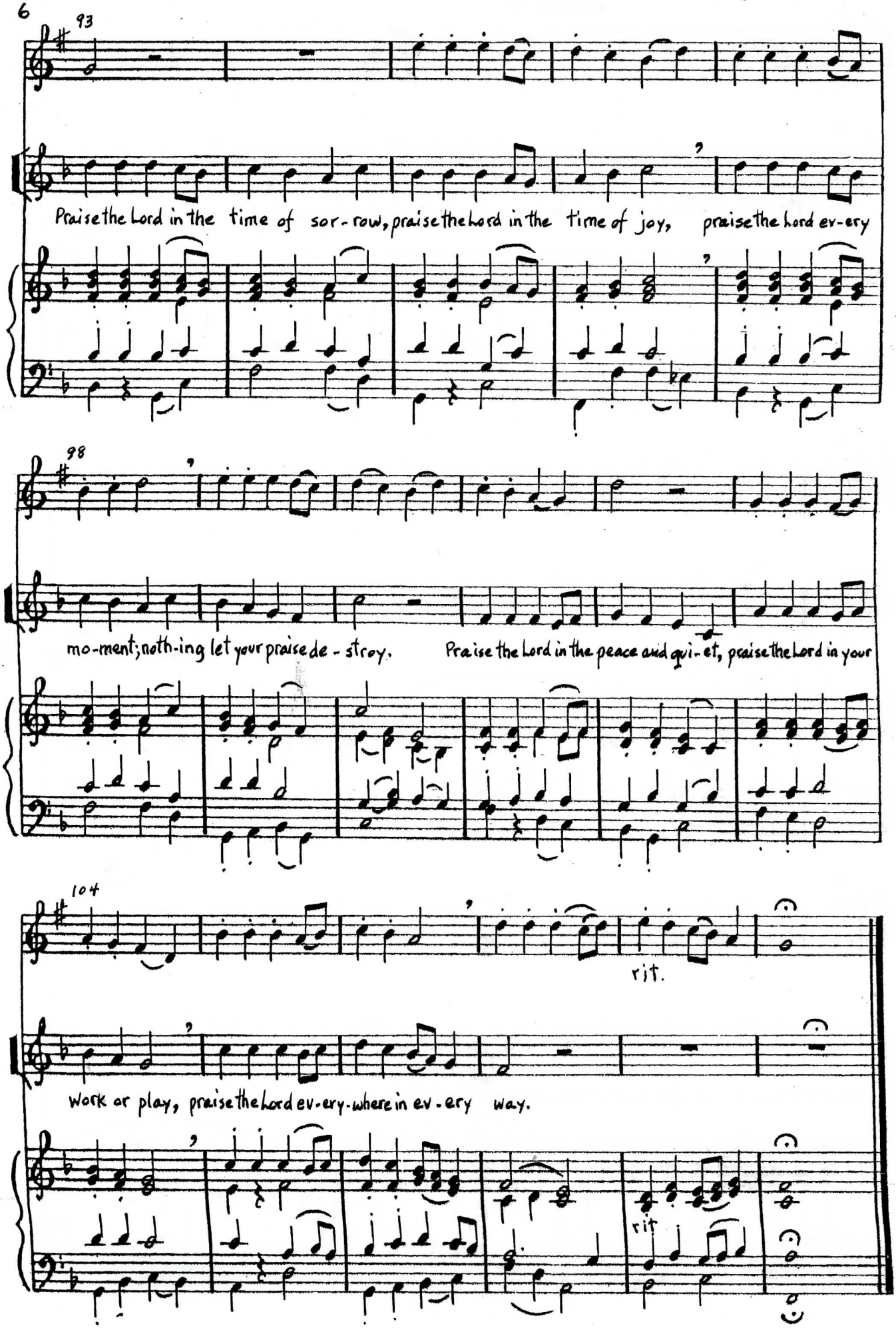

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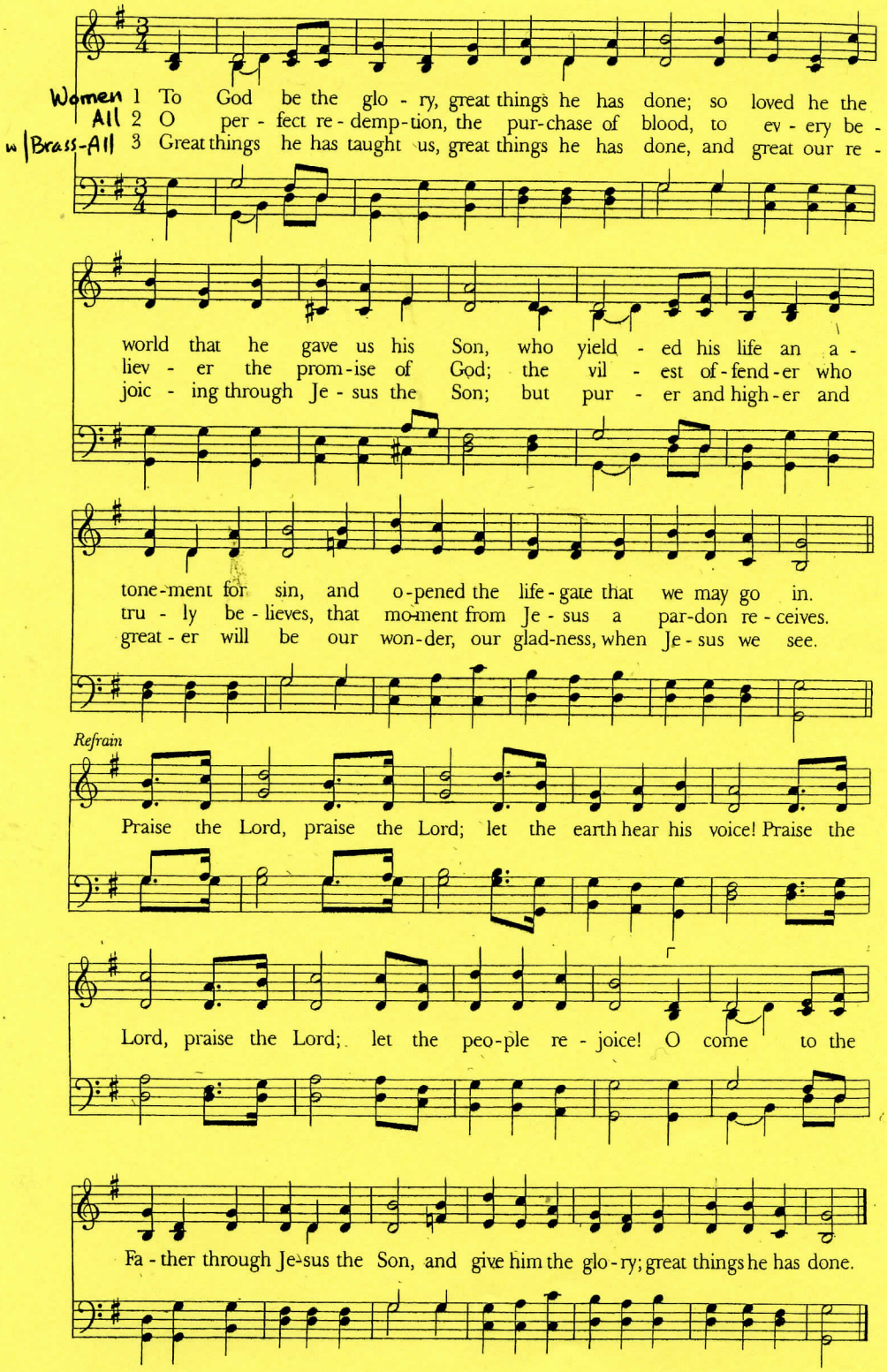
CONDUCTOR
CHOIR
BRASS

THREE STANZAS
St. 3 - BRASS

1a ALL
1b Choir alone
2 ALL (w/ Brass and Timp)

TO GOD BE THE GLORY 473

ACTUAL KEY: Ab



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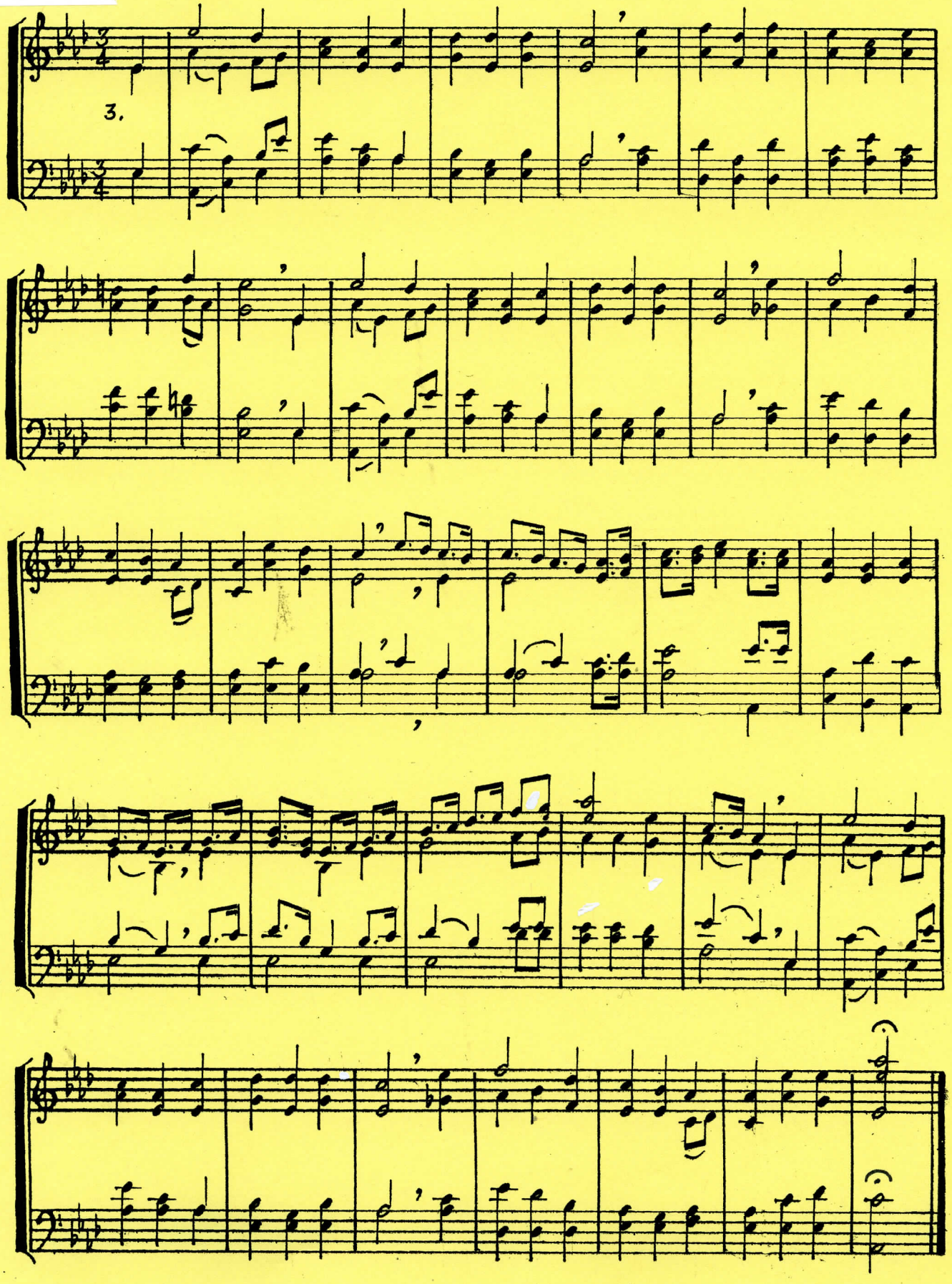
CONDUCTOR - Rehearsal
(BRASS)



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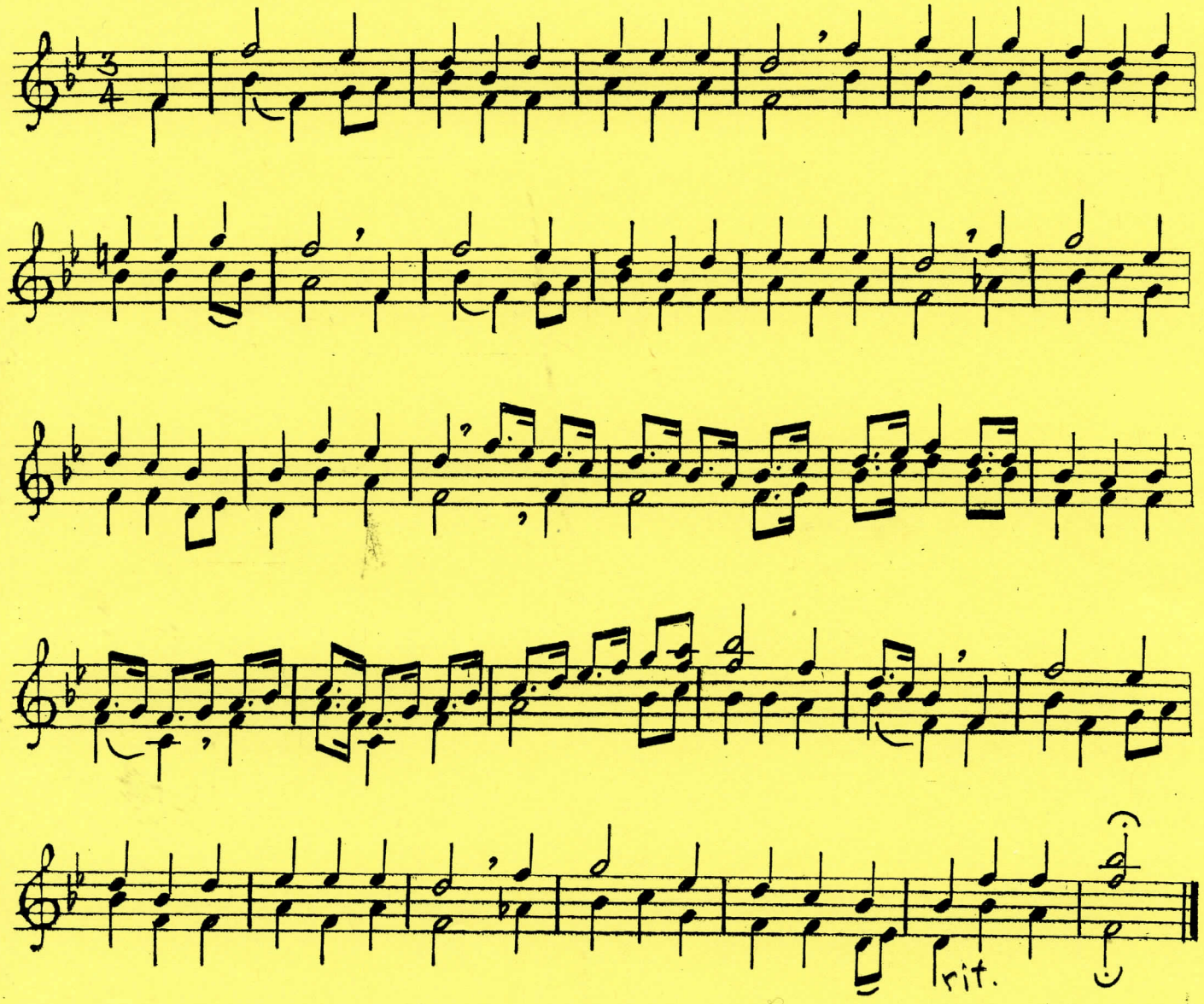
Trumpets 1 + 2

To God Be The Glory 473

1. Women
2. All
3. BRASS and Timp.



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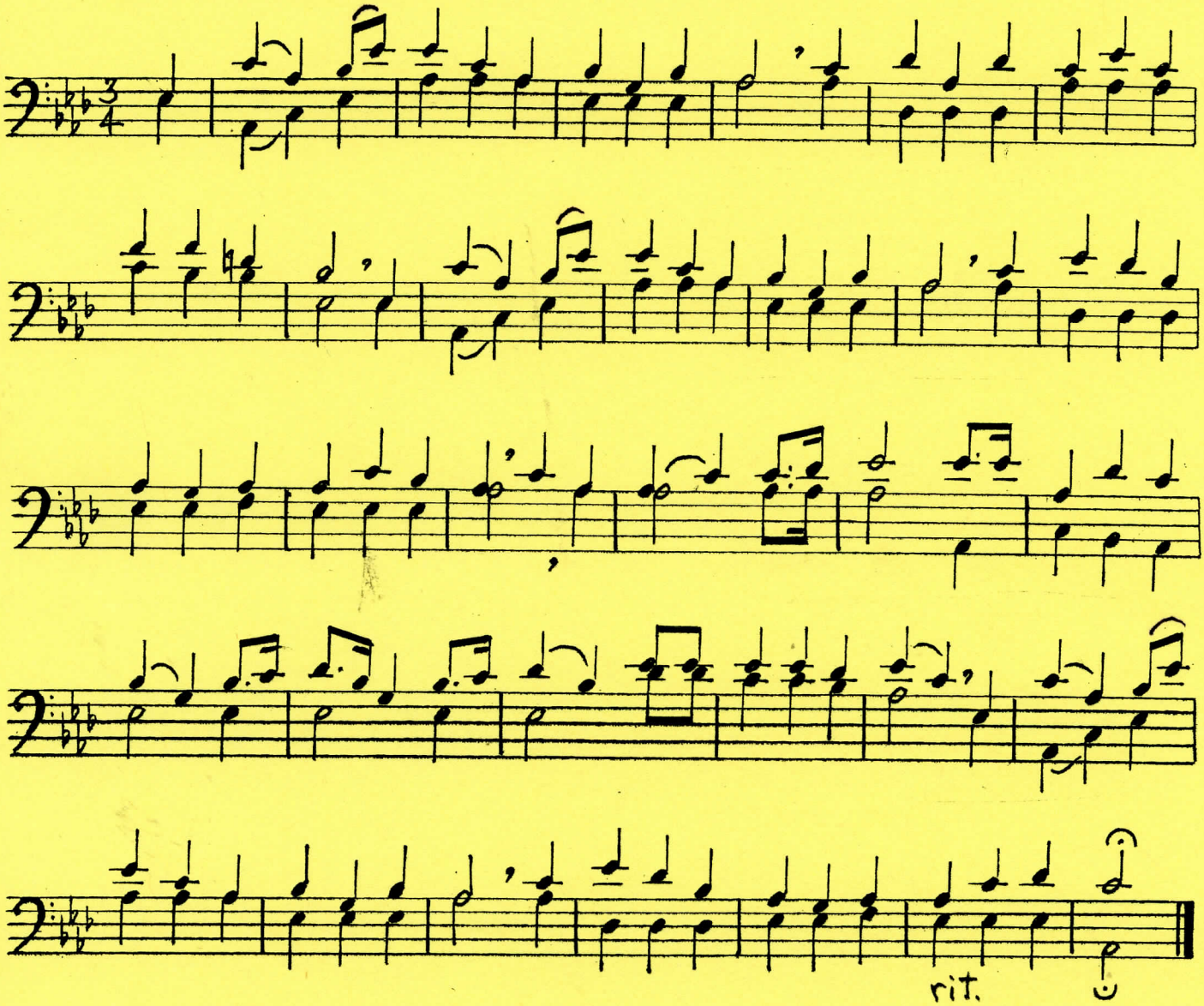
Trombones 1+2

1. Women
2. All
3. BRASS and Timp.

TO GOD BE THE GLORY 473



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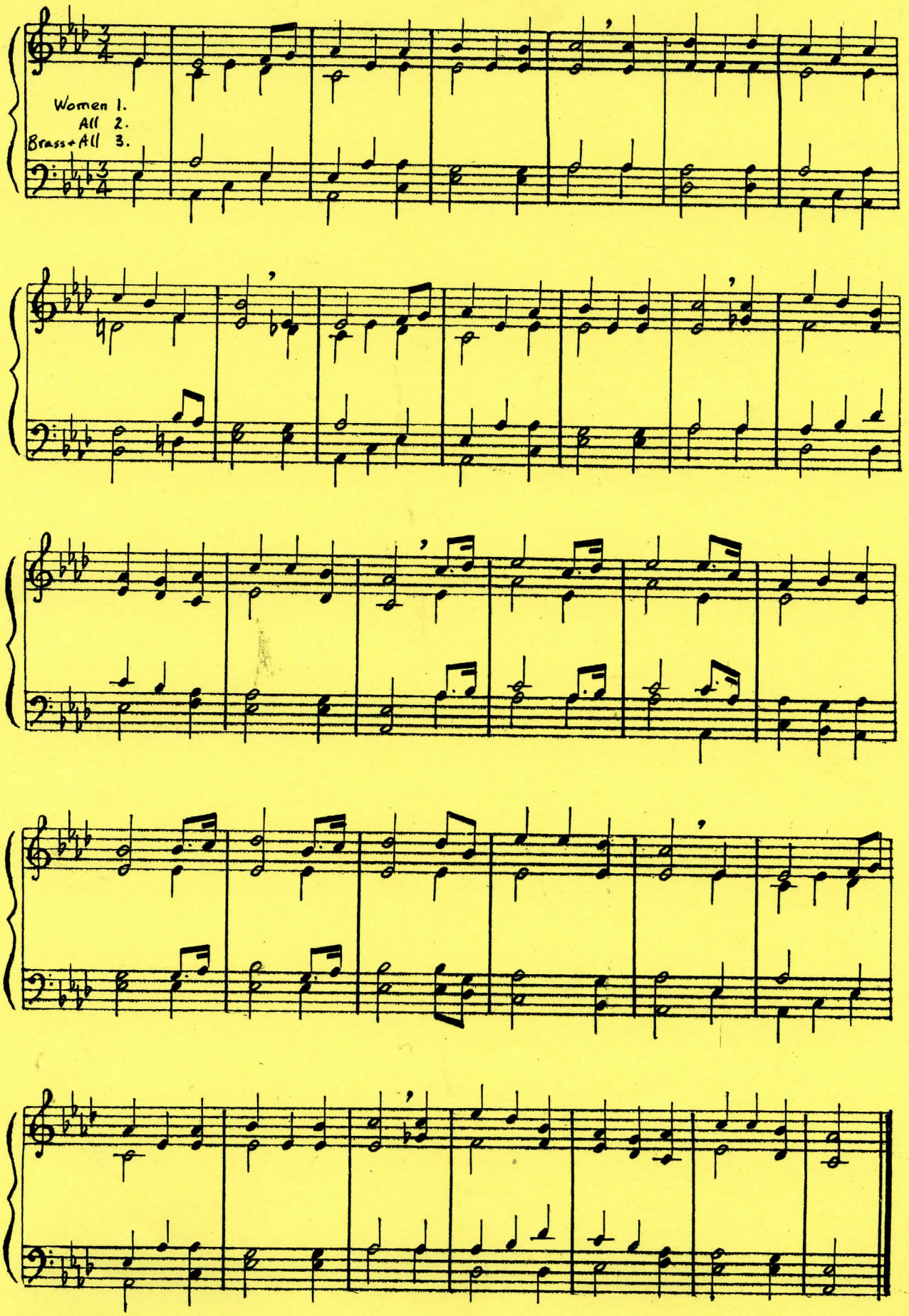

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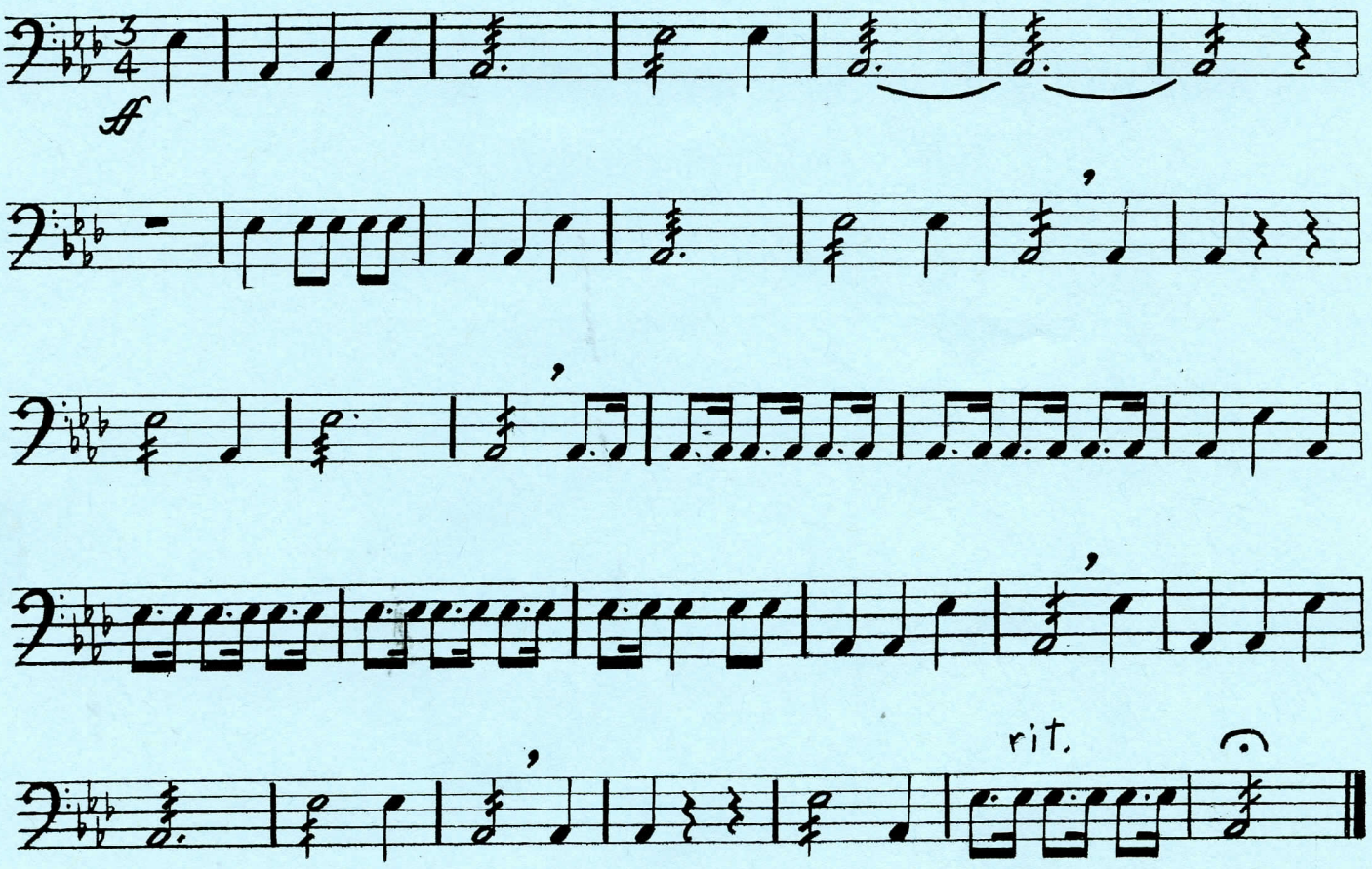
TIMPANI

TO GOD BE THE GLORY

1. WOMEN (all on Refrain)
2. ALL
3. ALL with Brass and TIMPANI



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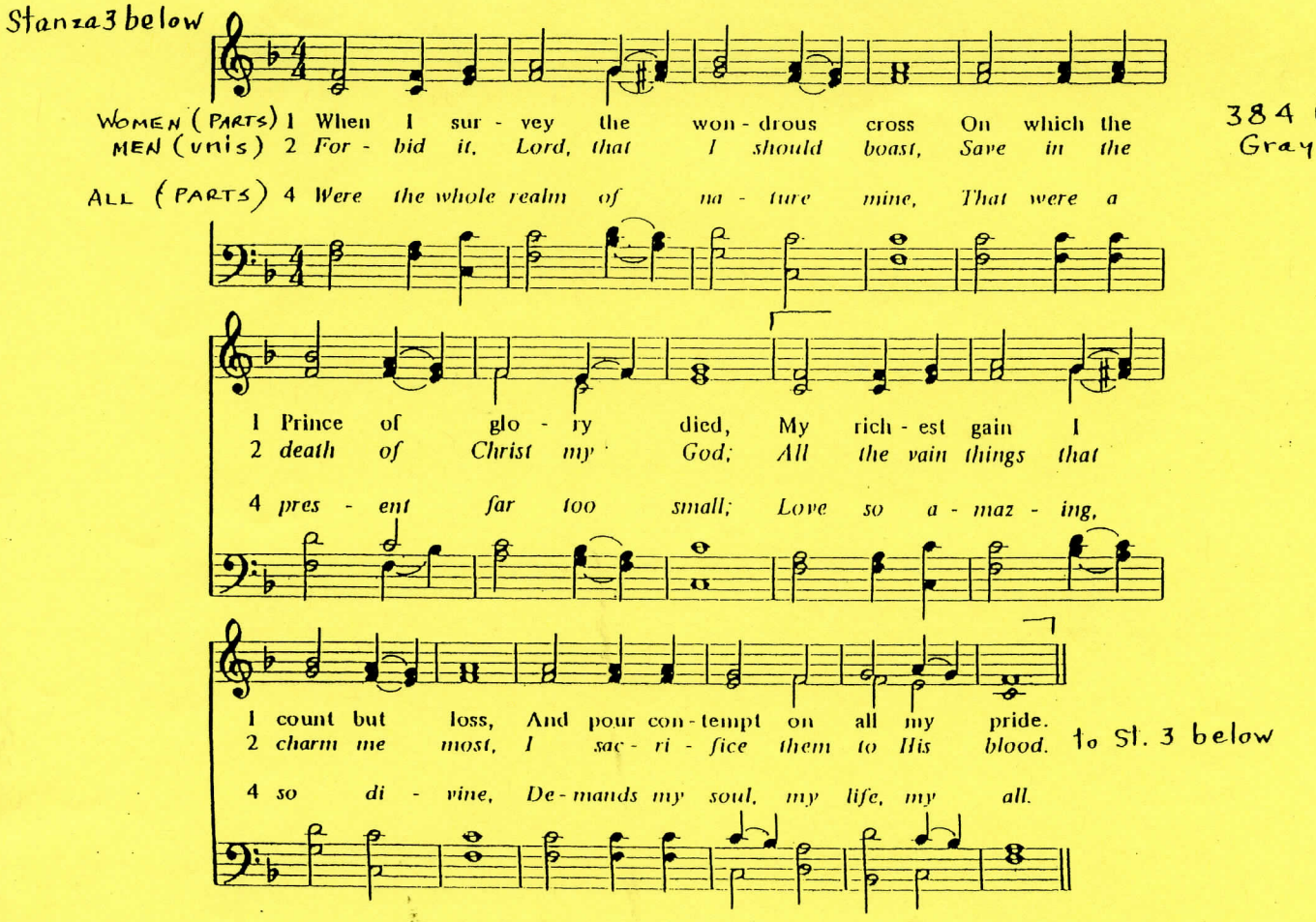
Brass + Organ
Choir

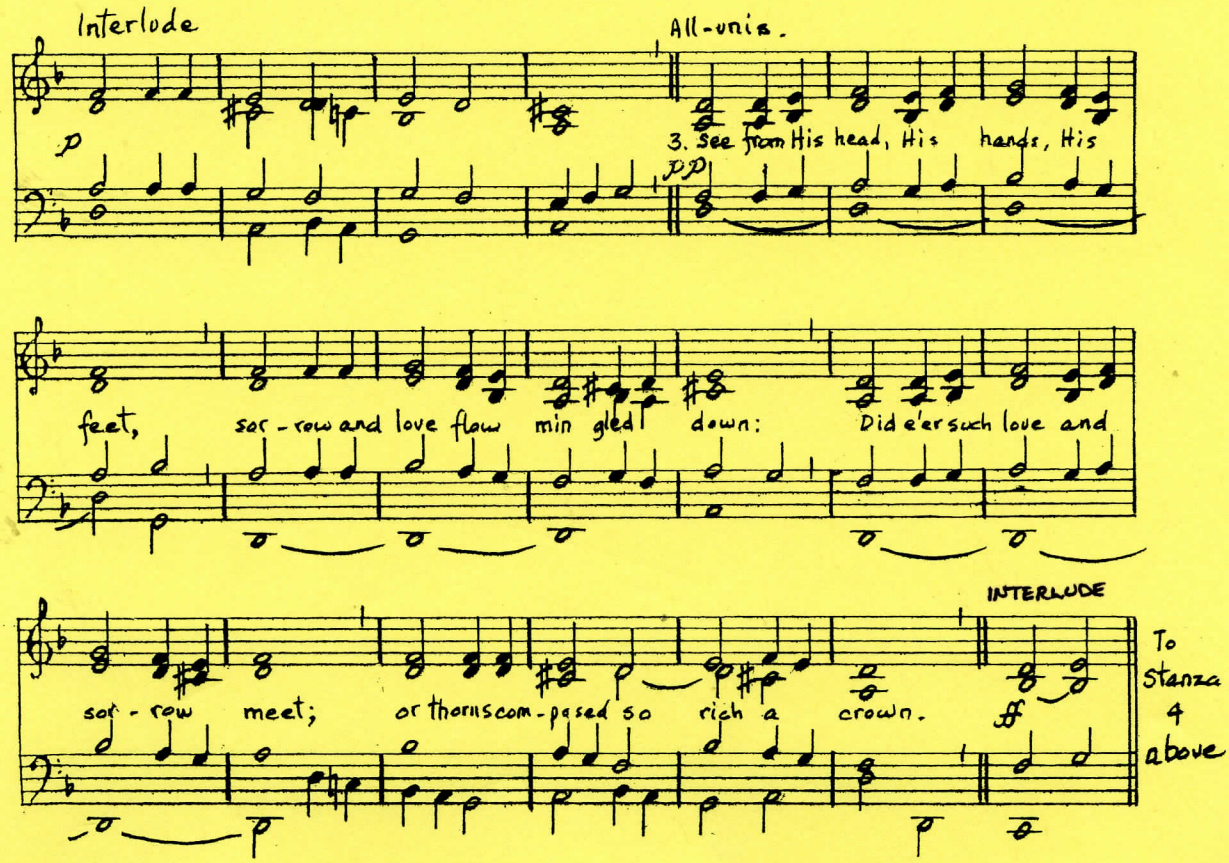
When I Survey the Wondrous Cross 384

Stanza 3 below



384 in Gray PH

to St. 3 below



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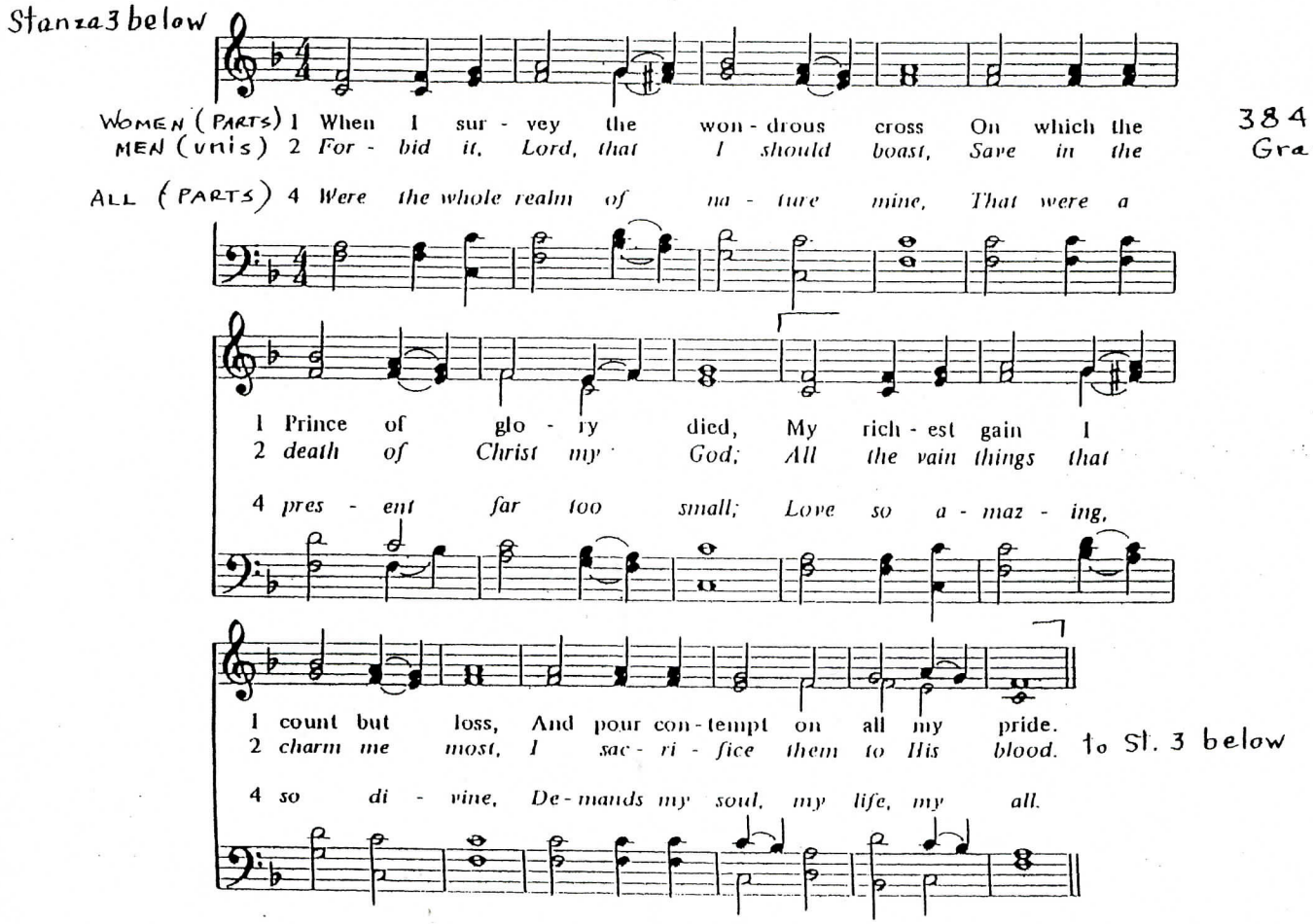
Brass + Organ
Choir

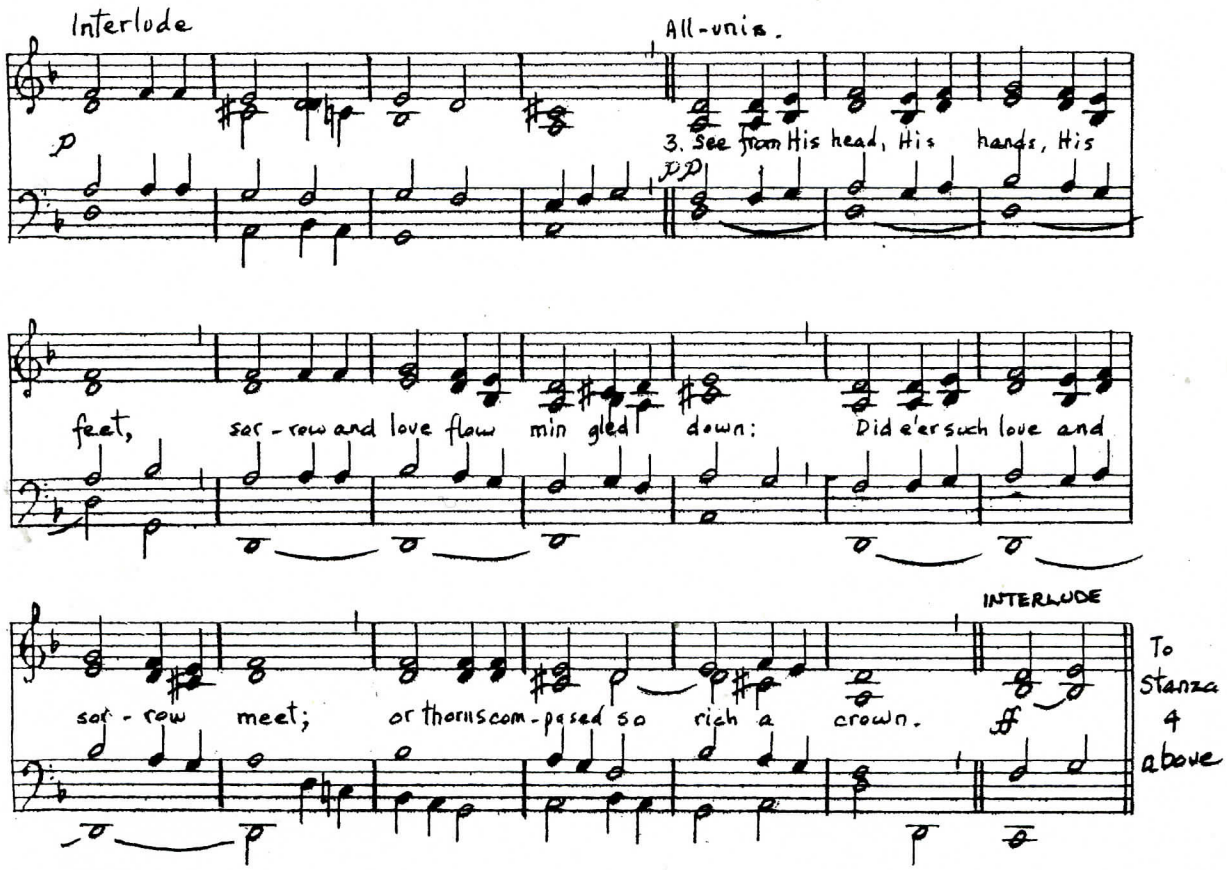
When I Survey the Wondrous Cross 384

Stanza 3 below



384 in Gray PH

to St. 3 below



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Conductor: Rehearsal

WHEN I SURVEY 384

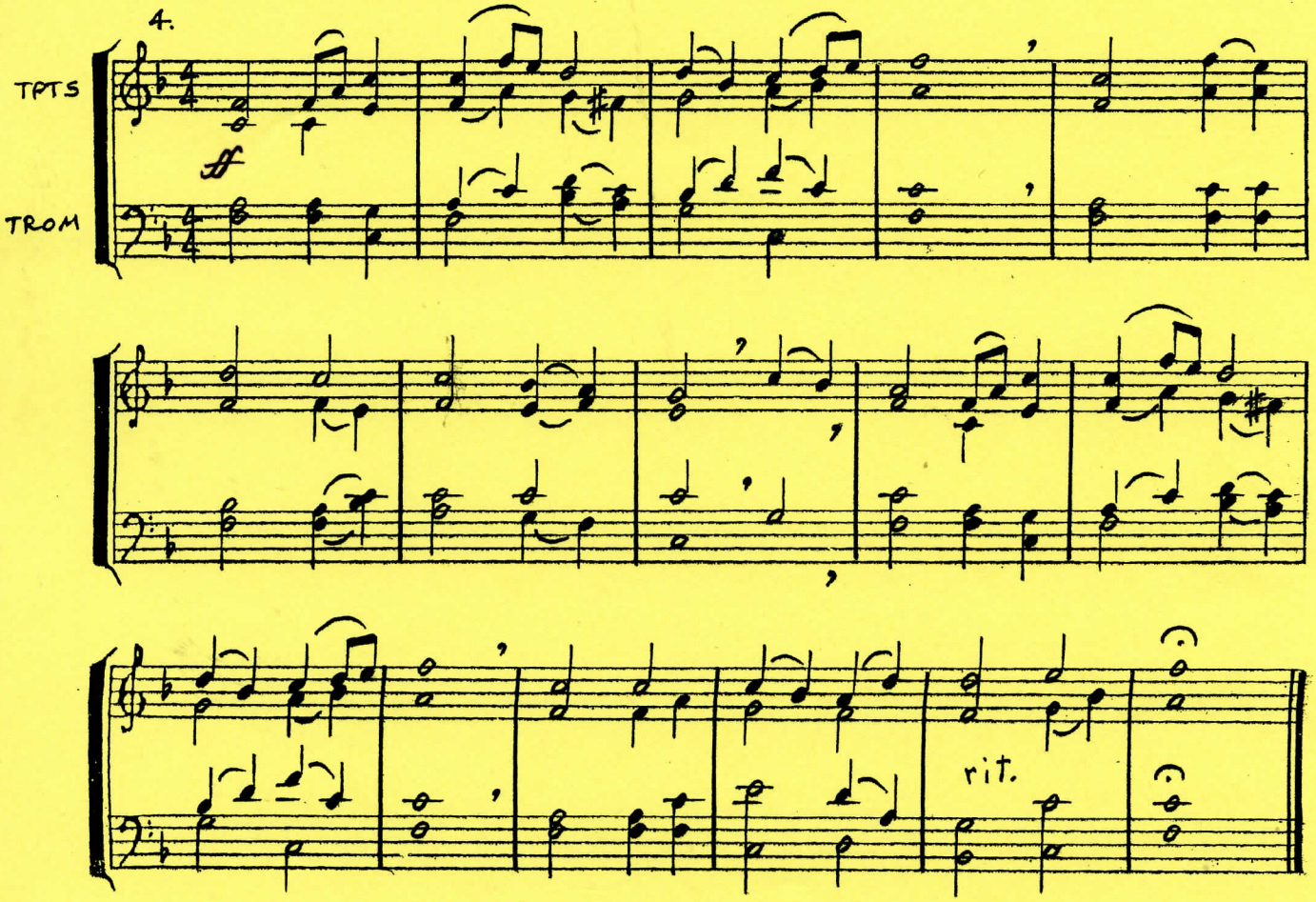
1. TACIT
2. TACIT

FOUR MEASURE INTERLUDE

3. TACIT

ONE MEASURE INTERLUDE

4.



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Conductor: Rehearsal

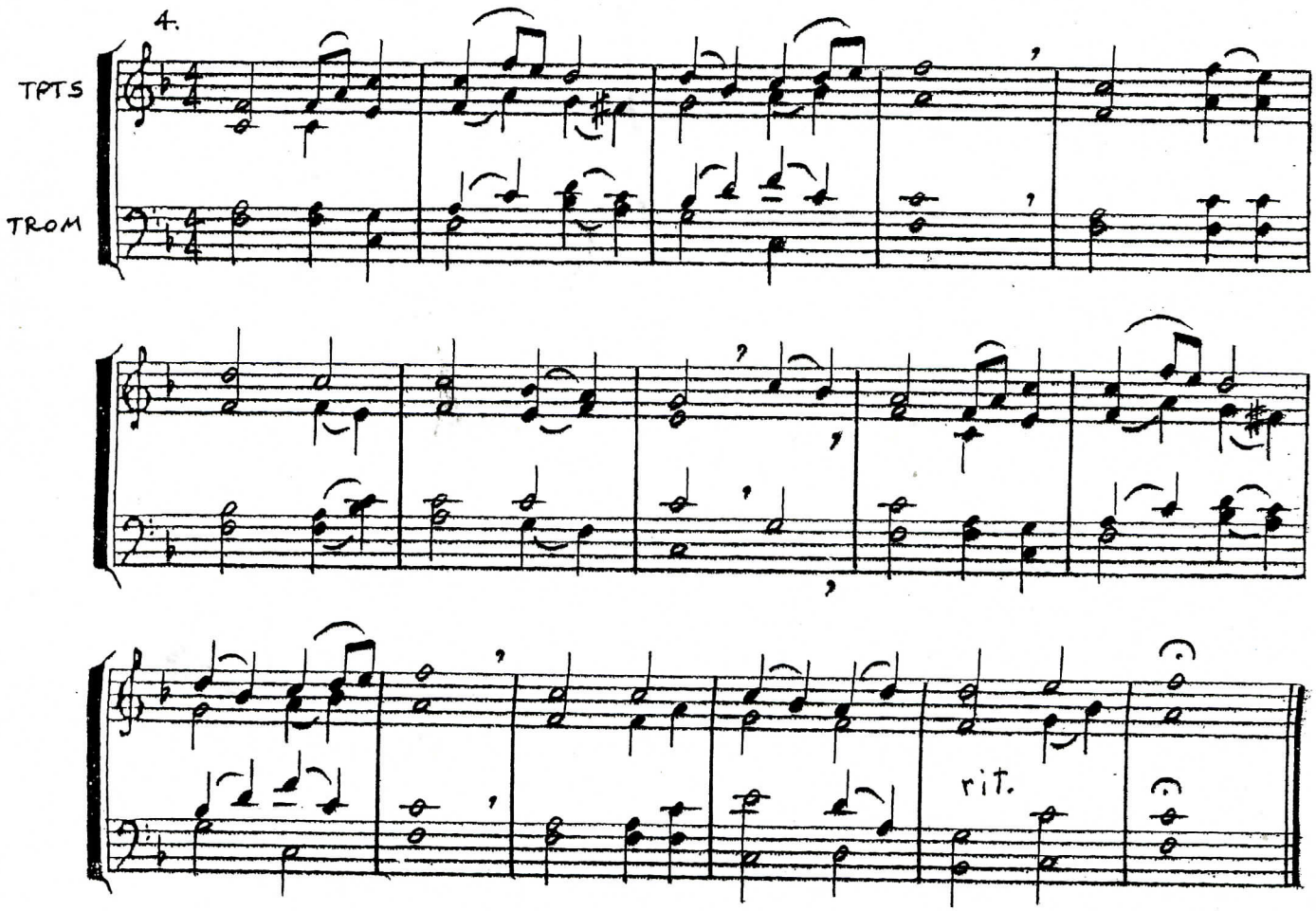
WHEN I SURVET 384

1. TACIT
2. TACIT

FOUR MEASURE INTERLUDE

3. TACIT

ONE MEASURE INTERLUDE



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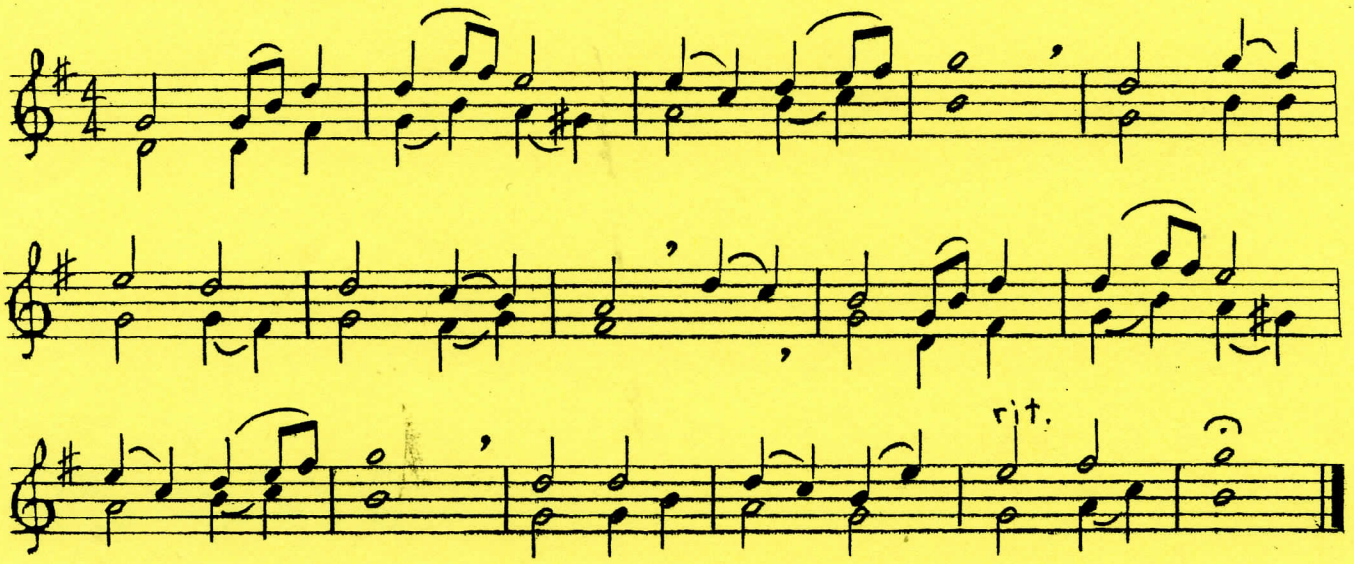
Trumpets 1+2

WHEN I SURVEY 384

1. TACIT
2. TACIT
INTERLUDE
3. TACIT
INTERLUDE
4. BR. QUART.



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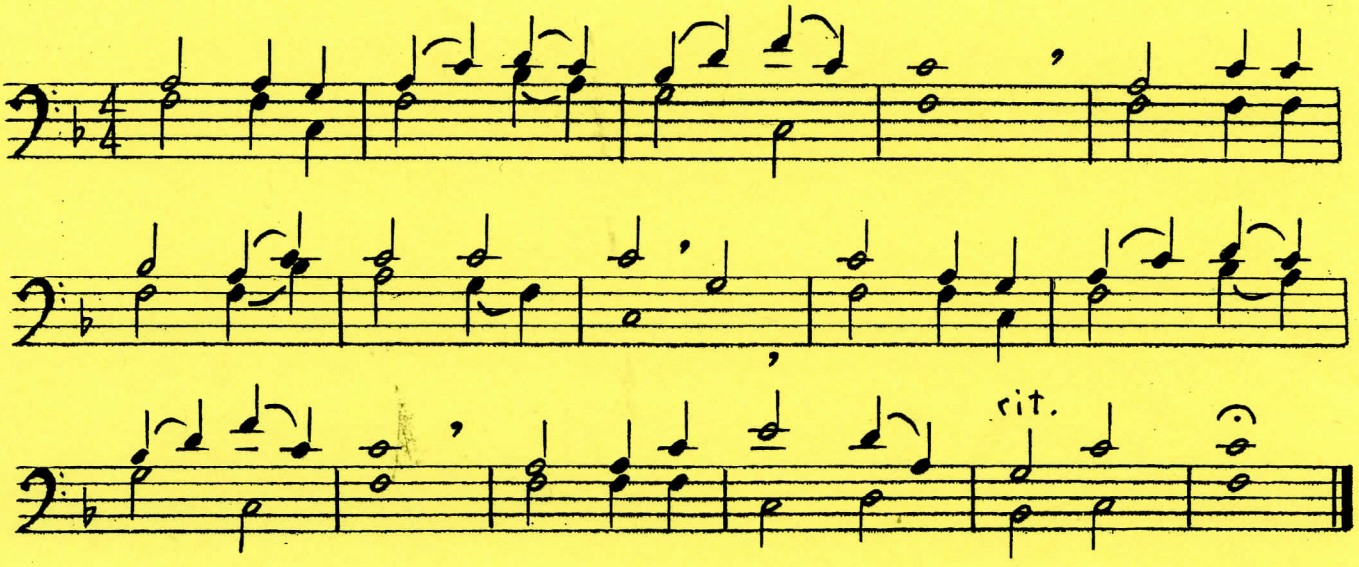
Trombones 1+2

WHEN I SURVEY 384

1. TACIT
2. TACIT
INTERLUDE
3. TACIT
INTERLUDE
4. BR. QUART.



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TIMPANI

WHEN I SURVET 384

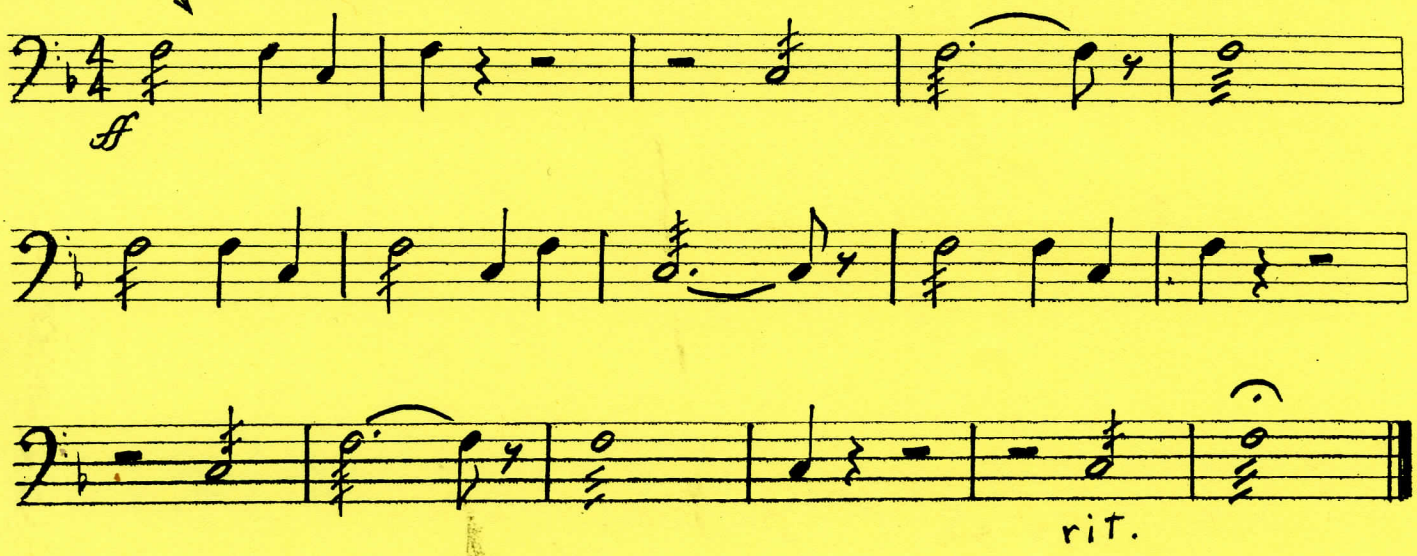
1. TACIT
2. TACIT

FOUR MEASURE INTERLUDE

3. TACIT

ONE MEASURE INTERLUDE

4. Below BRASS and TIMP



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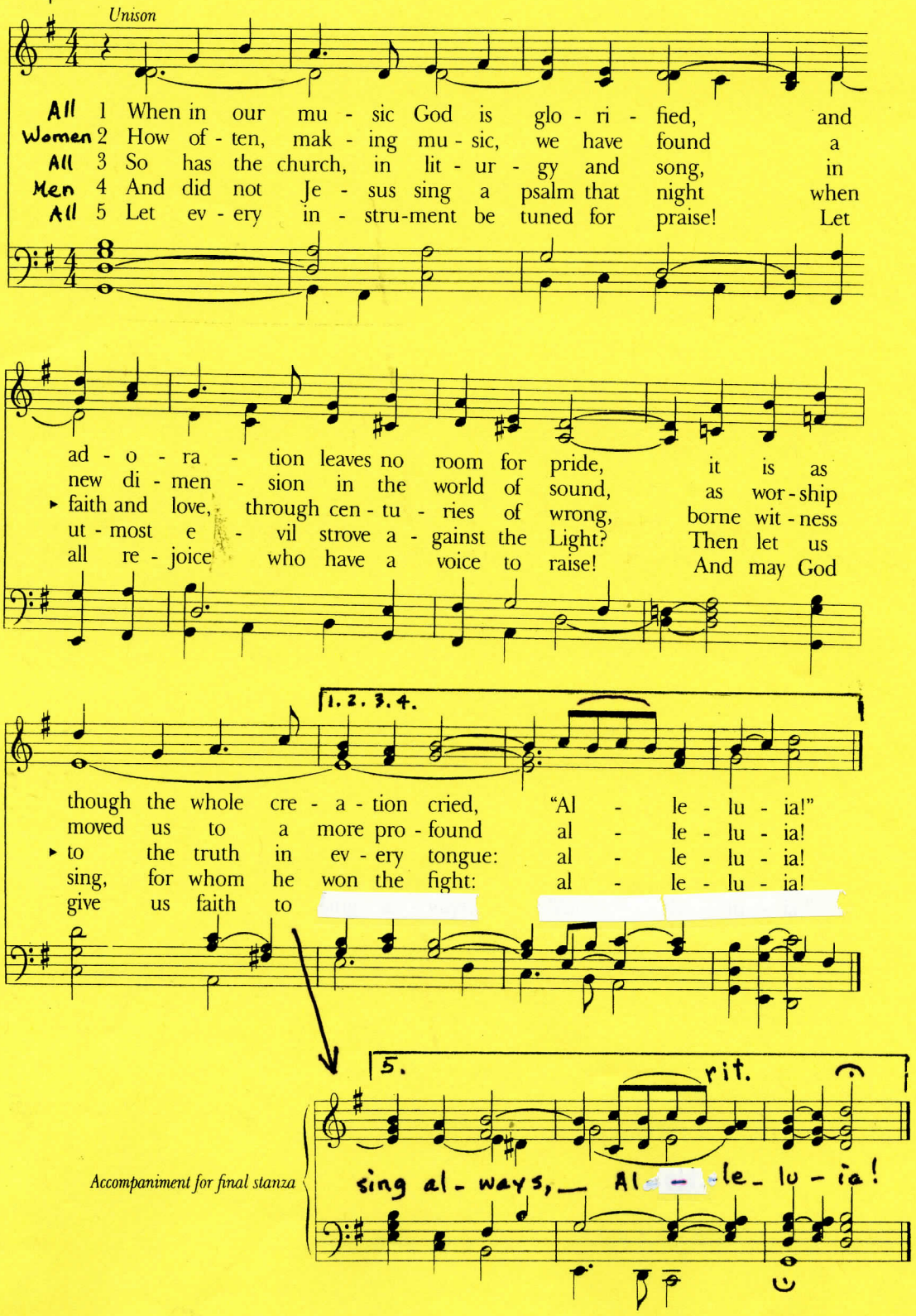
Choir
Brass

When in Our Music God Is Glorified 512

Unison throughout
1. All
2. Women
3. All - tpt. descant
4. Men
5. All - w/ BRASS

actual key : F



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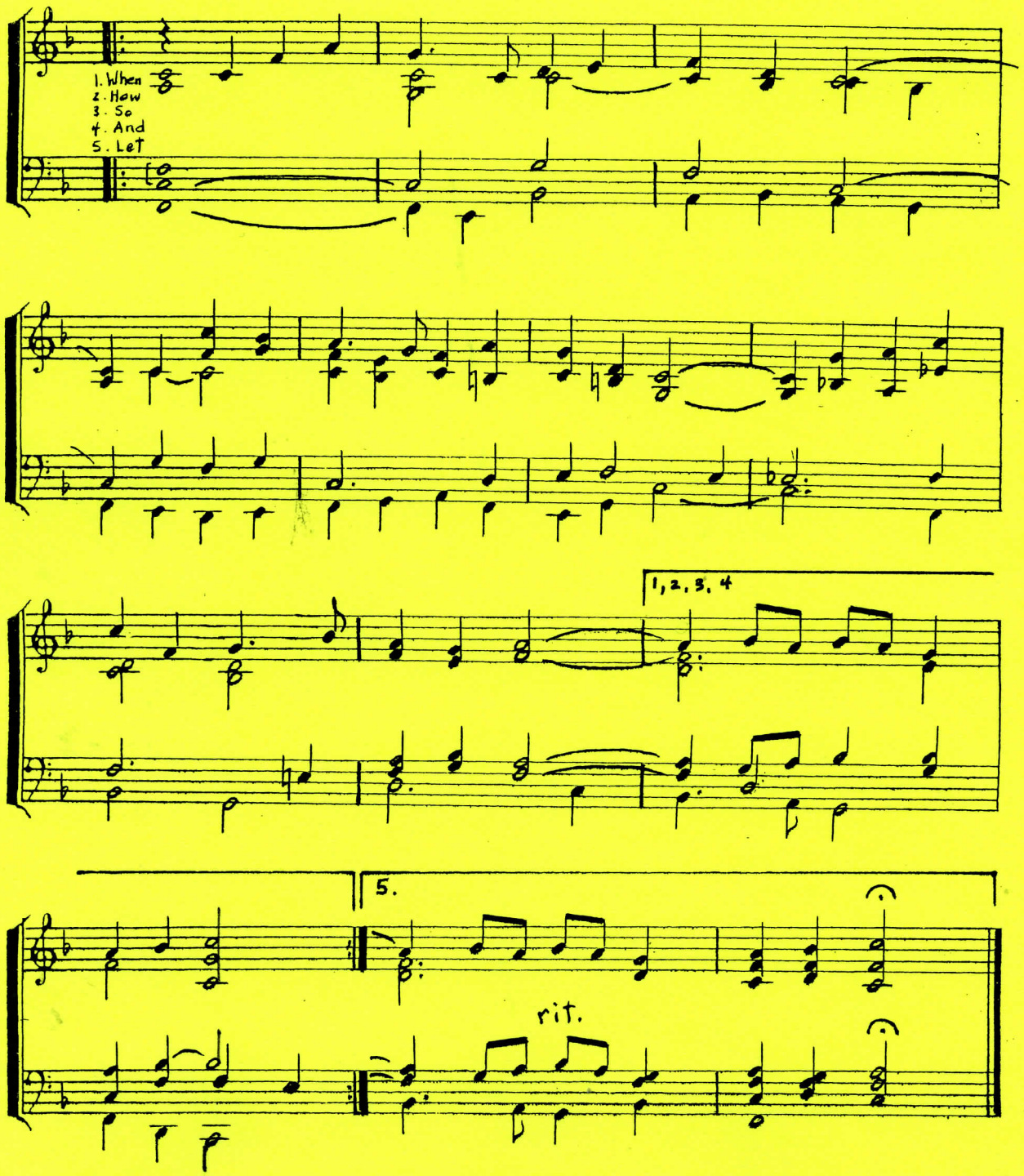
Organ

Unison throughout

1. All
2. Women
3. All - tpt. descant
4. Men
5. All - w/ BRASS

When in Our Music God Is Glorified 512



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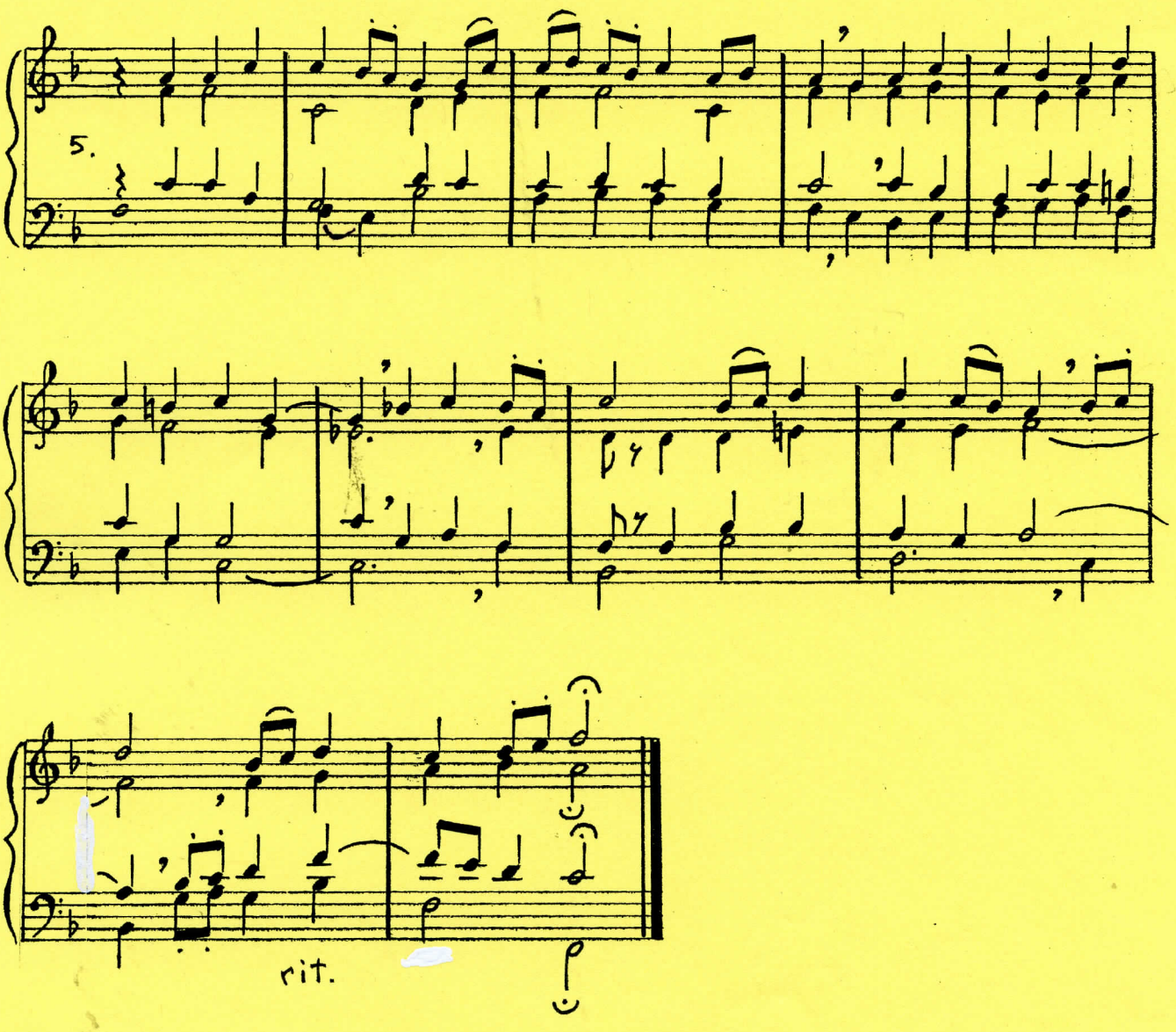
Conductor - rehearsal

Unison throughout

1. All
2. Women
3. All - tpt. descant
4. Men
* 5. All - w/ BRASS

When in Our Music God Is Glorified 512

stanza 5



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1st + 2nd Trumpet

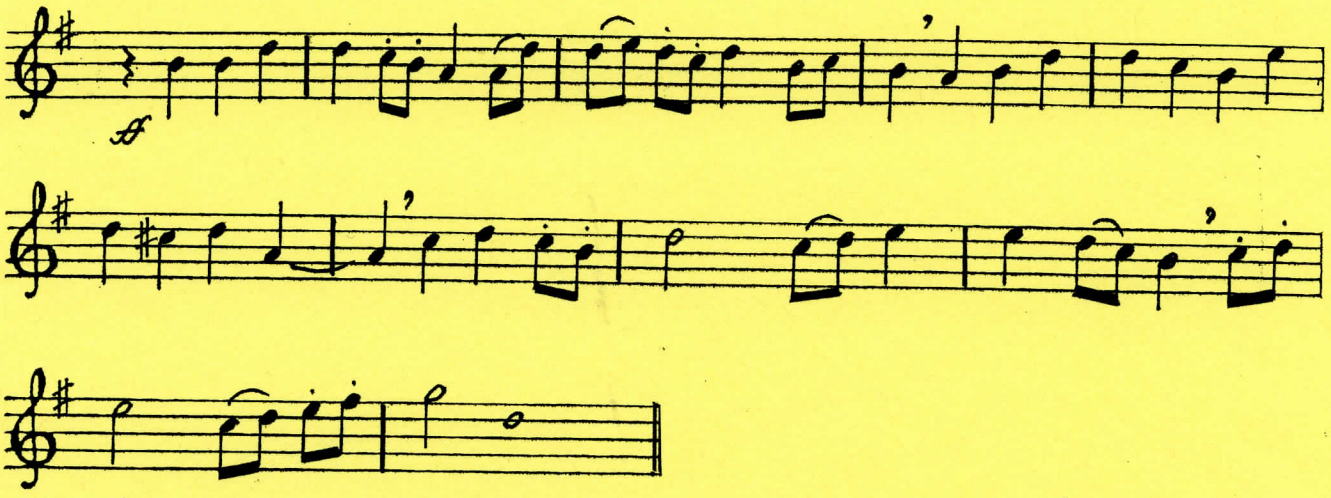
Unison throughout

1. All
2. Women
* 3. All - tpt. descant
4. Men
* 5. All - w/ BRASS

When in Our Music God Is Glorified 512

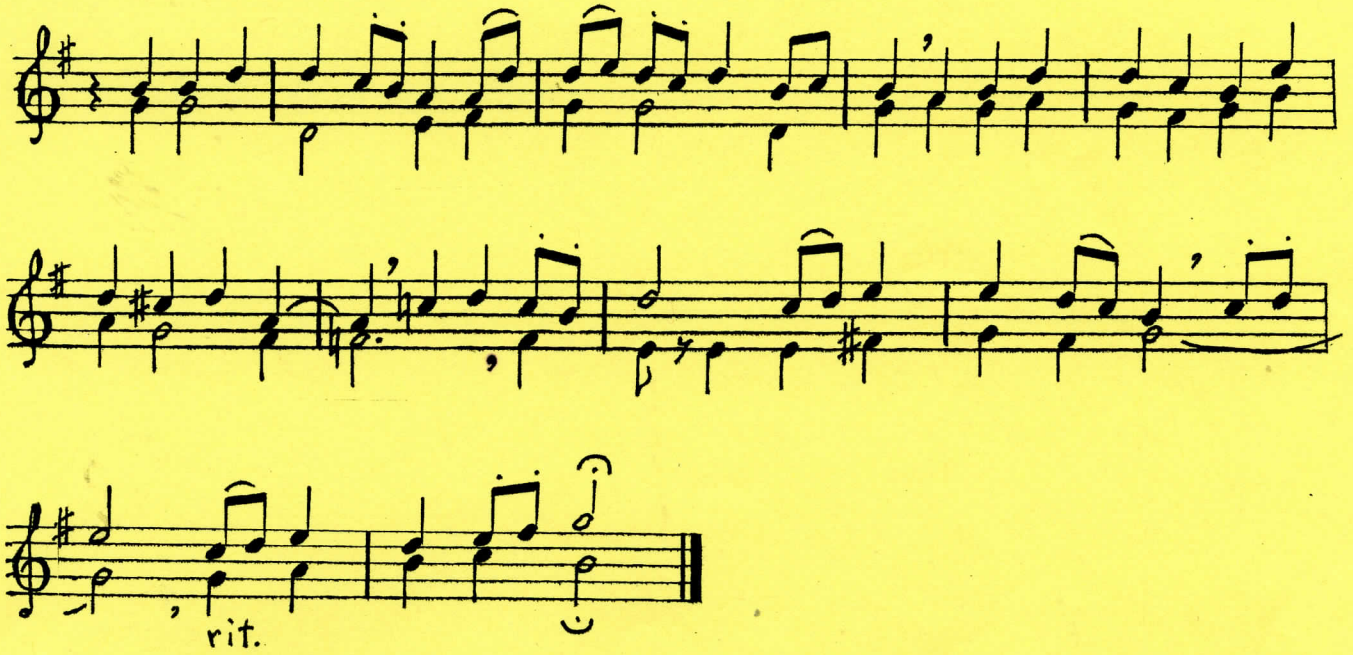
Stanza 3

1st trumpet descant



Stanza 5

1st and 2nd Trumpet



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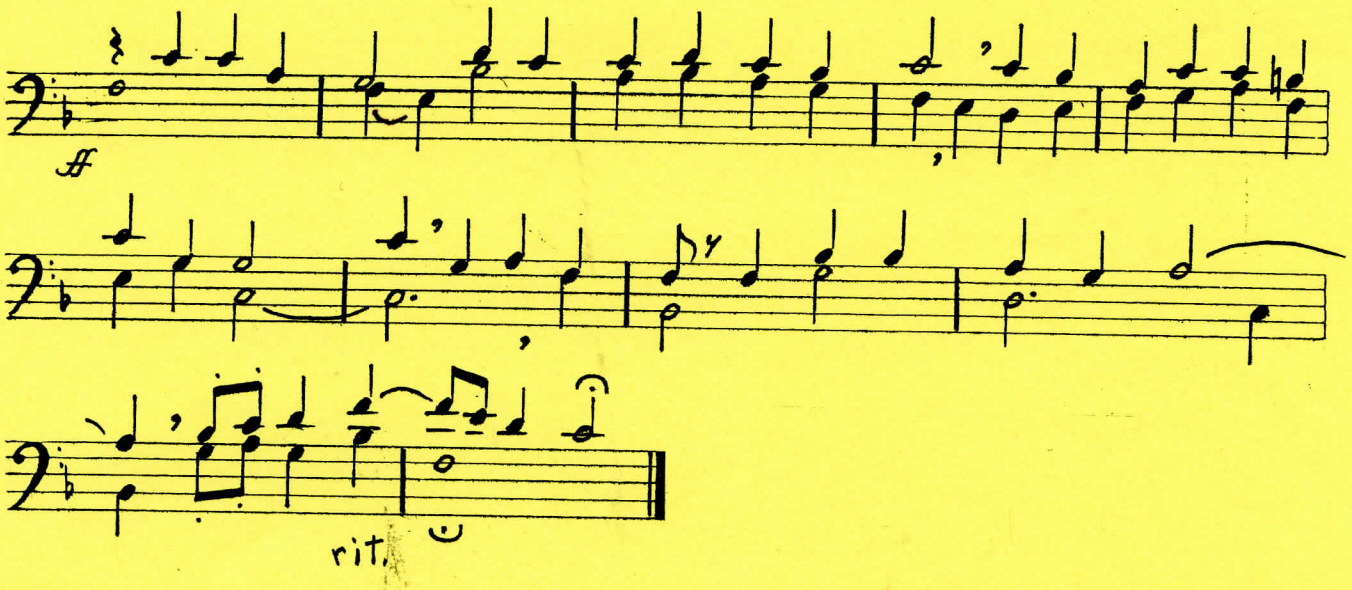
1st + 2nd Trombones

Unison throughout
1. All
2. Women
3. All - tpt. descant
4. Men
5. All - w/ BRASS

When in Our Music God Is Glorified 512



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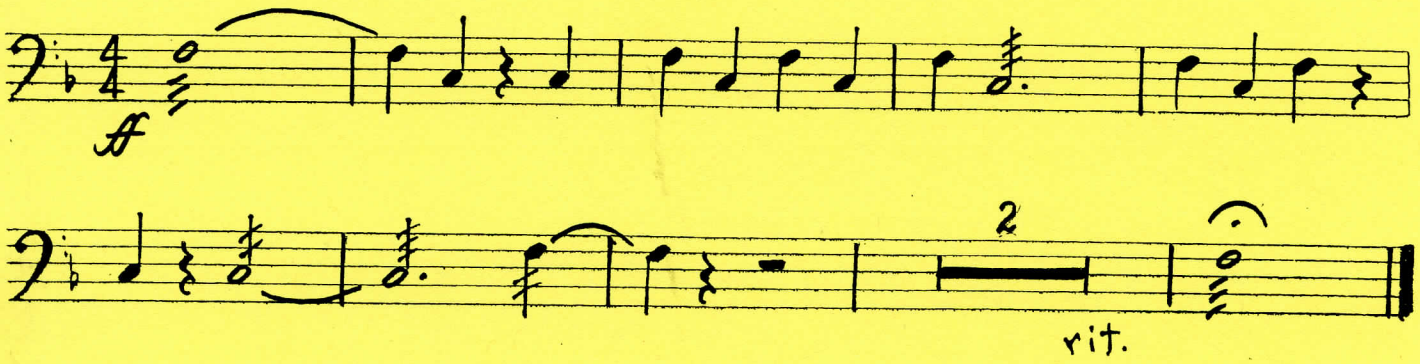
TIMPANI

Unisan throughout

1. All
2. Women
* 3. All - tpt. descant
4. Men
* 5. All - w/ BRASS and TIMP

When in Our Music God Is Glorified 512



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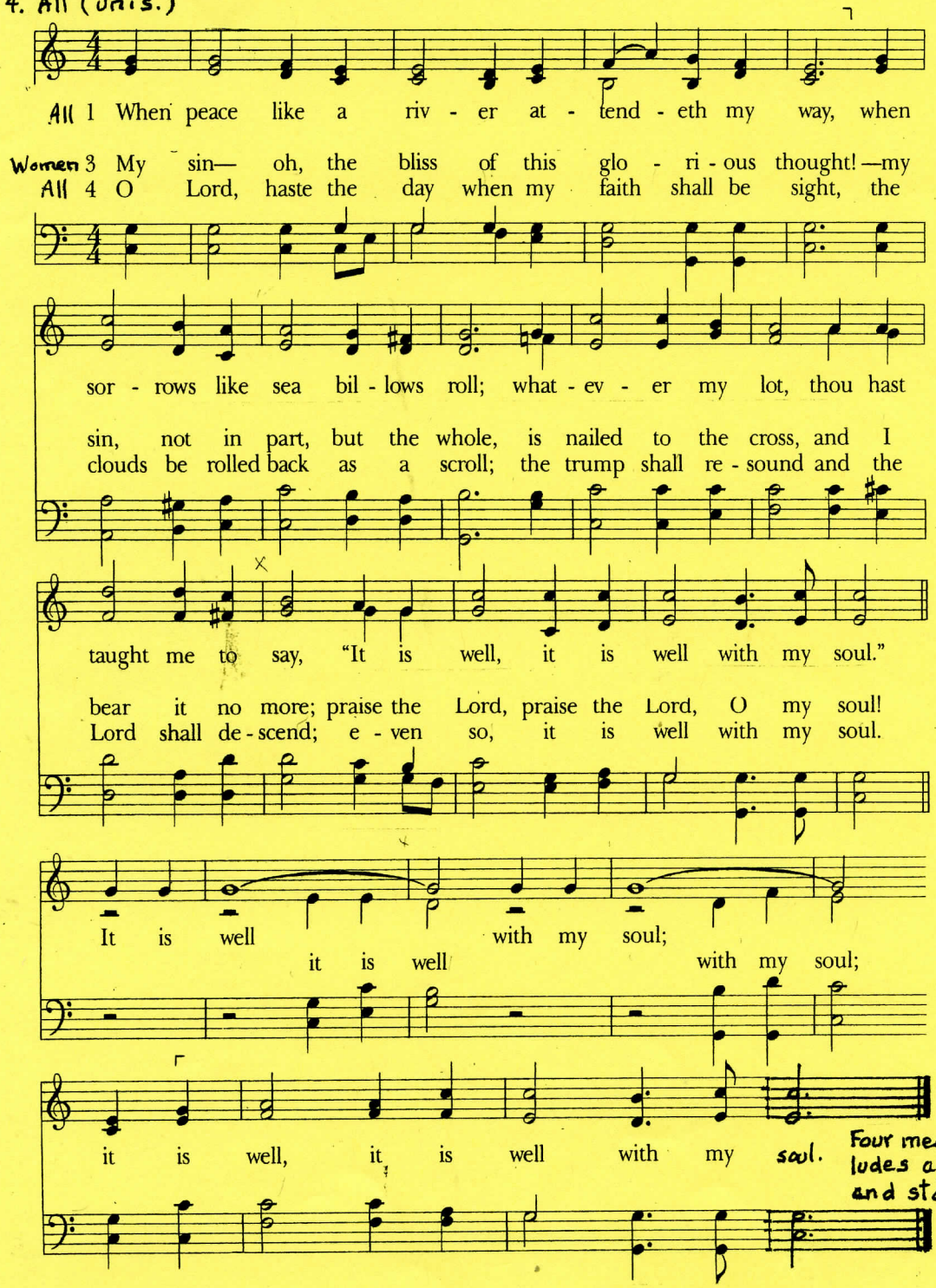
Choir
Brass Quartet
1. All (unison)
organ interlude
3. Women (unis.)
organ interlude
4. All (unis.)

st. 2 omitted

When Peace like a River 489



Four measure interludes after stanza 1 and stanza 3.

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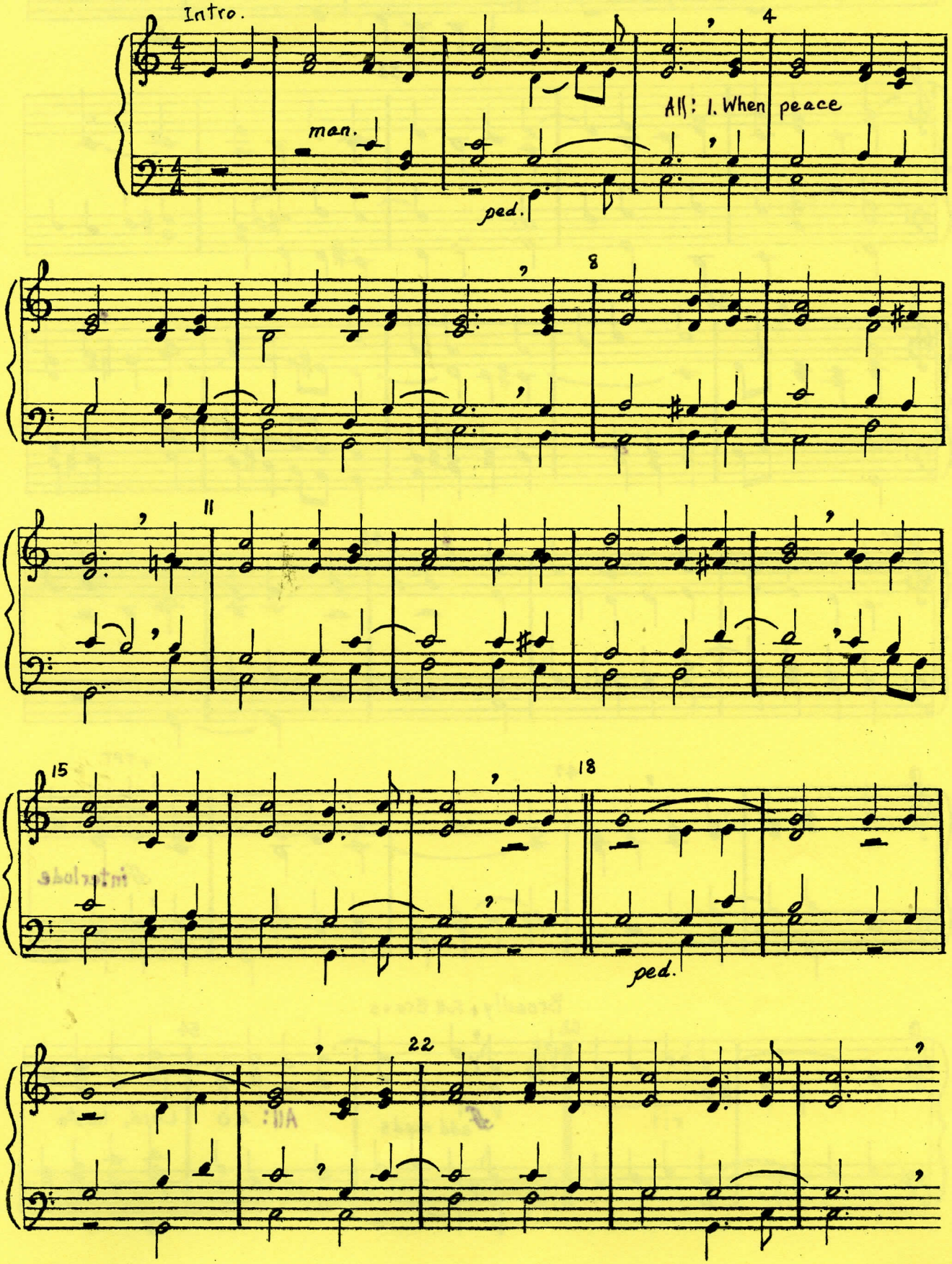
Organ

1. All (unison) interlude
3. Women (unis.) interlude
4. All (unis.)

When Peace like a River

Sf. 2 omitted

Some accomp material from DG published SATB arrangement, by Kjos, C8507



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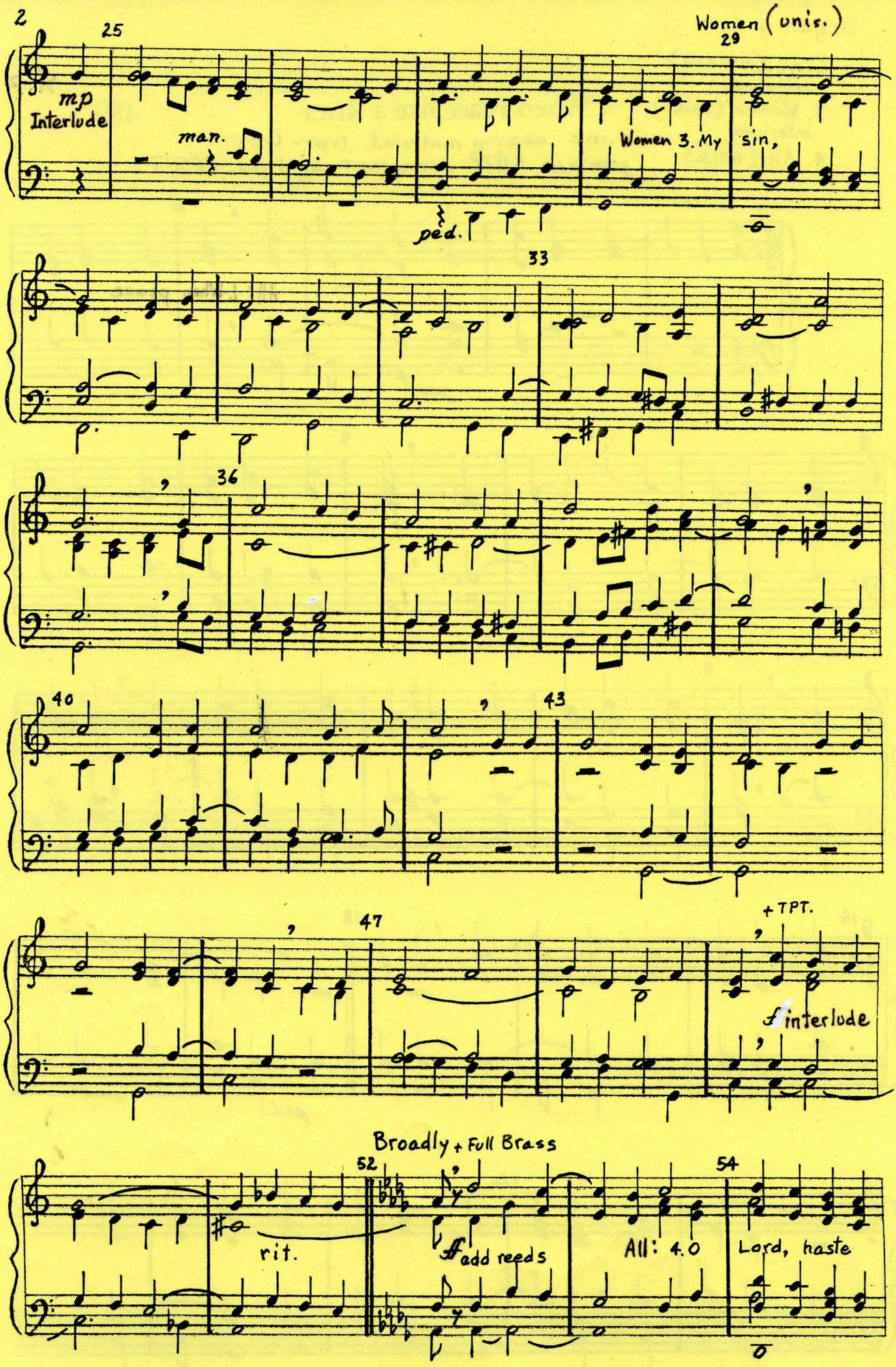

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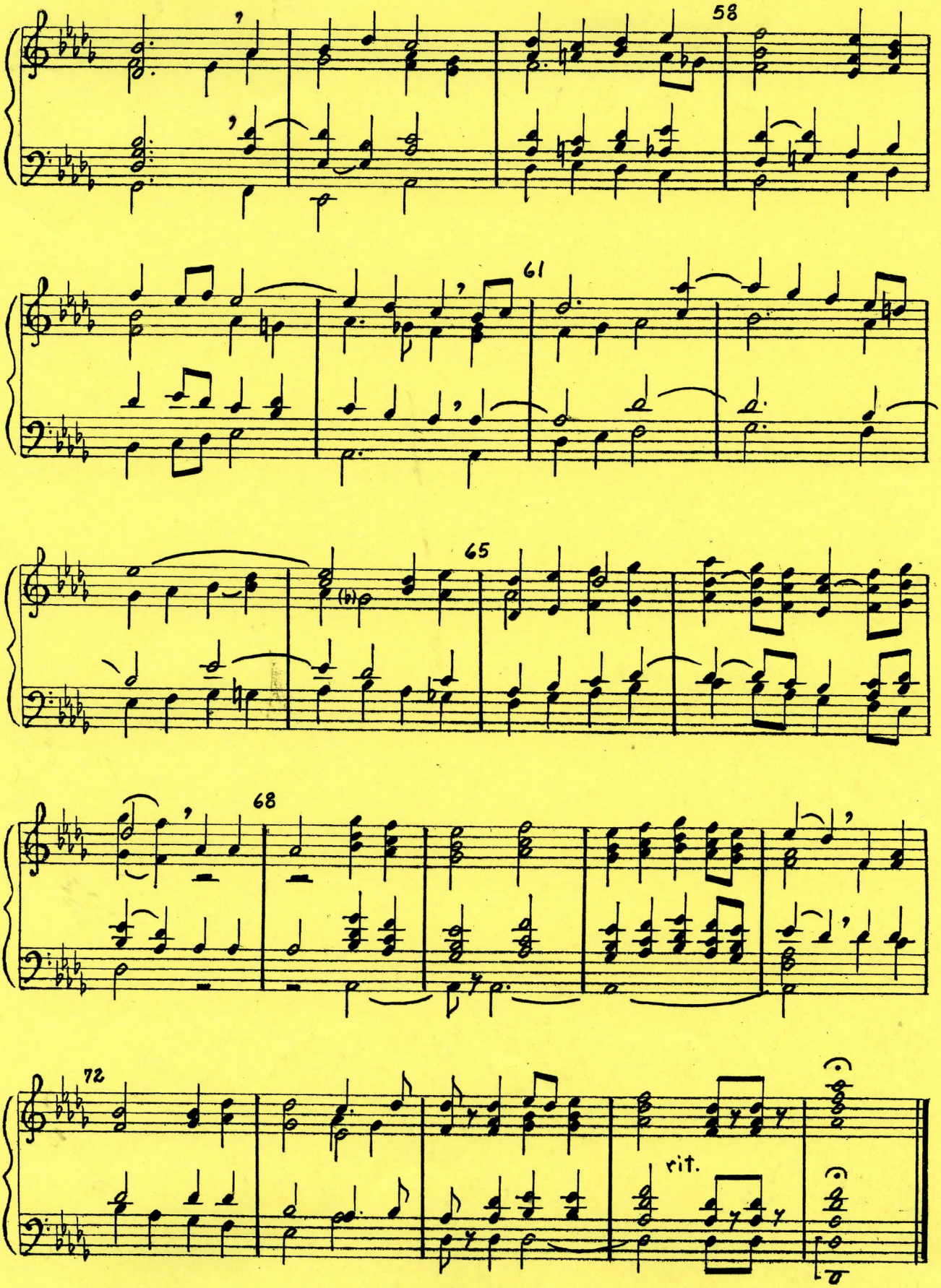

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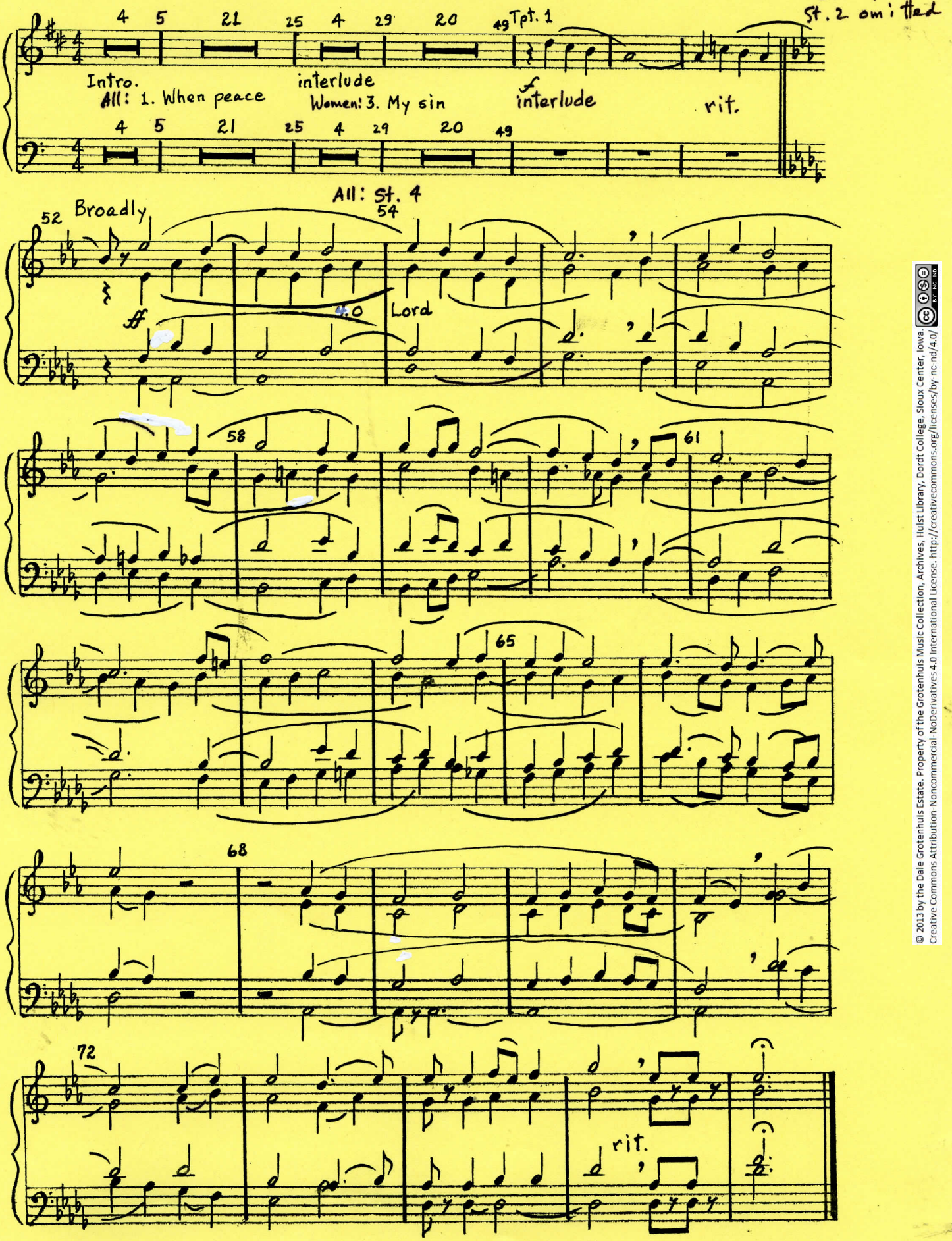
Conductor - Rehearsal
(Brass)

St. 1, 3, 4
St. 2 omitted



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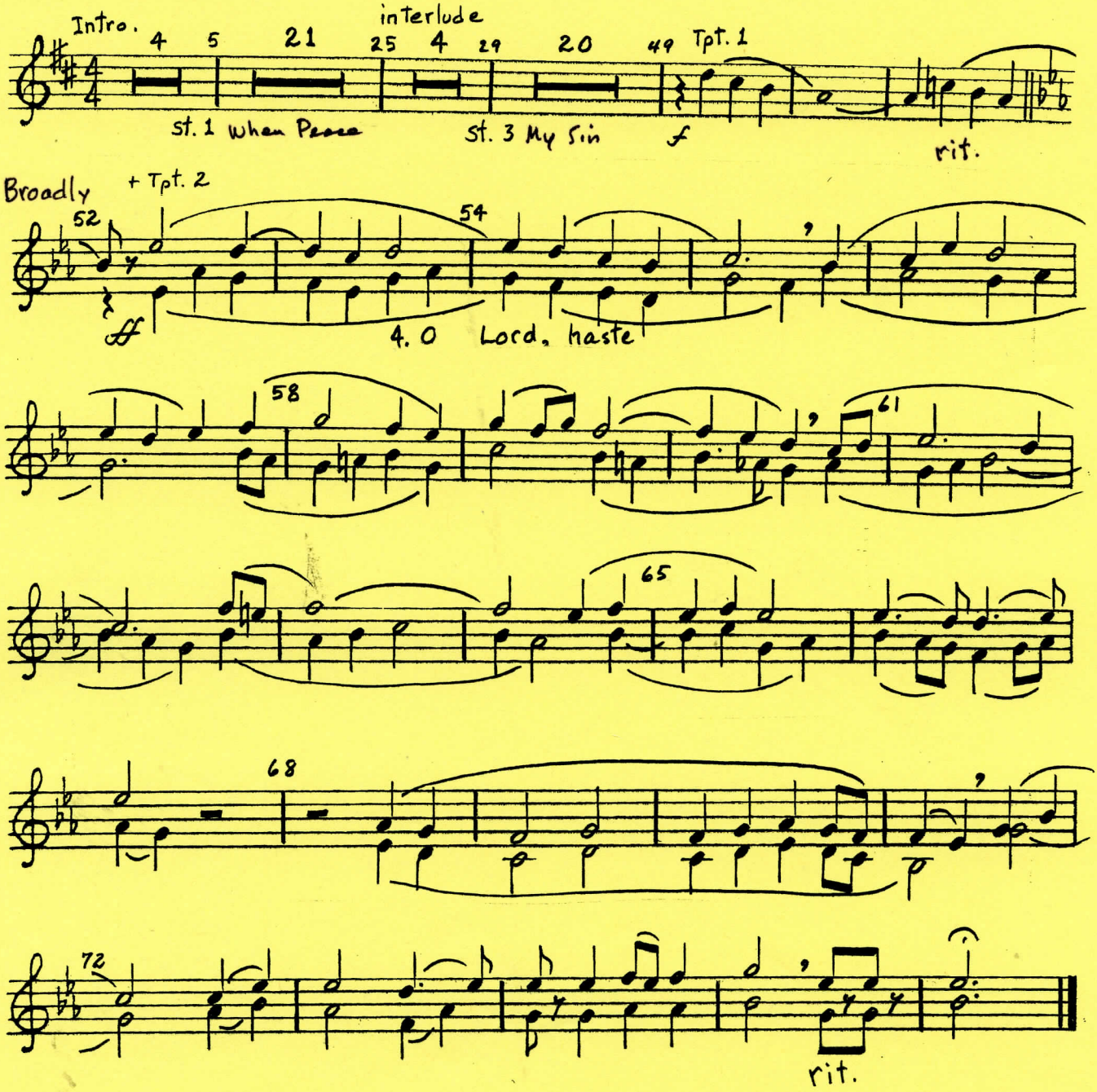
Trumpets 1 and 2

St. 2 omitted

St. 1 All (unison)
Four meas. interlude
St. 3. Women (unis.)
Four meas. interlude
St. 4 All (+ Brass)

When Peace like a River



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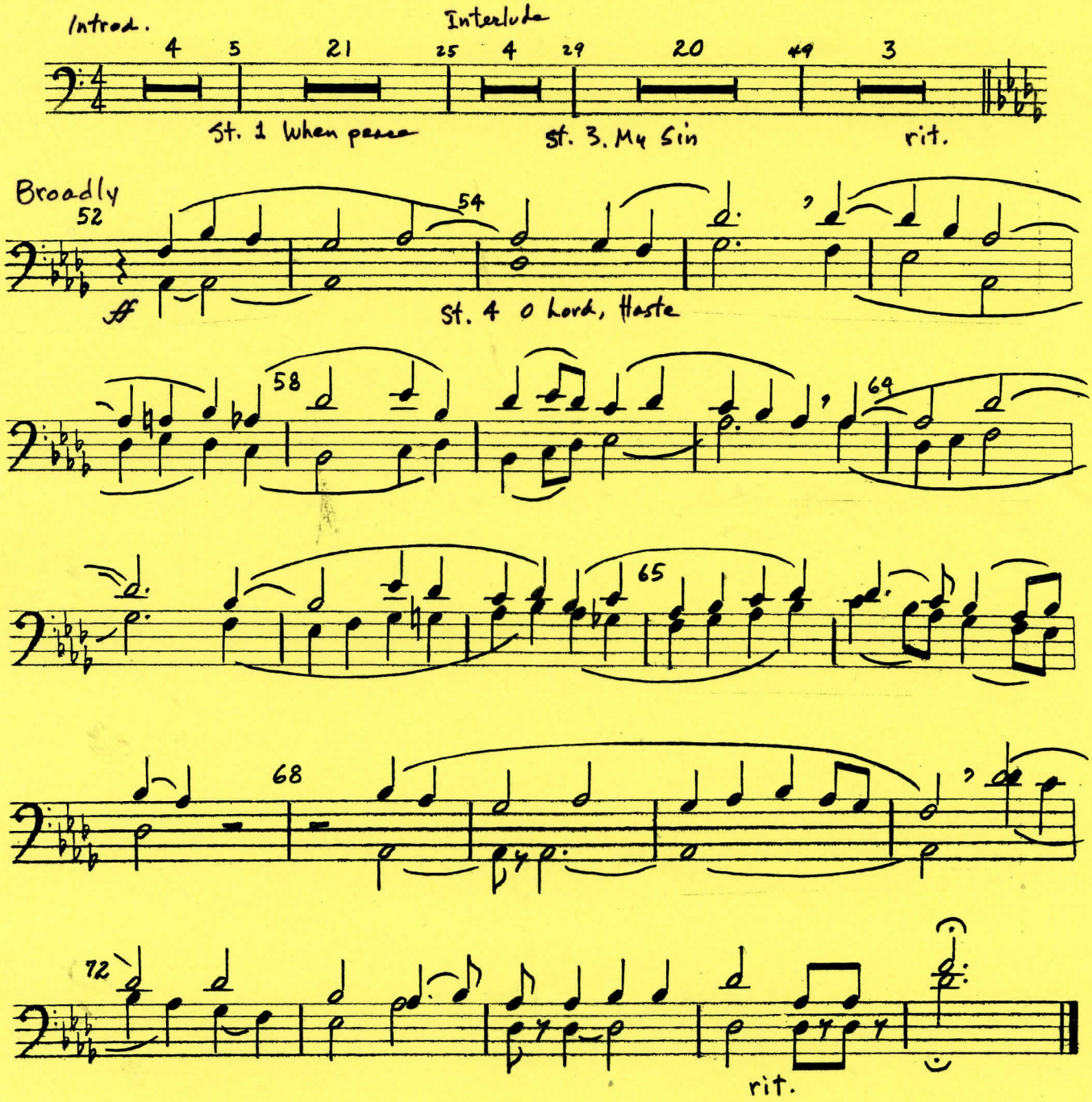
Trombones 1 and 2

St. 2 omitted

When Peace like a River

St. 1 All (unison)
Four meas. interlude
St. 3 Women (unis.)
Four meas. interlude
St. 4 All (+ Brass)



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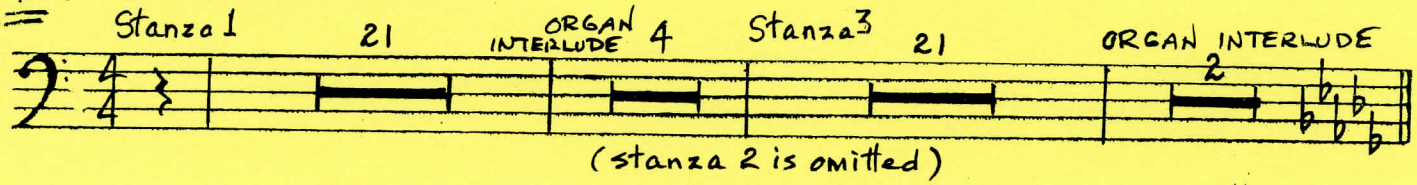
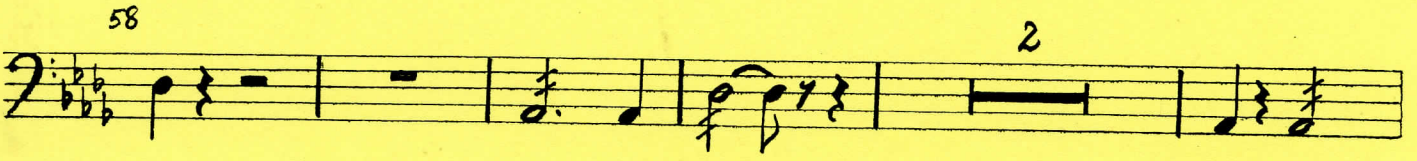
TIMPANI

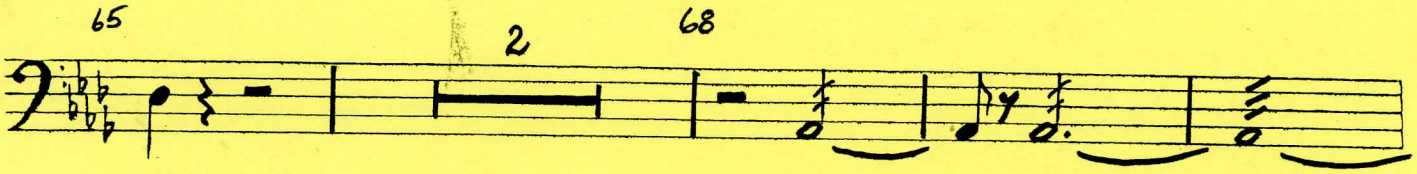
WHEN PEACE LIKE A RIVER

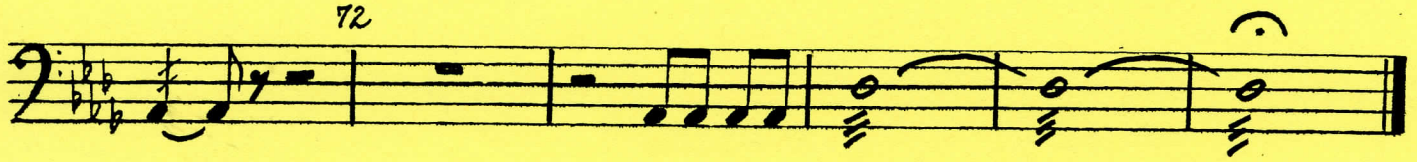
1. ALL (unison)
   INTERLUDE - ORGAN
3. WOMEN (unis.)
   INTERLUDE
4. ALL + BRASS and T.M.P.



(stanza 2 is omitted)







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